



AUGSBURG CHORALE BOOK

AUGSBURG FORTRESS
MINNEAPOLIS

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Savior of the Nations, Come

Nun komm, der Heiden Heiland

attr. Ambrose of Milan; Martin Luther
tr. *Evangelical Lutheran Worship*

J. Walter, *Geistliche Gesangbüchlein*, 1524
Setting by Nancy M. Raabe

The musical score is written for Soprano, Alto, Baritone, and Piano. It is in 4/4 time and B-flat major. The lyrics are in English and German. The score is divided into three systems, each starting with a measure number (1, 5, 9). The Soprano and Alto parts have identical lyrics. The Baritone part has a unique line in the first system. The Piano accompaniment provides harmonic support. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

Soprano
Sav - ior of the na - tions, come; vir - gin's son, make here your home.

Alto
Sav - ior of the na - tions, come; vir - gin's son, make here your home.

Baritone
Come; _____ come;

5
Mar - vel now, O heav'n and earth: God has cho - sen such a birth, _____
Mar - vel now, O heav'n and earth, God has cho - sen such a birth, _____
_____ come; God has cho - sen such a birth, God has

9
_____ God has cho - sen such a birth. come; come;
_____ God has cho - sen such a birth. Sav - ior, Sav - ior,
cho - sen, God has cho - sen such a birth. _____

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O Savior, Rend the Heavens Wide

O Heiland, reiss die Himmel auf

Friedrich von Spee, tr. Martin L. Seltz, alt.

Rheinländisch Deutsches Catholisches Gesangbuch, Augsburg, 1666

Setting by Johannes Brahms

Tempo giusto

f

Soprano

O Sav - ior, rend the

Alto

f

O Sav - ior, rend the

Tenor

f

O Sav - ior, rend the heav - ens wide;—

Bass

f

O Sav - ior, rend the heav - ens

6

heav - ens wide; come down, come down with

heav - ens wide; come down, come down with

come down, come down with might - y

wide; come down, come down, with might - y

6

From Heaven Above

Vom Himmel hoch

Martin Luther, tr. *Lutheran Book of Worship*

attr. Martin Luther
V. Schumann, *Geistliche Lieder*, 1539
Setting by Daniel E. Schwandt

Stanza 1 - Intrada*

In the tempo of the hymn (♩ = c.60)

Trumpets in C

mf *f* *mf* *f*

“From heav’n a - bove to earth I come_____

16’, 8’

to bear good news to ev - ‘ry home!_____

*Trumpets may be placed at a distance from each other.

Likewise, singers may be placed in other arrangements for antiphonal or spatial effects, which may include assigning each phrase of the tune to a different group of singers.

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To Jordan Came the Christ, Our Lord

Christ, unser Herr

Martin Luther, tr. Elizabeth Quitmeyer

J. Walter, *Geistliche Gesangbüchlein*, 1524

Setting by Gerhard Krapf

Easily flowing (♩ = ca. 116)

Soprano

To Jor - dan came the Christ, our Lord, to do his
There stood the Son of God in love, his grace to
To his dis - cip - les spoke the Lord, "Go out to

Alto

Tenor

8

To Jor - dan came the Christ, our Lord, to
There stood the Son of God in love, his
To his dis - cip - les spoke the Lord, "Go

Bass

4

Fa - ther's plea - sure; bap - tized by John, the Fa - ther's Word
us ex - tend - ing; the Ho - ly Spir - it like a dove
ev - 'ry na - tion, and bring to them the liv - ing Word

Bap - tized by John, the Fa - ther's Word
The Ho - ly Spir - it like a dove
And bring to them the liv - ing Word

8

do his Fa - ther's plea - sure; bap - tized by John, the Fa - ther's Word
grace to us ex - tend - ing; the Ho - ly Spir - it like a dove
out to ev - 'ry na - tion, and bring to them the liv - ing Word

Bap - tized by John, the Fa - ther's Word
The Ho - ly Spir - it like a dove
And bring to them the liv - ing Word

4

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Let All Together Praise Our God

Lobt Gott, ihr Christen

Nikolaus Herman, tr. *Evangelical Lutheran Worship*

Nikolaus Herman
Setting by John Helgen

Soprano

Let all to - geth - er praise our God be - fore the high - est

Alto

4

throne; to - day God o - pens heav'n a - gain and

7

sends the on - ly Son, and sends the on - ly Son.

