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Savior of the Nations, Come

Nun komm, der Heiden Heiland

attr. Ambrose of Milan; Martin Luther

tr. Evangelical Lutheran Worship

J. Walter, Geistliche Gesangbüchlein, 1524
Setting by Nancy M. Raabe

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O Savior, Rend the Heavens Wide

O Heiland, reiss die Himmel auf

Rheinpfalzisch Deutsches Katholisches Gesangbuch, Augsburg, 1666
Setting by Johannes Brahms

Friedrich von Spee, tr. Martin L. Seltz, alt.

Tempo giusto

Soprano

Alto

Tenor

Bass

O Savior, rend the heavens wide;

O Savior, rend the heavens wide;

O Savior, rend the heavens wide;

O Savior, rend the heavens wide;

come down, come down with

heavens wide; come down, come down with

heavens wide; come down, come down with

heavens wide; come down, come down with

come down, come down with might y

come down, come down with might y

come down, come down, with might y

come down, come down, with might y

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From Heaven Above
Vom Himmel hoch

Stanza 1 - Intrada*

In the tempo of the hymn (j = c.60)

Trumpets in C

```
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\text{Setting \textcopyright 2017 Augsburg Fortress}

*Trumpets may be placed at a distance from each other.
Likewise, singers may be placed in other arrangements for antiphonal or spatial effects, which may include assigning each phrase of
the tune to a different group of singers.
To Jordan Came the Christ, Our Lord

Jesus unser Herr

Martin Luther, tr. Elizabeth Quitmeyer

J. Walter, Geistliche Gesangbüchlein, 1524

Setting by Gerhard Krapf

Easily flowing (J = ca. 116)

To Jordan came the Christ, our Lord, to do his grace to us extending; the Holy Spirit like a dove

There stood the Son of God in love, his disciples spoke the Lord, “Go out to every nation, and bring to them the living Word

To Jordan came the Christ, our Lord, to do his grace to us extending; the Holy Spirit like a dove

There stood the Son of God in love, his disciples spoke the Lord, “Go out to every nation, and bring to them the living Word

Fa-ther’s plea-sure; bat-ized by John, the Fa-ther’s Word

us ex-tend-ing; the Ho-ly Spir-it like a dove

ev’ry na-tion, and bring to them the liv-ing Word

Bap-tized by John, the Fa-ther’s Word

The Ho-ly Spir-it like a dove

And bring to them the liv-ing Word

do his Fa-ther’s plea-sure; bat-ized by John, the Fa-ther’s Word

out to ev’ry na-tion, and bring to them the liv-ing Word

Bap-tized by John, the Fa-ther’s Word

The Ho-ly Spir-it like a dove

And bring to them the liv-ing Word

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Let All Together Praise Our God

Lobt Gott, ihr Christen

Nikolaus Herman, tr. Evangelical Lutheran Worship

Setting by John Helgen

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O Morning Star, How Fair and Bright

Wie schön leuchtet

Philipp Nicolai, tr. Lutheran Book of Worship

Setting by Hugo Distler

1. O Morn-ing Star, how fair and bright! You
   shine with God's own truth and light,
   a-glow with grace and joy be all with music crowned,
   our voices gaily blend-

2. O Morn-ing Star, how fair and bright! You
   once there falls from God above a ray of purest
   pleasure

3. Lord, when you look on us in love, at once there
   falls from God above a ray of purest plea-

4. Lord, when you look on us in love, at once there
   falls from God above a ray of purest plea-

5. Oh, let the harps break forth in sound! Our
   joy be all with music crowned, our voices gaily blend-

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O Morning Star, How Fair and Bright

Optional Instrumental Ritornello*

Philipp Nicolai
Setting by Hugo Distler

*Ad libitum before each stanza and at the end. The flute part is obligatory, but the other two voices may be varied, played on sonically equivalent instruments. The number of players on each part (soloists or sections) should be determined by the size and strength of the chorus.

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The Only Son from Heaven
*Herr Christ, der einig Gotts Sohn*

Elizabeth Cruciger, tr. Arthur T. Russell, alt.

*Enchiridion*, Erfurt, 1524

Setting by Robert Buckley Farlee

Setting © 2017 Augsburg Fortress

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Ah, Holy Jesus

Herzliebster Jesu

Johann Heermann, tr. Robert Bridges, alt.

Johann Crüger

Setting by Ralph M. Johnson

Solemnly, with freedom ($j = c. 92$)

Cello

\[ \text{p legato} \]

\[ \text{rall.} \]

Tenor

\[ \text{rit.} \]

\[ \text{a tempo} \]

Bass

\[ \text{Ah, ho-ly Je-sus,} \]

\[ \text{pp a tempo} \]

\[ \text{p} \]

14

