Come and Praise

Volume 3

Mark Sedio

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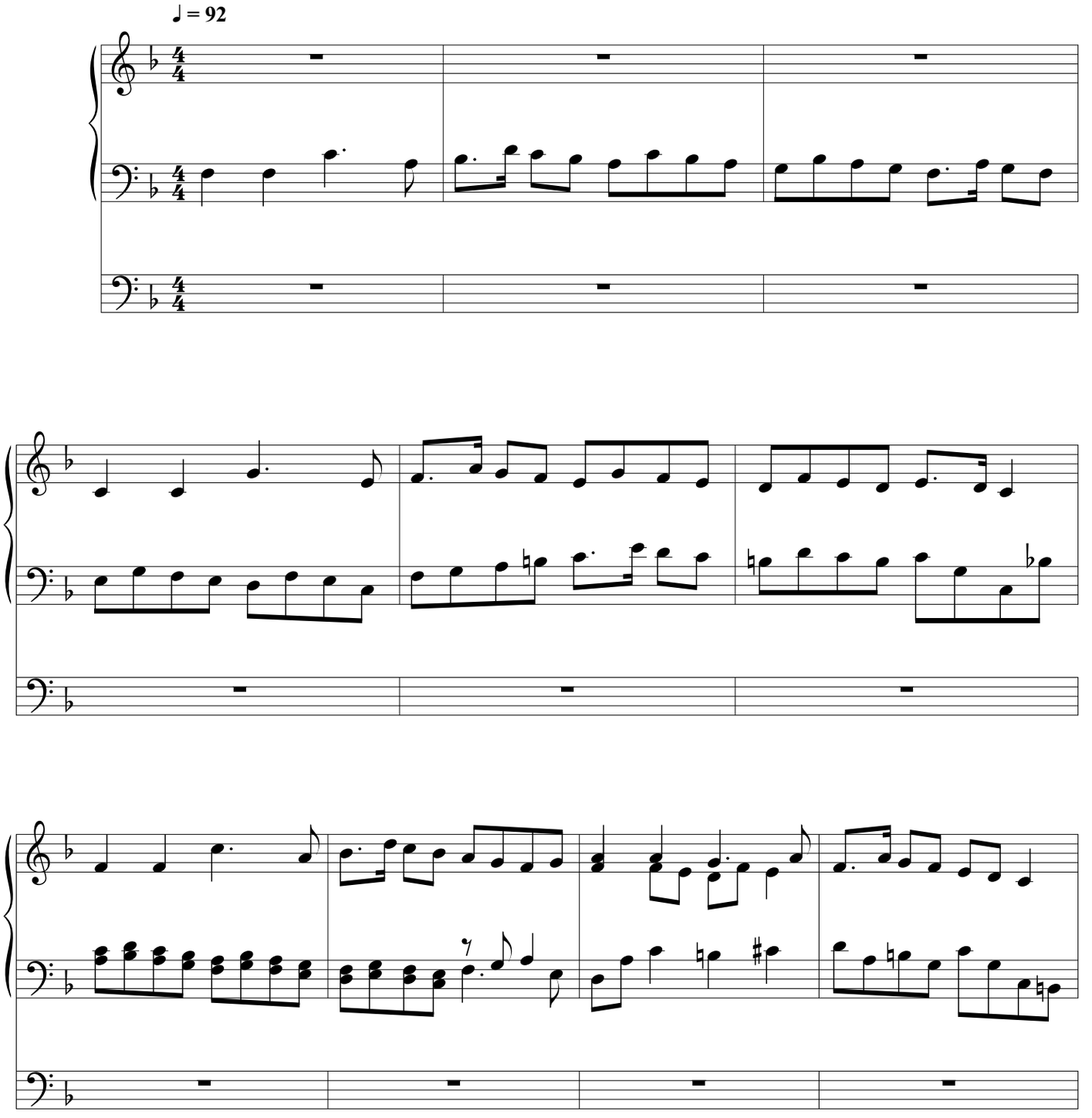
All Depends on Our Possessing

Praise the Lord, Rise Up Rejoicing

Man: Principal 8' or 8', 4'
Ped: 16', 8'

ALLES IST AN GOTTES SEGEN
setting, Mark Sedio



Tune: Johann Löhner, 1645–1705

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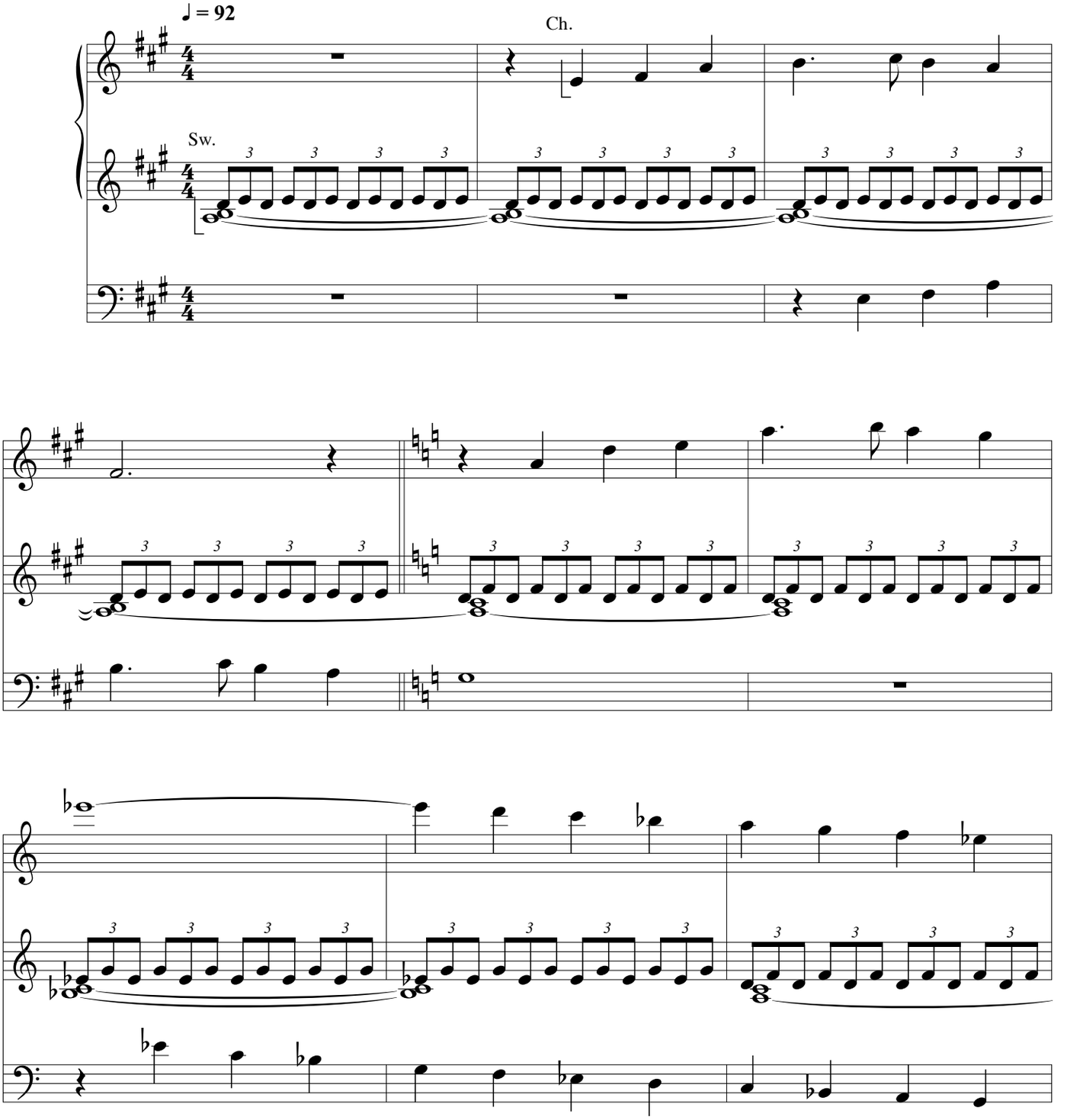
in celebration of Paul Westermeyer and his years of service to the Master of Sacred Music program at Luther Seminary, St. Paul, MN

