

Winter Carol

In the Bleak Midwinter

for SAB voices and piano

Christina Rossetti, 1830–1894

CRANHAM
Gustav Holst, 1874–1934
arr. Frances Meier

Quietly (♩ = 76)

Piano

mf

with pedal

5 Baritone

mf

In the bleak mid - win - ter,

8

frost - y wind made moan, earth stood hard as

11

i - ron, wa - ter like a stone;

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

Soprano
14 *unis. mf* *mp*

Alto Snow had fall - en snow on snow, snow_ on_ snow,

The first system shows the Soprano and Alto vocal lines and piano accompaniment for measures 14-17. The Soprano part begins with a melodic line in G major, marked *mf* and *mp*. The Alto part has a similar line. The piano accompaniment features chords and moving lines in both hands.

18

mf

in the bleak mid - win - ter, long_ a - go.

The second system covers measures 18-21. The Soprano and Alto parts are mostly rests, with the Soprano line starting in measure 21. The piano accompaniment continues with a steady bass line and chords, marked *mf*.

22 *mp*

mp

Heav - en can - not hold_ him, nor_ earth sus - tain;_

The third system covers measures 22-25. The Soprano and Alto parts have melodic lines, marked *mp*. The piano accompaniment provides harmonic support with chords and a moving bass line, also marked *mp*.

38

6/4

6/4

41

pp

An - gels and arch - an - gels

mp

p

r. h.

l. h.

4/4

4/4

43

may have gath - ered there,

4/4

4/4

45

cher - u - bim and ser - a - phim

47

throng - ed the air;

49

p

but his moth - er on - ly,

mf