Tenor

11

O ten - der Child, you veil in flesh the splen - dor of your

Bass

14

might; a ser - vant's garb now wraps the one who

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 4/4 time and the key of B-flat major (two flats). The lyrics are in English, with the German title 'Lobt Gott, ihr Christen' at the top. The score is divided into systems, with measure numbers 4, 7, 11, and 14 indicated. The lyrics are: 'Let all together praise our God before the highest throne; today God opens heav'n again and sends the only Son, and sends the only Son. O tender Child, you veil in flesh the splendor of your might; a servant's garb now wraps the one who'.

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O Morning Star, How Fair and Bright

25

Wie schön leuchtet

Philipp Nicolai, tr. *Lutheran Book of Worship*Philipp Nicolai
Setting by Hugo Distler

Soprano

1 O Morn - ing Star, how fair and bright! You
3 Lord, when you look on us in love, at
5 Oh, let the harps break forth in sound! Our

Alto

1 O Morn - ing Star, how fair and bright! You shine with
3 Lord, when you look on us in love, at once there
5 Oh, let the harps break forth in sound! Our joy be

Baritone

1 O Morn - ing Star, how fair and bright! You
3 Lord, when you look on us in love, at
5 Oh, let the harps break forth in sound! Our

4

shine with God's own truth and light, a - glow with grace and
once there falls from God a - bove a ray of pur - est
joy be all with mus - ic crowned, our voic - es gai - ly

God's own truth and light, a - glow with grace and mer -
falls from God a - bove a ray of pur - est plea -
all with mus - ic crowned, our voic - es gai - ly blend -

4

shine with God's own truth and light, a - glow with grace and
once there falls from God a - bove a ray of pur - est
joy be all with mus - ic crowned, our voic - es gai - ly

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O Morning Star, How Fair and Bright

Optional Instrumental Ritornello*

Philipp Nicolai
Setting by Hugo Distler

Flute
p non legato

Violin
p ben legato

Viola
p ben legato

3

5

**Ad libitum* before each stanza and at the end. The flute part is obligatory, but the other two voices may be varied, played on sonically equivalent instruments. The number of players on each part (soloists or sections) should be determined by the size and strength of the chorus.

The Only Son from Heaven

Herr Christ, der einig Gotts Sohn

Elizabeth Cruciger, tr. Arthur T. Russell, alt.

Enchiridion, Erfurt, 1524

Setting by Robert Buckley Farlee

$\text{♩} = 60$

Organ *mp*

5 Oboe *mp*

All, unison *mf*

The on - ly Son from heav - en, fore - told by an - cient

seers, by God the Fa - ther giv - en, in hu - man form ap -

Ah, Holy Jesus

Herzliebster Jesu

Johann Heermann, tr. Robert Bridges, alt.

Johann Crüger
Setting by Ralph M. Johnson

Solemnly, with freedom (♩ = c. 92)

Cello

p legato *rall.*

7 Tenor *rit.* *a tempo* unis. *p*
Bass Ah, ho - ly Je - sus,

pp a tempo *p*

14 how hast thou of - fend - ed that we to

21 judge thee have in hate pre - tend - ed? *rall.*

a tempo 28 Soprano *mp* by thine
Alto By foes de - rid - ed by thine own, thine
a tempo
Ah... *a tempo*

O Sacred Head, Now Wounded

Herzlich tut mich verlangen

Paul Gerhardt, based on Arnulf of Louvain,
tr. composite

German melody, c. 1500
adapt. Hans Leo Hassler, *Lustgarten neuer deutscher Gesäng*, 1601
Setting by Robert Leaf*

Slowly (♩ = c. 56)

Clarinet

6

Man.

11

17

*Incorporating choral parts adapted from Johann Sebastian Bach.