As Newborn Stars Were Stirred to Song

Sw: Strings
Ch: Flute 4'
Gt: Principal Chorus
Ped: Flute 4'

ALEXANDRA
setting, Mark Sedio



Tune: John Karl Hirten; copyright © 1995 San Francisco Chapter, American Guild of Organists. Used by permission.
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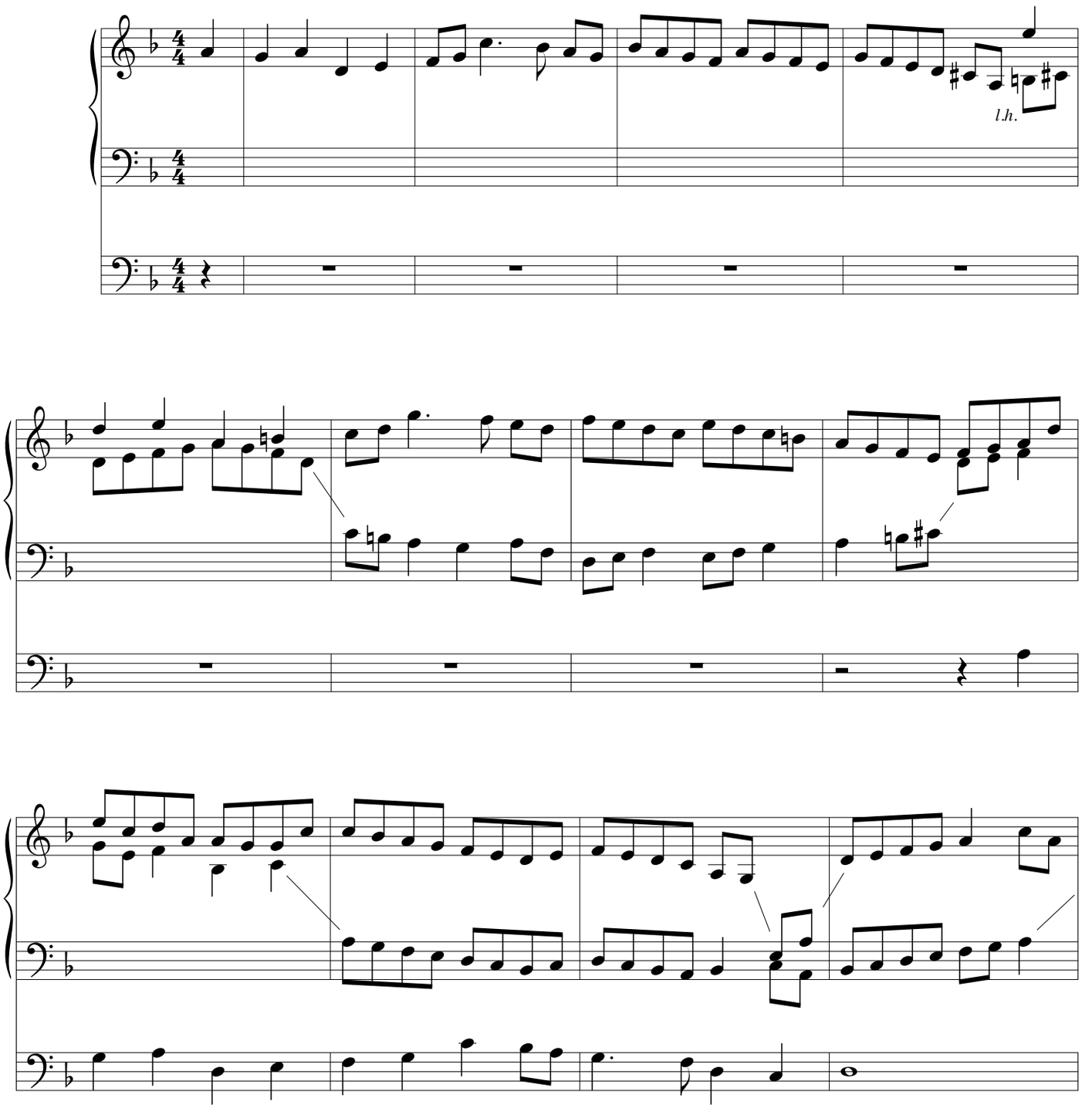
By All Your Saints

When Jesus Came to Jordan

Man: Principal 8' (or Plenum)
Ped: 16', 8' (or Plenum w/o Reeds)