how hast thou of-fend-ed that we to

judge thee have in hate pre-tend-ed?

a tempo

By foes de-rid-ed by thine own, thine

Ah...

a tempo

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O Sacred Head, Now Wounded
Herzlich tut mich verlangen

Paul Gerhardt, based on Arnulf of Louvain, 
tr. composite

German melody, c. 1500
adapt. Hans Leo Hassler, Lustgarten neuer teutscher Gesäng, 1601
Setting by Robert Leaf

Slowly (\(j = c. 56\))

Clarinet

Man.

*Incorporating choral parts adapted from Johann Sebastian Bach.

Setting © 1987 Augsburg Fortress

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Lamb of God

O Lamm Gottes, unschuldig

Nikolaus Decius, tr. Arthur T. Russell

Setting by F. Melius Christiansen

Largo, molto legato

Soprano

Alto

Tenor

Bass

Lamb of God most holy!

Lamb most holy, most holy

Lamb of God most holy

Lamb most holy

who on the cross didst suffer, patiently

ly, holy, and

ly and lowly, and lowly, and lowly, and lowly

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Christ Jesus Lay in Death’s Strong Bands

Christ lag in Todesbanden

Martin Luther, tr. Richard Massie

J. Walter, Geistliche Gesangbüchlein, 1524
Setting by Johann Hermann Schein

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Awake, My Heart, with Gladness

Joyously, with a lilt (\( \text{\( \dot{\text{d}} \)} \text{ = 53} \))

A - wake, my heart, with glad - ness, see what to - day is done;

*May also be performed with harpsichord and continuo instrument (cello/bassoon) or woodwind trio.

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*RH: Flutes 8', 4'
LH: 16', 8'

Voices in unison

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Come, Holy Ghost, God and Lord

Komm, Heiliger Geist, Herre Gott

German hymn, 15th cent., st. 1;
Martin Luther, sts. 2–3; tr. composite

Enchiridion, Erfurt, 1524
Setting by Brian Wentzel

Setting © 2017 Augsburg Fortress
Kyrie! God, Father

Kyrie, Gott Vater

Latin hymn, c. 1100; tr. W. Gustave Polack, alt.

I: Flutes 8', 4' (2'); I/Ped.
II: Flutes 8', 4', 2 2/3', 1 3/5'

Kyrie! God, Father in heav’n above,
you abound in gracious love, of all things the maker and preserver.

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All Glory Be to God on High
Allein Gott in der Höh

Text: Nikolaus Decius, tr. composite

Con spirito (¾ = c. 52)

Soprano

1 All glory be to God on high, who
2 O Father, for your lordship true we give you
3 Lord Jesus Christ, the only Son of God, creation
4 O Holy Spirit, perfect gift, who brings us

Alto

1 All glory be to God on high, who
2 O Father, for your lordship true we give you
3 Lord Jesus Christ, the only Son of God, creation
4 O Holy Spirit, perfect gift, who brings us

Tenor

1 All glory be to God on high, who
2 O Father, for your lordship true we give you
3 Lord Jesus Christ, the only Son of God, creation
4 O Holy Spirit, perfect gift, who brings us

Bass

1 All glory be to God on high, who
2 O Father, for your lordship true we give you
3 Lord Jesus Christ, the only Son of God, creation
4 O Holy Spirit, perfect gift, who brings us

Organ

ad lib.

Play slightly detached, emphasizing ¾ rhythm except where accents indicate otherwise.
We All Believe in One True God
Wir glauben all

Martin Luther, tr. Evangelical Lutheran Hymn-Book, alt.

Latin Credo, c. 1300
adapt. J. Walter, Geistliche Geangbeclein, 1524
Setting by Helmut Barbe

Setting © 1965 Bärenreiter-Verlag
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Wake, Awake, for Night Is Flying

Wachet auf

Philipp Nicolai, tr. Catherine Winkworth and Martin A. Seltz
Setting by Bartholomäus Gesius

1 Wake, a - wake, for night is fly -
2 Zi - on hears the watch - men sing -
3 Glo - ri - a! Let heav’n a - dore_

Soprano

1 Wake, a - wake, for night is fly -
2 Zi - on hears the watch - men sing -
3 Glo - ri - a! Let heav’n a - dore_

Alto

1 Wake, a - wake, for night is fly -
2 Zi - on hears the watch - men sing -
3 Glo - ri - a! Let heav’n a - dore_

Tenor

1 Wake, a - wake, for night is fly -
2 Zi - on hears the watch - men sing -
3 Glo - ri - a! Let heav’n a - dore_

Bass

ing, the watch - men on the heights are
ing, and all her heart with joy is
ing, and all her heart with joy is
ing, and all her heart with joy is

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In Peace and Joy I Now Depart

*Mit Fried und Freud*

Martin Luther, based on *Nunc dimittis*  
tr. composite  
Setting by Dietrich Buxtehude

**Contrapunctus I**  
St. 1: Treble voice(s), violin

In peace and joy I now depart

part as God is willing, and

faith fills all my mind and heart, calming, still

- ing, God the Lord has promised

The organ part is a transcription of the (non-doubling) string parts; see performance notes.
