Joining in Glad Adoration

Hymn Introductions and Accompaniments

David Sims
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in the key of A
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Azmon

setting, David Sims

Introduction
Man. and Ped: Principal Chorus

In tempo of hymn (j = j)

Tune: Carl G. Gläser, 1784–1829
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Cwm Rhondda

setting, David Sims

Introduction
Man. and Ped: Principals with Swell Reeds

Tune: John Hughes, 1873–1932
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Alternate Accompaniment 2 (women in unison)

Man: Rich Flues 8’, 4’, (Gentle 2’)
Ped: 16’; Man/Ped.
Ellacombe

in the key of A

setting, David Sims

Introduction
Man. and Ped: Bright Principal Chorus

In tempo of hymn ($J = J$)

Tune: German melody, 18th century; adapt X.L. Hartig, Melodien zum Mainzer Gesangbuch, 1833
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**Forest Green**

**Introduction**

Man: Flutes 8', 2'  
Ped: Flutes 16', 8'  

(Consider a terraced registration, increasing with each phrase, similar to the sample registration suggestions given here)

_Playfully_

**Playfully**

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Tune: English folk tune  
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Give Me Jesus

Introduction
Man: Strings 8'
Ped: Solo 4'

Tune: African American spiritual
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Holy Manna

setting, David Sims

Introduction (envisioned for text “God, Who Stretched the Spangled Heavens”:
increasing voices to symbolize the growing complexity of creation)

I: Principals 8’, 4’, 2’, Mixt.; II/I
II: Principals, Mixt., Light Reeds
Ped: Principals 16’, 8’, 4’; I/Ped.

Tune: W. Walker, Southern Harmony, 1835
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O dass ich tausend Zungen hätte

Tune: Johann B. König, 1691–1758
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St. Denio

Introduction
I: Flutes 8', 2', or Flute 4', or other Light Solo
II: Flutes 8', 4'
Ped: Flute 8'

Lively and buoyant

Tune: Welsh traditional
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Veni, Emmanuel

setting, David Sims

Introduction
Man: Dark Foundations 8', 4', 2', Reeds
Ped: 16', 8' Principals, Reed 16'; Man/Ped.

Tune: French processional, 15th century
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Vruechten

setting, David Sims

Introduction
Man: Principal Chorus with Mixt.
Ped: Principals 16', 8'; Man/Ped.

Refrain

Alternate Accompaniment
Man. and Ped: Full

Tune: Dutch folk tune, 17th century
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Wie schön leuchtet

Introduction 1
Man: Principal Chorus
Ped: Principals, Reed 16'

Tune: Philipp Nicolai, 1556–1608
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Alternate Accompaniment 1 (could be used for women’s voices)
Man. and Ped: Rich Foundations
Wondrous Love

Introduction
Man: Flues or Strings 8'
Ped: Solo 4'

*If the 4' solo stop is coupled from an enclosed division, consider a decrescendo here.

Tune: W. Walker, Southern Harmony, 1835
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