KING'S LYNN
setting, Mark Sedio

Steadily in the same tempo as the hymn



Tune: English folk tune

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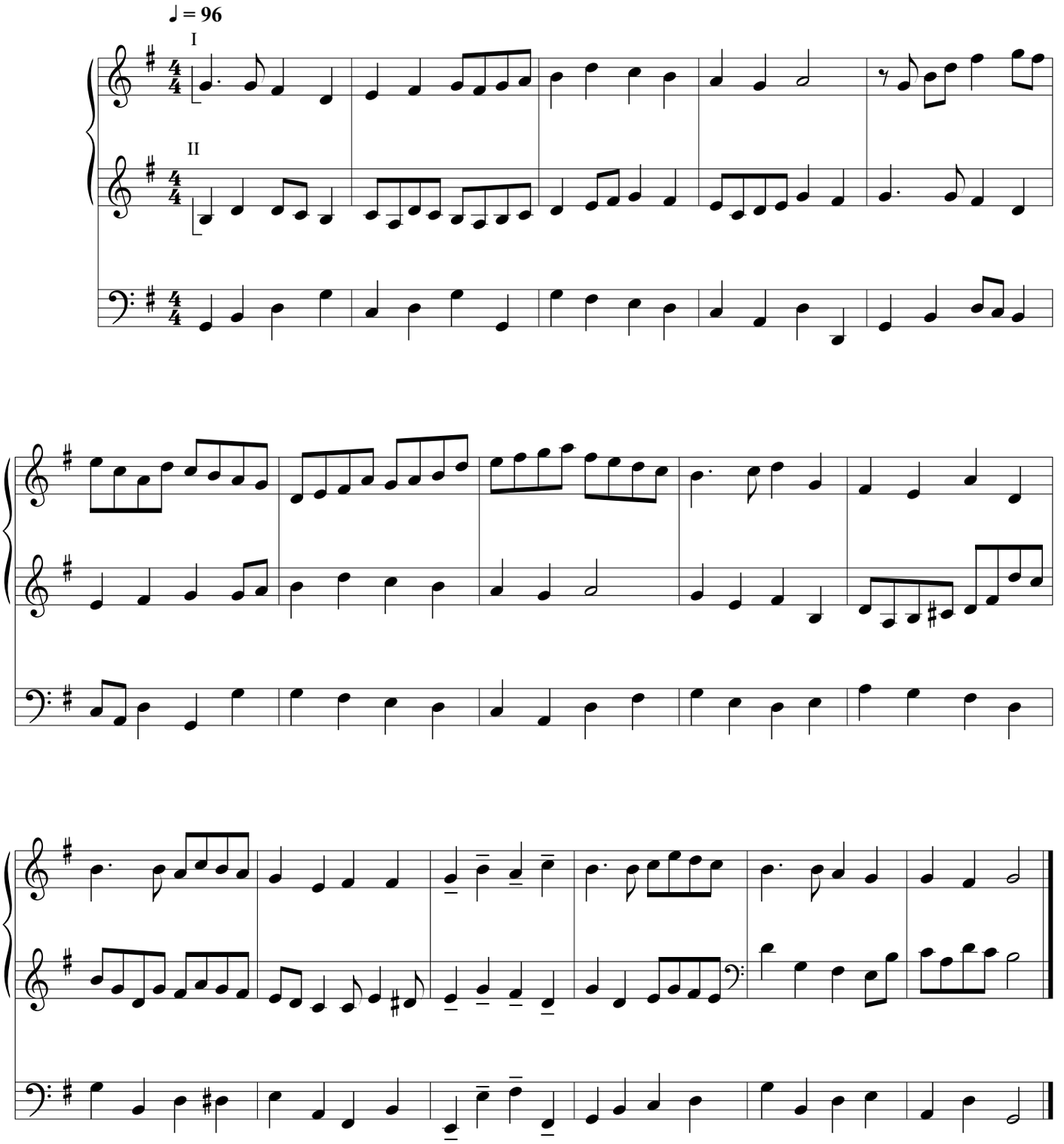
Christ, the Life of All the Living

I: 8', 2-2/3', 1-1/3'
II: 8', 2'
Ped: 16', 8'

JESU, MEINES LEBENS LEBEN
setting, Mark Sedio



Tune: *Das grosse Cantional*, Darmstadt, 1687

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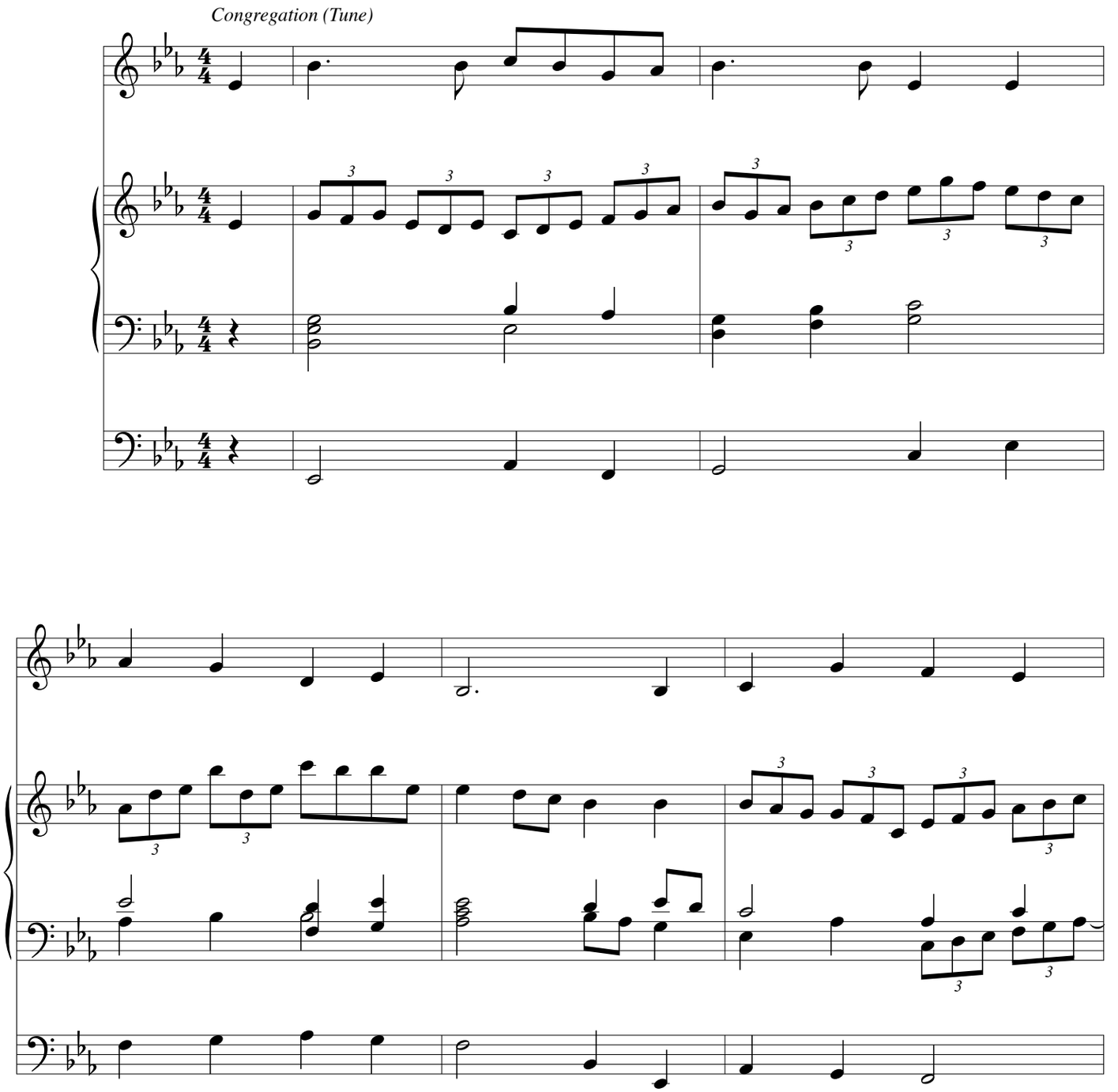
He Comes to Us as One Unknown