A Mighty Fortress Is Our God

Ein feste Burg

Martin Luther, tr. Lutheran Book of Worship
Setting by Georg Philipp Telemann

Soprano

Alto

Tenor

Bass

1 A mighty fortress is our God,
2 No strength of ours can match his might!
3 Though hordes of devils fill the land
4 God’s Word forever shall abide,

6 a sword and shield victorious;
We would be lost, rejected.
all threatening to devour us,
no thanks to foes who fear it;

11 he breaks the cruel oppressor’s rod
But now a champion comes to fight,
we trembling not unmoved we stand;
for God himself fights by our side

16 and wins salvation glorious,
whom God himself elects ed.
they can not overpow’r us.
with weapons of the Spir ed.

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Lord, Keep Us Steadfast in Your Word

Erhalt uns, Herr

J. Klug, Geistliche Lieder, 1543

Setting by Jeremy J. Bankson

I: Solo Reed 8'
II: Light Reeds
Ped: 16', 8', 4'; II/Ped.

With bold declaration (\(J = \text{ca. 100}\))

*Play only in the absence of trumpet.

Setting © 2017 Augsburg Fortress
Creator Spirit, Heavenly Dove

Veni Creator Spiritus / Komm, Gott Schöpfer

Rhabanus Maurus, tr. composite

Sarum plainsong, mode VIII

J. Klug, Geistliche Lieder, 1543

Setting by Anne Krentz Organ

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Salvation unto Us Has Come

Salva tion unto us
Faith clings to Je sus' cross
All blessing, honor, thanks,

Salva tion unto us has
Faith clings to Je sus' cross a c.
All blessing, honor, thanks, and

cf.

Salva tion unto us
Faith clings to Je sus' cross
All blessing, honor, thanks,

Salva tion unto us
Faith clings to Je sus' cross
All blessing, honor, thanks,

has come by God's free grace
alone and rests in him
praise to Father, Son,

has come by God's free grace
alone and rests in him
praise to Father, Son,

has come by God's free grace
alone and rests in him
praise to Father, Son,

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Out of the Depths I Cry to You

Ausz tiefer Not

Martin Luther, tr. composite
attr. Martin Luther
Setting by Felix Mendelssohn-Bartholdy

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Now to the Holy Spirit Let Us Pray

Text © 2006 Augsburg Fortress
Edition © 2017 Augsburg Fortress

Nun bitten wir

Medieval German Leise, tr. Martin A. Seltz
J. Walter, Geistliche Gesangbüchlein, 1524
Setting by Johann Staden

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Our Father, God in Heaven Above

Vater unser

Martin Luther, tr. Evangelical Lutheran Worship

V. Schumann, Geistliche Lieder, 1539
Setting by Bradley Ellingboe

Text © 2006 Augsburg Fortress
Setting © 2017 Augsburg Fortress

Our Father, God in Heaven Above

1. Our Fa-ther, God
2. Give us to-day
3. In time of tri-
4. A-men. Yes, yes,

In heav’n a-bove,
our dai-ly bread;
al, res-cue us,
it shall be so!

we pray, u-nit-ed in your love;
let ev-’ry one be clothed and fed.
Let your word give suc-cess to us.
Build up our faith and make it grow.

Our Chorale Book, ed. Zebulon M. Highben. Published by Augsburg Fortress.
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Lord, Thee I Love with All My Heart

Herzlich lieb

Martin Schalling, tr. Catherine Winkworth,
alt. trans. Madeline Forell Marshall

Bernhard Schmid, Orgeltabulaturbuch, 1577
Setting by John Ferguson

Alternate translation and setting © 1997 Augsburg Fortress
Isaiah in a Vision Did of Old

Jesai dem Propheten

Martin Luther, tr. Martin H. Franzmann

Sw: Foundations 8', 4'
Gt or Pos: Flutes 8', 4'; Sw/Gt or Pos.
Ped: Foundations; Sw/Ped.

Gently flowing \((J = 54)\)

**Organ**

**Sw,**

**Man.**

**Baritone**

I sa i ah in a vi sion did of old the Lord of hosts en-throned on high be hold,

**Soprano**

Alto whose splen-did train was wide out-spread un til its stream-ing glo-ry did the tem-ple fill.

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Now Thank We All Our God

Nun danket alle Gott

Martin Rinkhart, tr. Catherine Winkworth

Johann Crüger

Setting by Zebulon M. Highben

Buoyant and joyful, in 1 (÷ = 54–60)

Soprano

Now thank we,
All praise and
Now thank we all our

Alto

Now thank we,
thanks to God!
Now thank we all our

Tenor

Now thank we,
All praise and
Now thank we all our

Bass

Now thank we,
thanks to God!
Now thank we all our

Buoyant and joyful, in 1 (÷ = 54–60)

God, with hearts and hands and voices,
God, the Father now be given,

God, now thank we, with hearts and hands and voices,
God, thanks to God, the Father now be given,

God, with hearts and hands and voices,
God, the Father now be given,

God, now thank we, with hearts and hands and voices,
God, thanks to God, the Father now be given,

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