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Lamb of God

O Lamm Gottes, unschuldig

Nikolaus Decius, tr. Arthur T. Russell

Nikolaus Decius
Setting by F. Melius Christiansen**Largo, molto legato**

Soprano *p* Lamb of God most ho - ly! _____

Alto *p* Lamb _____ most ho - ly, _____ most ho -

Tenor *p* Lamb _____ of God most ho -

Bass *p* Lamb _____ most ho -

7 who on the cross didst suf - fer, pa - tient

ly, _____ ho - ly, _____ and

8 ly _____ and low - ly, and low -

ly _____ and low - ly, _____

7

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Christ Jesus Lay in Death's Strong Bands

53

Christ lag in Todesbanden

Martin Luther, tr. Richard Massie

J. Walter, *Geistliche Gesangbüchlein*, 1524
Setting by Johann Hermann Schein

Soprano 1

Christ but Je - sus at lay in death's strong
now sus at God's right hand he

Soprano 2

In death's
at God's

Organ

Continuo

6 6

3

bands stands for our of - fens - es giv - en;
and brings us life from heav - en,

strong right bands, Christ Je - sus at lay in
right hand, but now sus at God's right

3

b # # 6 6

Awake, My Heart, with Gladness

Auf, auf, mein Herz

Paul Gerhardt; tr. John Kelly, alt.

Johann Crüger
Setting by Mark Sedio

*RH: Flutes 8', 4'
LH: 16', 8'

Joyously, with a lilt (♩ = 53)

Voices in unison
mf
A - wake, my heart, with

glad - ness, see what to - day is done;

*May also be performed with harpsichord and continuo instrument (cello/bassoon) or woodwind trio.

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Come, Holy Ghost, God and Lord

Komm, Heiliger Geist, Herre Gott

German hymn, 15th cent., st. 1;
Martin Luther, sts. 2–3; tr. composite

Enchiridion, Erfurt, 1524
Setting by Brian Wentzel

$\text{♩} = 60$

mp

Organ

p

3

5

7

Kyrie! God, Father

Kyrie, Gott Vater

Latin hymn, c. 1100; tr. W. Gustave Polack, alt.

Kyrie fons bonitatis, c. 800, adapt.

Setting by Kristina Langlois

I: Flutes 8', 4' (2'); I/Ped.

II: Flutes 8', 4', 2 2/3', 1 3/5'

$\text{♩} = 60$

Organ

II *mf*

Trebles

mf legato

3

Ky - ri - e! God, Fa - ther in heav'n a - bove,

I *mp*

5

you a - bound in gra-cious love, of all things the mak - er and pre - serv - er.

8

E - le - i - son! E - le - i - son!

II *mf*

All Glory Be to God on High

81

Allein Gott in der Höh

Text: Nikolaus Decius, tr. composite

Plainsong, adapt. Nikolaus Decius
Setting by Chad Fothergill

Con spirito (♩. = c. 52)

Soprano

1 All glo - ry be to God on high, who
2 O Fa - ther, for your lord - ship true we
3 Lord Je - sus Christ, the on - ly Son of God, cre -
4 O Ho - ly Spir - it, per - fect gift, who

Alto

1 All glo - ry be to God on high, who has the
2 O Fa - ther, for your lord - ship true we give you
3 Lord Je - sus Christ, the on - ly Son of God, cre -
4 O Ho - ly Spir - it, per - fect gift, who brings us

Tenor

c.f.

1 All glo - ry be to God on high, who
2 O Fa - ther, for your lord - ship true we
3 Lord Je - sus Christ, the on - ly Son of God, cre -
4 O Ho - ly Spir - it, per - fect gift, who

Bass

1 All glo - ry be to God on high, who has the
2 O Fa - ther, for your lord - ship true we give you
3 Lord Je - sus Christ, the on - ly Son of God, cre -
4 O Ho - ly Spir - it, per - fect gift, who brings us

Organ

ad lib.

Play slightly detached, emphasizing ♩ ♩ rhythm except where accents indicate otherwise.

We All Believe in One True God

Wir glauben all

Martin Luther, tr. *Evangelical Lutheran Hymn-Book*, alt.