How Clear Is Our Vocation, Lord
Give Thanks for Saints
Accompaniment for assembly song

REPTON
setting, Mark Sedio



Tune: C. Hubert H. Parry, 1848–1918
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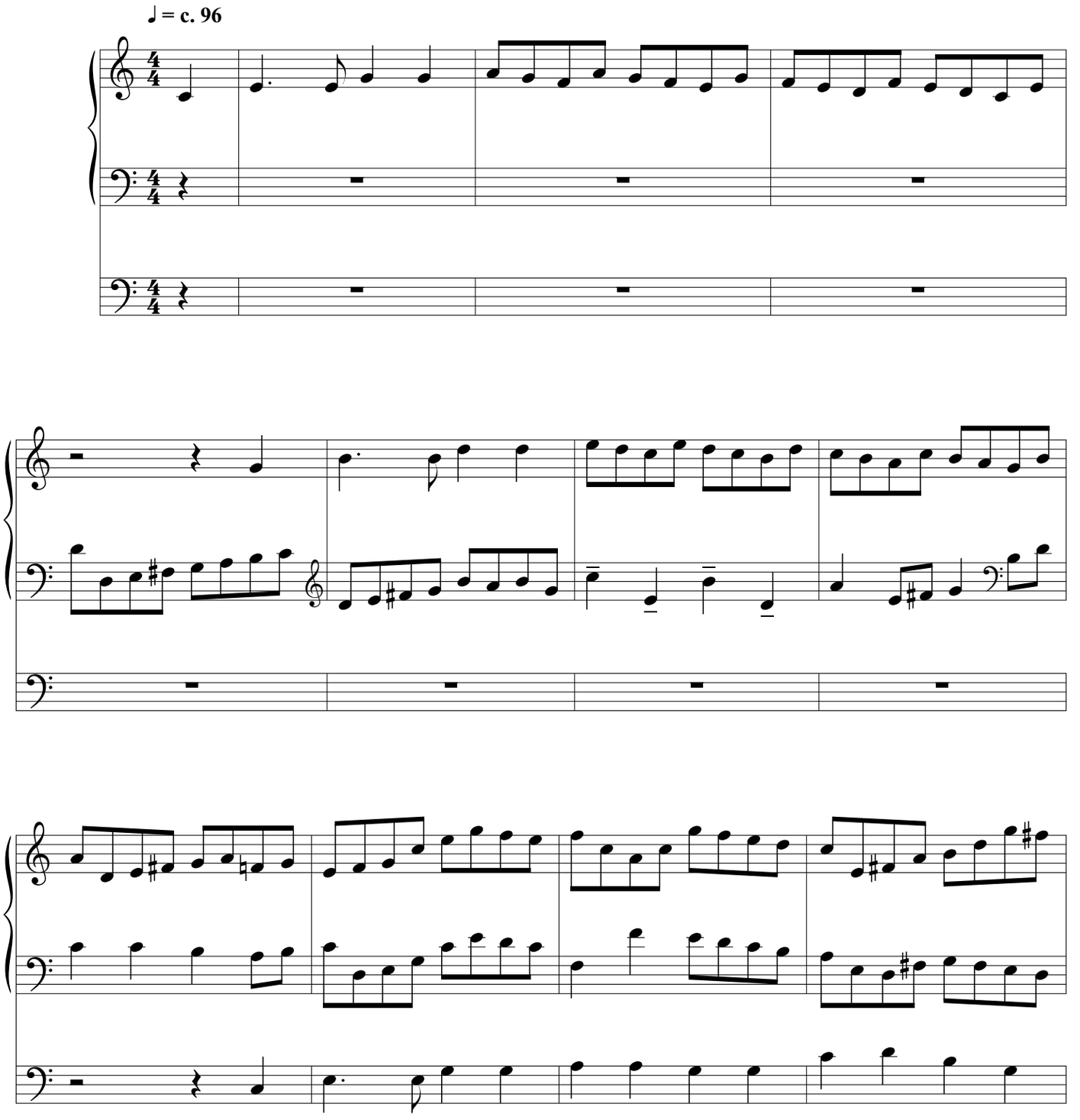
My Hope Is Built on Nothing Less

Eternal Father, Strong to Save

Man: Principals 8 or 8', 4'
Ped: 16', 8', 4'

MELITA
setting, Mark Sedio



Tune: John B. Dykes, 1823–1876

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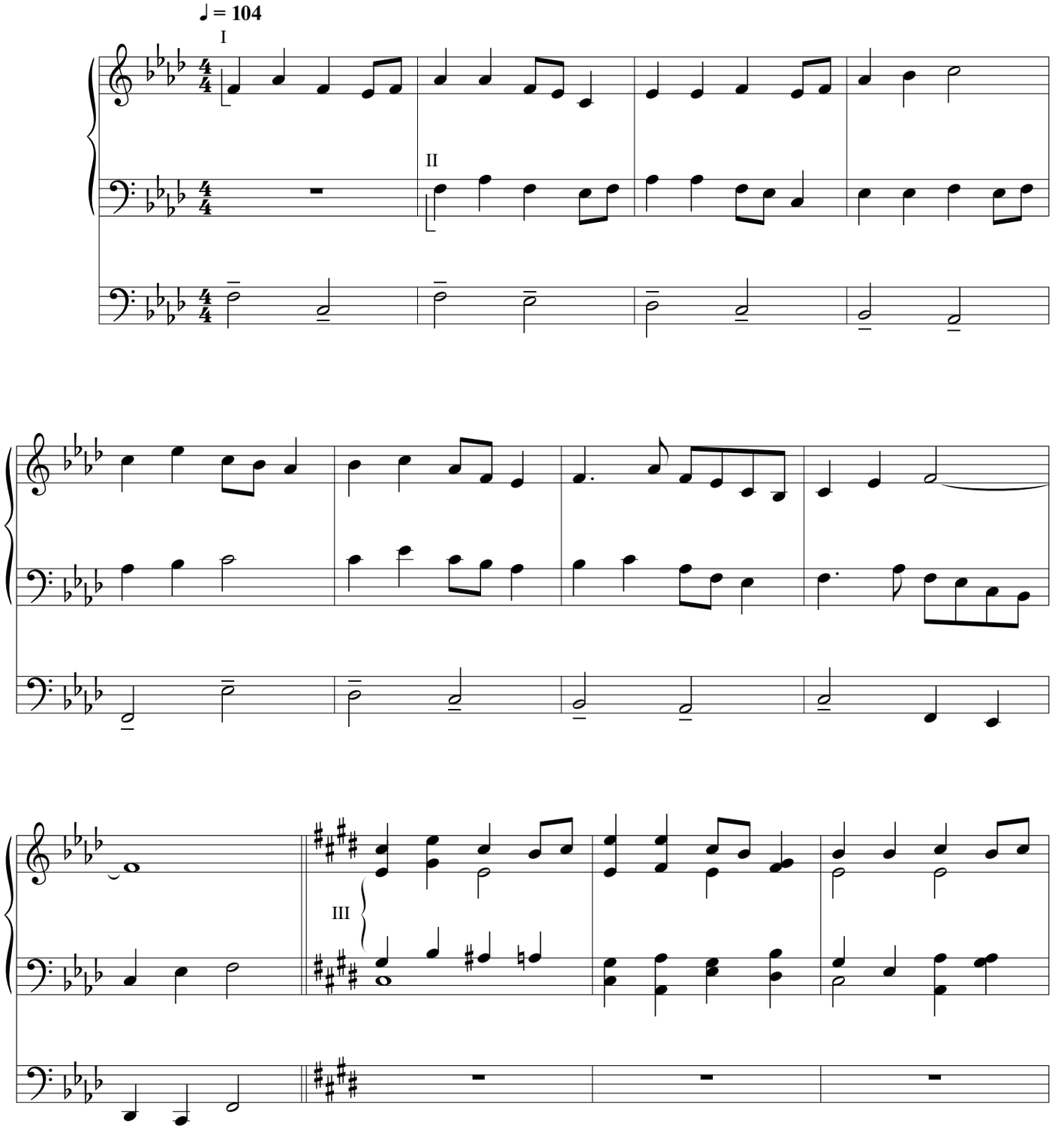
Loving Spirit

I: Solo Stop
II: Solo Stop
III: Strings
Ped: 16', 8'

RESTORATION
setting, Mark Sedio



Tune: W. Walker, *Southern Harmony,* 1835
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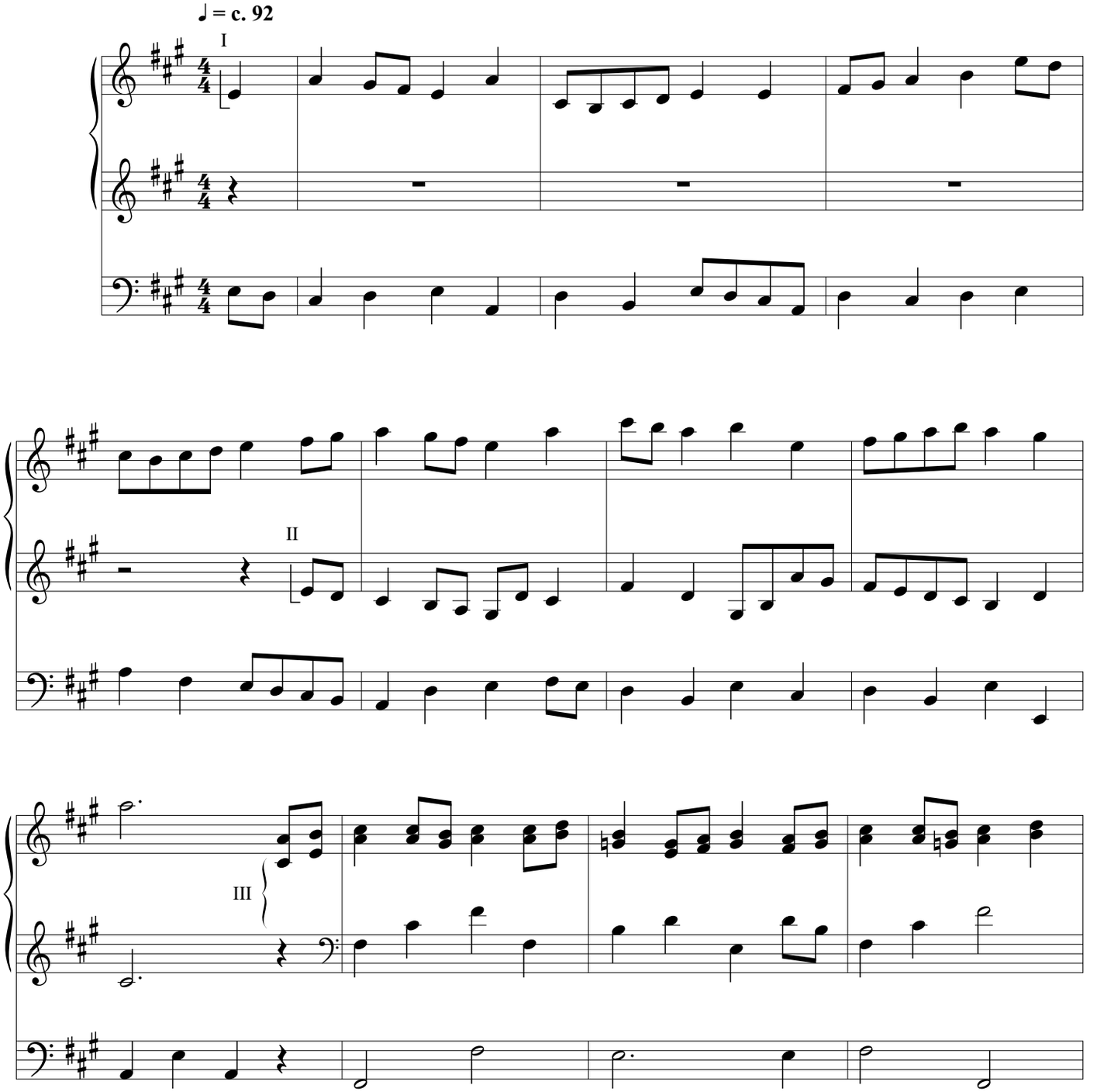
O Day of Rest and Gladness

The Day of Resurrection!
O Christ, Your Heart, Compassionate

I: 8', 2-2/3', 1-1/3'
II: 8', 2'
III: Strings
Ped: 16', 8'

ELLACOMBE
setting, Mark Sedio



Tune: German melody, 18th century; adapt. X. L. Hartig, *Melodien zum Mainzer Gesangbuche,* 1833