Latin Credo, c. 1300
adapt. J. Walter, *Geistliche Gesangbüchlein*, 1524
Setting by Helmut Barbe

Soprano
Alto

1 We _____ all _____ be-lieve in one true God, who cre -
2 We _____ all _____ be-lieve in Je - sus Christ, his own
3 We _____ all _____ con-fess the Ho - ly Ghost who, in

Baritone

c.f.

1 We _____ all be - lieve in one true God, who cre -
2 We _____ all be - lieve in Je - sus Christ, his own
3 We _____ all con - fess the Ho - ly Ghost who, in

6

at - ed earth and heav - en, the Fa - ther, who to us in love has _____ the right of
Son, our Lord, pos - sess - ing an e - qual God-head, throne, and might, source _____ of ev - 'ry
high-est heav - en dwell - ing with God the Fa - ther and the Son, com - forts us be -

has _____ the
source _____ of
com - forts

at - ed earth and heav - en, the Fa - ther, who to us in love has the right of
Son, our Lord, pos - sess - ing an e - qual God-head, throne, and might, source of ev - 'ry
high-est heav - en dwell - ing with God the Fa - ther and the Son, com - forts us be -

right of chil - dren giv - en.
ev - 'ry grace and bless-ing;
us be - yond all tell - ing;

11

chil - dren giv - en. He in soul _____ and bod - y feeds us;
grace and bless - ing; born of Mar - y, vir - gin moth - er,
yond all tell - ing; who the church, his own _____ cre - a - tion,

chil - dren giv - en. He in soul and bod - y feeds us;
grace and bless - ing; born of Mar - y, vir - gin moth - er,
yond all tell - ing; who the church, his own cre - a - tion,

Wake, Awake, for Night Is Flying

Wachet auf

Philipp Nicolai, tr. Catherine Winkworth and Martin A. Seltz

Philipp Nicolai
Setting by Bartholomäus Gesius

Soprano

1 Wake, a - wake, for night is fly -
2 Zi - on hears the watch - men sing -
3 Glo - ri - a! Let heav'n a - dore

Alto

1 Wake, a - wake, for night is fly -
2 Zi - on hears the watch - men sing -
3 Glo - ri - a! Let heav'n a - dore

Tenor

1 Wake, a - wake, for night is fly -
2 Zi - on hears the watch - men sing -
3 Glo - ri - a! Let heav'n a - dore

Bass

1 Wake, a - wake, for night is fly -
2 Zi - on hears the watch - men sing -
3 Glo - ri - a! Let heav'n a - dore

ing, the watch - men on the
ing, and all her heart with
you! Let saints and an - gels

ing, the watch - men on the heights are
ing, and all her heart with joy is
you! Let saints and an - gels sing be -

ing, the watch - men on the heights are
ing, and all her heart with joy is
you! Let saints and an - gels sing be -

ing, the watch - men on the heights are
ing, and all her heart with joy is
you! Let saints and an - gels sing be -

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In Peace and Joy I Now Depart

Mit Fried und Freud

Martin Luther, based on *Nunc dimittis*
tr. composite

Martin Luther
Setting by Dietrich Buxtehude

Contrapunctus I

St. 1: Treble voice(s), violin

In peace and joy I now de -

part as God is will - ing, and

faith fills all my mind and heart, calm - ing, still -

ing. God the Lord has prom - ised

The organ part is a transcription of the (non-doubling) string parts; see performance notes.

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A Mighty Fortress Is Our God

Ein feste Burg

Martin Luther, tr. *Lutheran Book of Worship*

Martin Luther
Setting by Georg Philipp Telemann

Soprano
Alto

1 A might - y for - tress is our God,
2 No strength of ours can match his might!
3 Though hordes of dev - ils fill the land
4 God's Word for - ev - er shall a - bide,

Tenor
Bass

6

a sword and shield vic - to - rious;
We would be lost, re - ject ed.
all threat - 'ning to de - vour us,
no thanks to foes who fear it;

11

he breaks the cruel op - pres - sor's rod
But now a cham - pion comes to fight,
we trem - ble not, un - moved we stand;
for God him - self fights by our side

16

and wins sal - va - tion glo - rious.
whom God him - self e - lect ed.
they can - not o - ver - pow'r us.
with weap - ons of the Spir - it.