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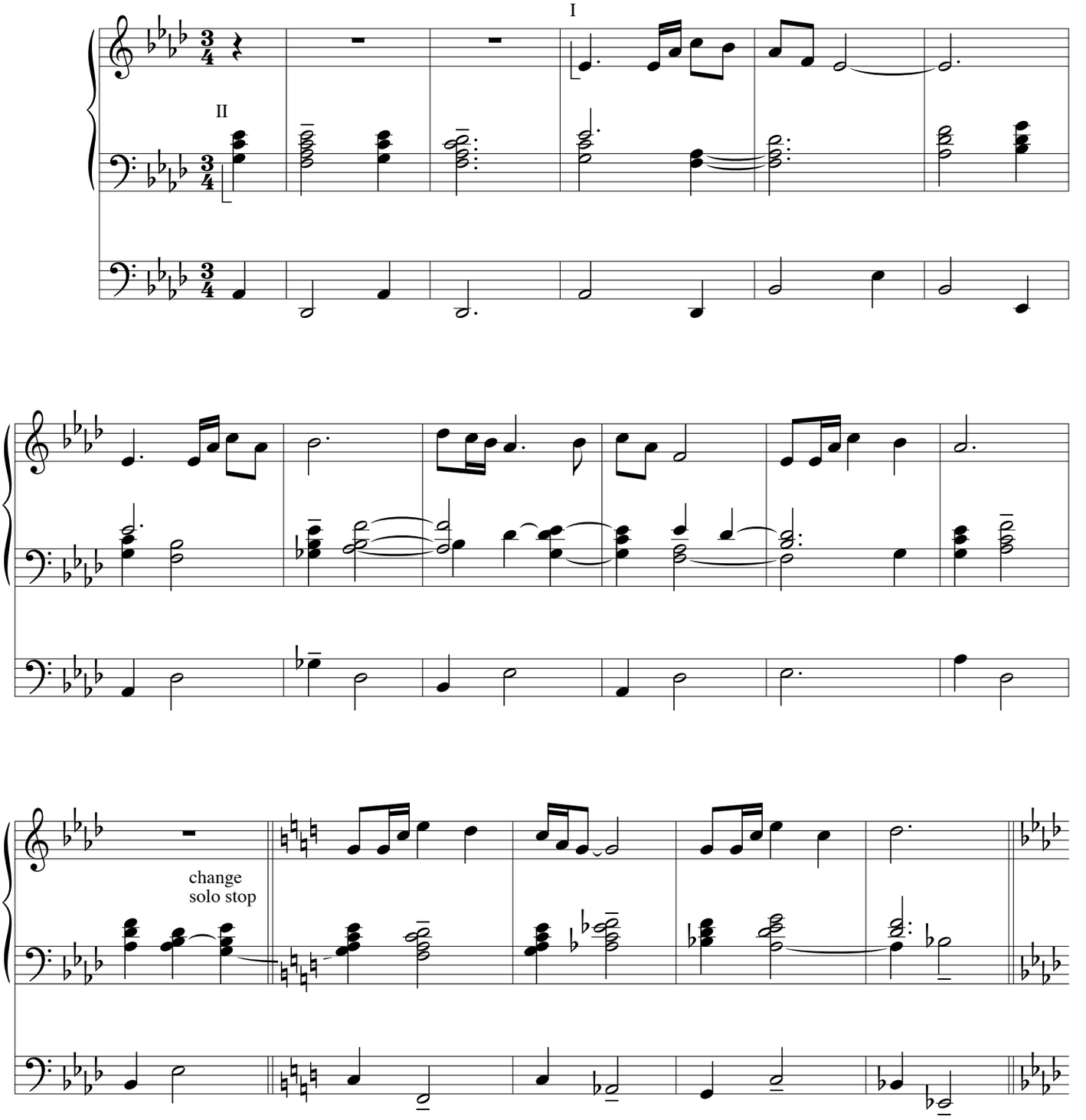
Oh, That the Lord Would Guide My Ways

I: Solo Stop
II: Strings, Flute 4'
Ped: 16', 8'

EVAN
setting, Mark Sedio

With a laid back feeling (♩ = 66)



Tune: William H. Havergal, 1793–1870

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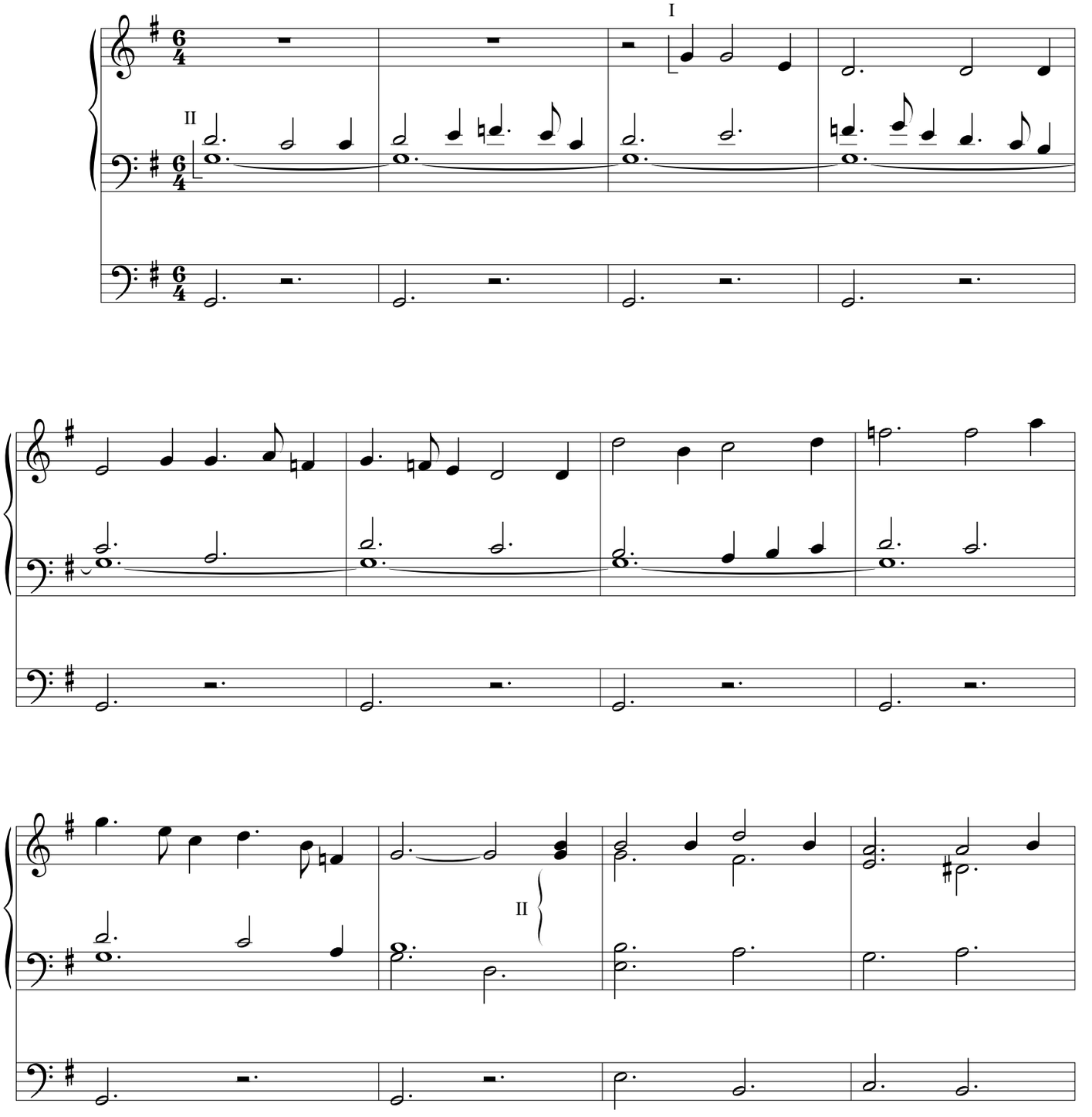
for Jerry Olsen