Lord, Keep Us Steadfast in Your Word

Erhalt uns, Herr

Martin Luther, tr. Catherine Winkworth

J. Klug, *Geistliche Lieder*, 1543

Setting by Jeremy J. Bankson

I: Solo Reed 8'

II: Light Reeds

Ped: 16', 8', 4'; II/Ped.

With bold declaration (♩ = ca. 100)

Trumpet in C

Organ

f

mf

mf

5

9

*Play only in the absence of trumpet.

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Creator Spirit, Heavenly Dove

Veni Creator Spiritus / Komm, Gott Schöpfer

Rhabanus Maurus, tr. composite

Sarum plainsong, mode VIII

J. Klug, *Geistliche Lieder*, 1543

Setting by Anne Krentz Organ

Soprano

Cre - a - tor Spir - it, Cre - a - tor Spir - it, Cre - a - tor

Alto

Cre - a - tor Spir - it, Cre - a - tor Spir - it, Cre -

Tenor

Cre - a - tor Spir - it, Cre - a - tor Spir - it, Cre -

Bass

Cre - a - tor, Cre - a - tor, Cre -

Spir - it, heav'n - ly dove. Cre - In

a - tor, heav'n - ly dove, heav'n - ly dove. Cre - In

a - tor Spir - it, heav'n - ly dove. Cre - a - tor Spir - it, heav'n - ly In you, with grac - es sev - en -

a - tor Spir - it, heav'n - ly In you, with grac - es sev - en -

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Salvation unto Us Has Come

Es ist das Heil

Paul Speratus, tr. *Evangelical Lutheran Worship*

Etlich christlich Lieder, Wittenberg, 1524

Setting by Johann Walter

Soprano

Sal - va - tion un - to us
 Faith clings to Je - sus' cross
 All bless - ing, hon - or, thanks,

Alto

Sal - va - tion un - to us has
 Faith clings to Je - sus' cross a
 All bless - ing, hon - or, thanks, and

Tenor

c.f.
 Sal - va - tion un - to us
 Faith clings to Je - sus' cross
 All bless - ing, hon - or, thanks,

Bass

Sal - va - tion un - to us
 Faith clings to Je - sus' cross
 All bless - ing, hon - or, thanks,

4

has come by God's free grace
 a - lone and by and to rests in him
 and praise to Fa - ther, Son,

come lone by and to God's free grace
 lone and to Fa - ther, him
 praise to Fa - ther, Son,

has come by God's free grace
 a - lone and by and to rests in him
 and praise to Fa - ther, Son,

4

Out of the Depths I Cry to You

Aus tiefer Not

Martin Luther, tr. composite

attr. Martin Luther
Setting by Felix Mendelssohn-Bartholdy

Soprano
Alto

1 Out of the depths I cry to you; O Lord God,
2 All things you send are full of grace; you crown our
3 In you a lone, O God, we hope, and not in

Tenor
Bass

3

hear me call - ing. In - cline your ear to my dis - tress in spite of
lives with fa - vor. All our good works are done in vain with - out our
our own mer - it. We rest our fears in your good Word and trust your

7

my re - bel - ling. Do not re - gard my sin - ful deeds. Send me the
Lord and Sav - ior. We praise you for the gift of faith; you save us
Ho - ly Spir - it. Your prom - ise keeps us strong and sure; we trust the

11

grace my spir - it needs; with - out it I am noth - ing.
from the grip of death; our lives are in your keep - ing.
cross, your sig - na - ture, in - scribed up - on our tem - ples.

Now to the Holy Spirit Let Us Pray

Nun bitten wir

Medieval German *Leise*, tr. Martin A. Seltz

J. Walter, *Geistliche Gesangbüchlein*, 1524

Setting by Johann Staden

Soprano

Now to the Ho - ly Spir - it let us pray

Alto

Now to the Ho - ly

Baritone

Now to the Ho - ly Spir -

5

for true faith, most need - ed on our

Spir - it let us pray for true faith, _____ most

it let us pray for true faith, _____ most _____ need - ed

5

Our Father, God in Heaven Above

119

Vater unser

Martin Luther, tr. *Evangelical Lutheran Worship*

V. Schumann, *Geistliche Lieder*, 1539

Setting by Bradley Ellingboe

$\text{♩} = 92$

Handbell

Soprano

Alto

Tenor

Bass

mp *mf*

loo loo loo loo loo

loo loo loo loo loo

loo loo loo loo loo

loo loo loo loo loo

loo loo loo loo loo

1 Our Fa - ther, God
2 Give us to - day
3 In time of tri -
4 A - men. Yes, yes,

6

(loo)