Prepare the Royal Highway

I: Reed or Cornet
II: Light Reed 8'
Ped: - 8', to match II (+ Light 16' if desired)

BEREDEN VÄG FÖR HERRAN
setting, Mark Sedio

With a medieval flavor (♩. = 64)



Tune: Swedish folk tune, 17th cent.

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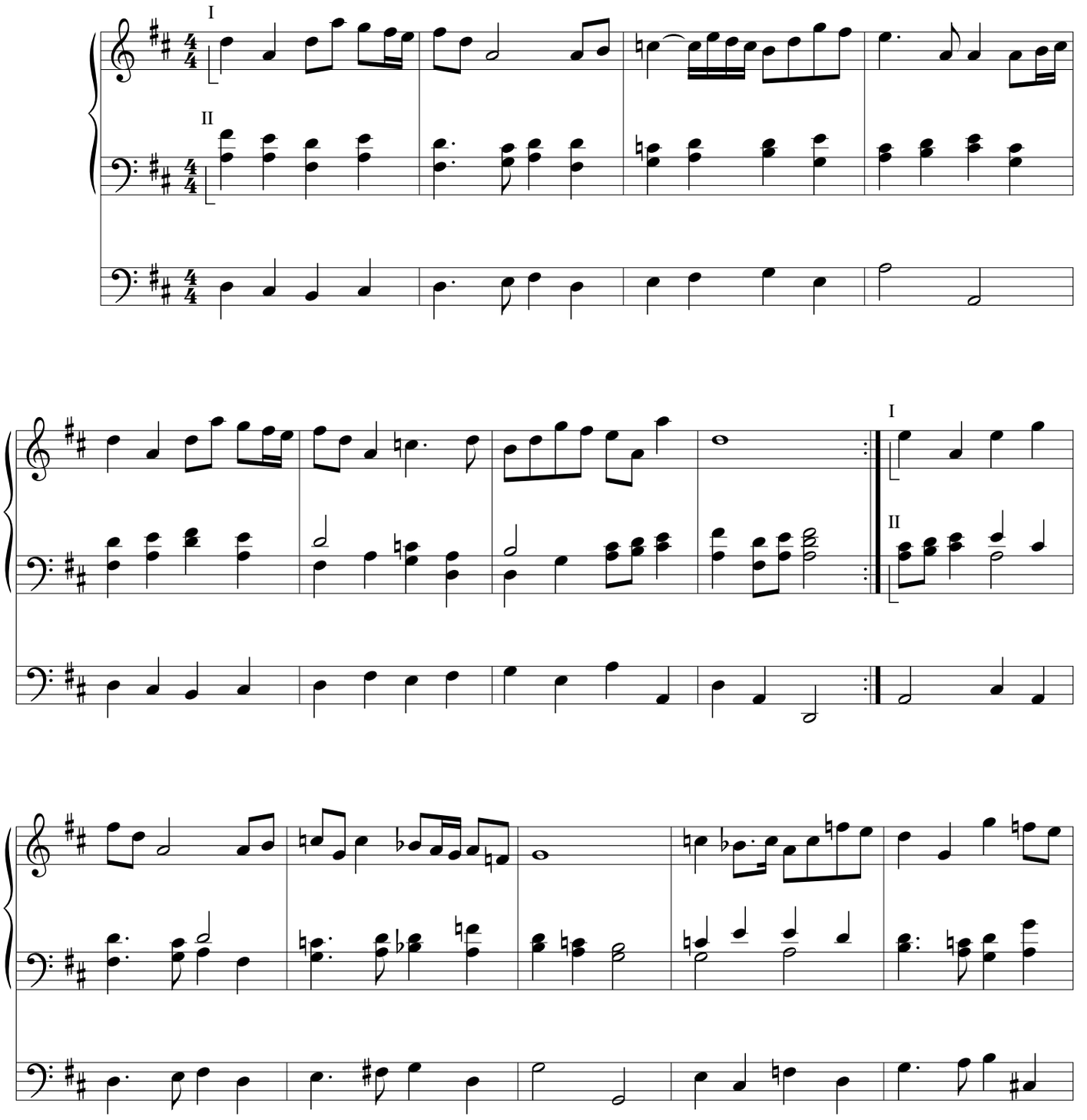
for Danielle and David

Trumpet Tune

I: Solo Trumpet 8',
II: Principal Chorus; + Mixt.
Ped: 16', 8'; II/Ped.

Mark Sedio

*Solo (all II on repeat)**



*If played with solo trumpet, organ may leave off top staff and play it only on repeat.

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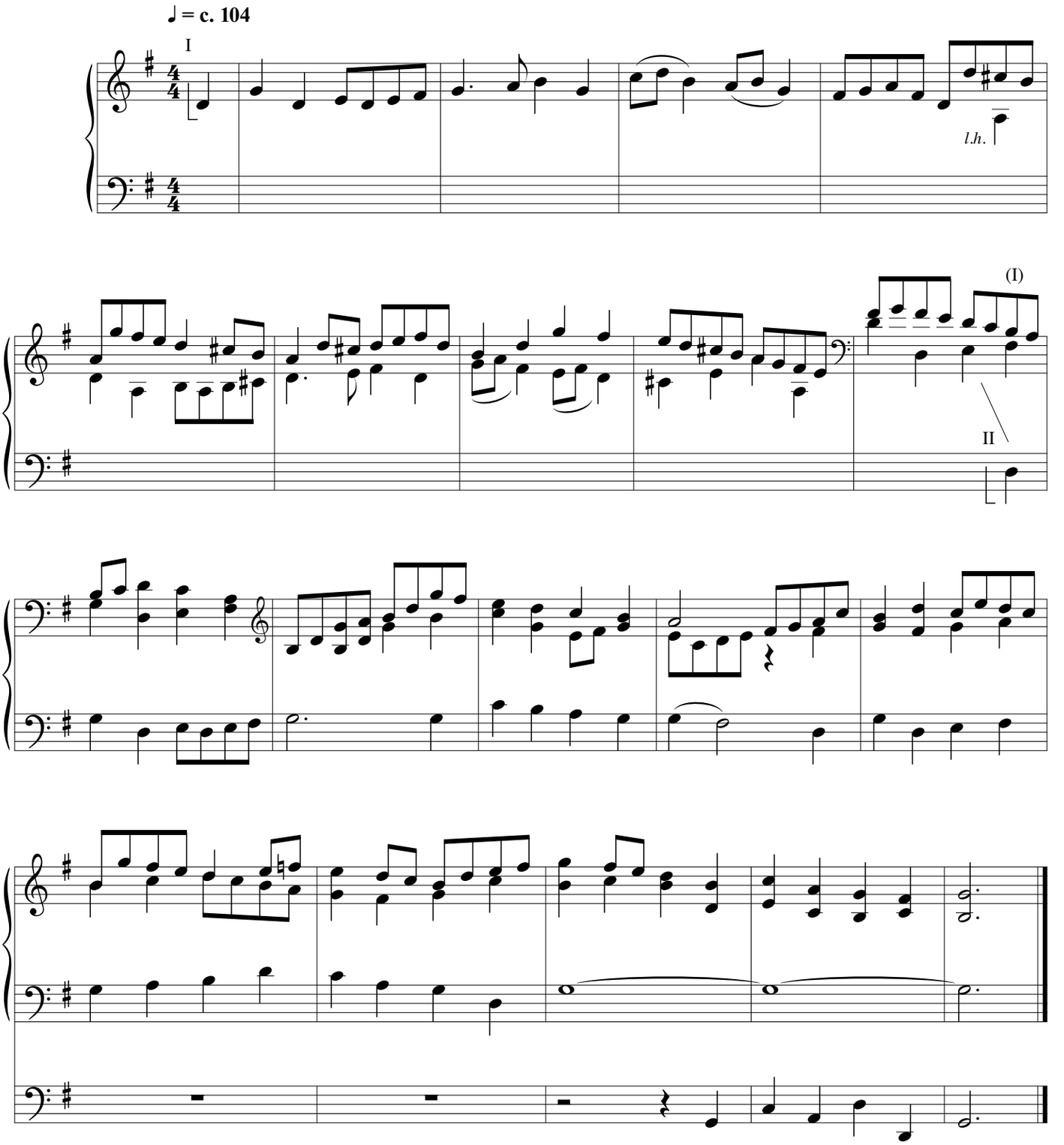
We Give Thee but Thine Own

I: Principals 8', 4'
II: Solo stop
Ped: 16', 8'

HEATH
setting, Mark Sedio



Tune: L. Mason and G. Webb, *Cantica Lauda,* 1850
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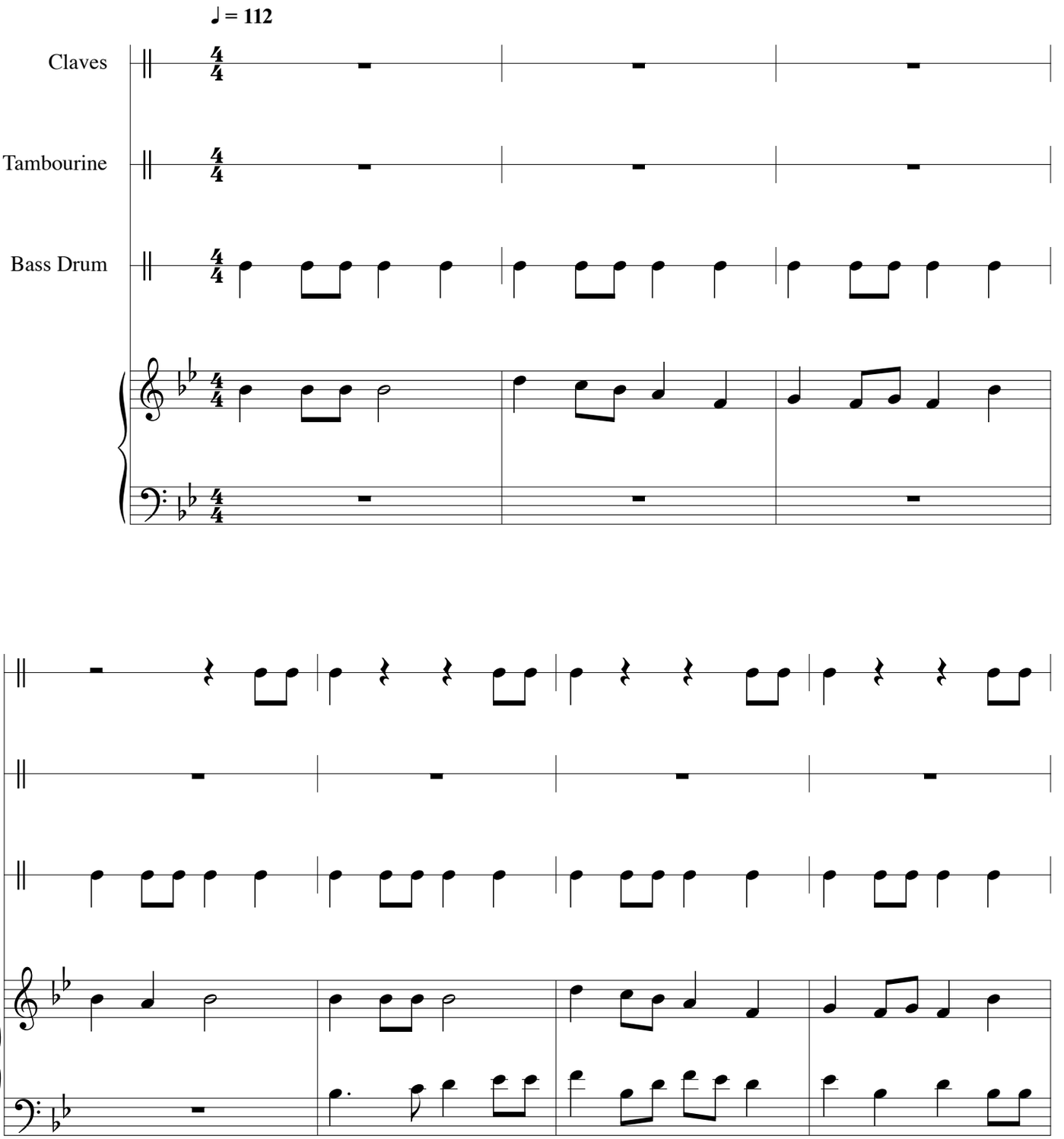
What Is This Place

Man: Flute 4' or Flute 8'

KOMT NU MET ZANG
setting, Mark Sedio



Tune: A. Valerius, *Nederlandtsch Gedenckclanck,* 1626

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