(loo)

(loo)

in heav'n a - bove, we pray, u - nit - ed in your love: ____
our dai - ly bread; let ev - 'ry - one be clothed and fed. ____
al, res - cue us. Let your word give suc - cess to us ____
it shall be so! Build up our faith and make it grow; ____

6

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Lord, Thee I Love with All My Heart

Herzlich lieb

Martin Schalling, tr. Catherine Winkworth,
alt. trans. Madeline Forell Marshall

Bernhard Schmid, *Orgeltabulaturbuch*, 1577
Setting by John Ferguson

With intense conviction (♩ = c. 58)

unis. *f*

Soprano
Alto

Tenor
Bass

Organ

mf

Ped.

5

love with all my heart; I pray thee, ne'er from me de - part; with
love, my heart sin - cere begs you, most kind and good, keep near me

9

mf

ten - der mer - cy cheer me. Earth has no plea - sure I would
with your joy - ful bless - ings. I nei - ther care for earth nor

Man.

Isaiah in a Vision Did of Old

133

Jesaia dem Propheten

Martin Luther, tr. Martin H. Franzmann

Martin Luther
Setting by Michael D. CostelloSw: Foundations 8', 4'
Gt or Pos: Flutes 8', 4'; Sw/Gt or Pos.
Ped: Foundations; Sw/Ped.**Gently flowing** (♩ = 54)

The musical score is written for Organ, Baritone, Soprano, and Alto. The organ part is in G major (one sharp) and 6/8 time. It begins with a 'Gently flowing' tempo marking and a quarter note equal to 54 beats. The organ part consists of two systems. The first system has a treble staff with a 'Sw.' (Swells) marking and a bass staff with a 'Man.' (Manual) marking. The second system has a treble staff and a bass staff with a 'Ped.' (Pedal) marking. The vocal parts enter at measure 5. The Baritone part is marked 'mf' and has the lyrics 'I - sa - iah in a vi - sion did of old the Lord of hosts en - throned on high be - hold,'. The Soprano and Alto parts enter at measure 7. The Soprano part is marked 'mf unis.' and the Alto part is marked 'mp'. They have the lyrics 'whose splen - did train was wide out - spread un - til its stream - ing glo - ry did the tem - ple fill.' The organ part continues throughout the vocal entries.

Organ

Sw.

Man.

Ped.

Baritone

mf

5

I - sa - iah in a vi - sion did of old the Lord of hosts en - throned on high be - hold,

Soprano

mf unis.

7

Alto

mp

whose splen - did train was wide out - spread un - til its stream - ing glo - ry did the tem - ple fill.

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Now Thank We All Our God

137

Nun danket alle Gott

Martin Rinkhart, tr. Catherine Winkworth

Johann Crüger
Setting by Zebulon M. Highben

Buoyant and joyful, in 1 (♩. = 54-60)

f

Soprano

Now thank we,
All praise and

Now thank we all our
All praise and thanks to

Alto

Now thank we,
thanks to God!

Now thank we all our
All praise and thanks to

Tenor

Now thank we,
All praise and

Now thank we all our
All praise and thanks to

Bass

Now thank we,
thanks to God!

Now thank we all our
All praise and thanks to

6

God, _____ with hearts and hands and voic - es,
God, _____ the Fath - er now be giv - en,

God, now _____ thank we, with hearts and hands and voic - es,
God, thanks to God, _____ the Fath - er now be giv - en,

8

God, _____ with hearts and _____ hands and _____ voic - es,
God, _____ the Fath - er _____ now be _____ giv - en,

6

God, now _____ thank we, with hearts and _____ hands and _____ voic - es,
God, thanks to God, _____ the Fath - er _____ now be _____ giv - en,

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