

REJOICE AND LET YOUR LIGHTS APPEAR

arr. Ryan Kelly



SATB, solo, opt. handbells or keyboard, trumpet



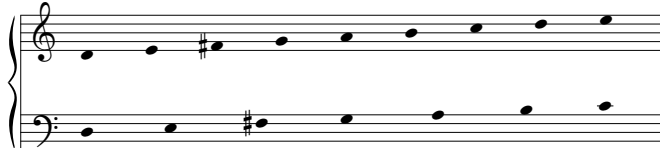
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for my friends in the Holland Chorale, Michigan

Rejoice and Let Your Lights Appear

for SATB choir, solo, with opt. handbells (or keyboard) and trumpet*

Handbells used: 16

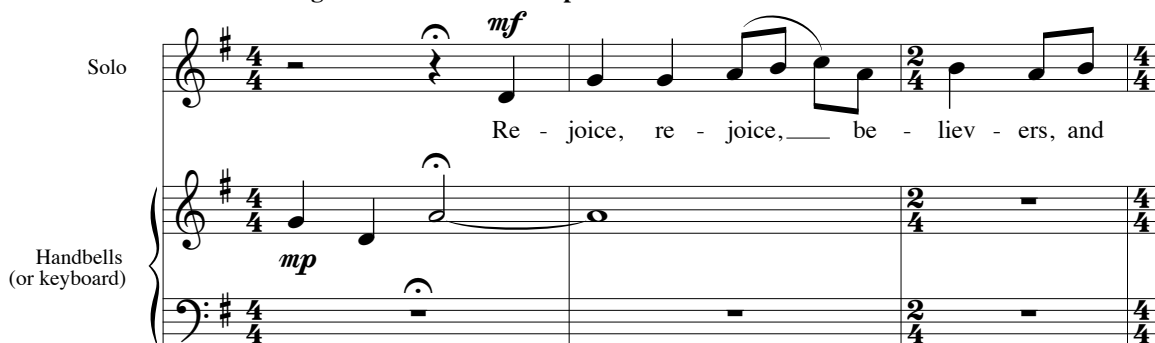


Musical notation for handbells, consisting of a treble and bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and rhythmic, starting with a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

Laurentius Laurenti, 1660-1722
tr. Sarah B. Findlater, 1823-1907
adapt. Ryan Kelly

based on WILHELMUS
Nederlandsch Gedenckclanck, 1626
arr. Ryan Kelly

Moving forward with fervent proclamation



Musical notation for the first system, featuring a Solo voice part and Handbells (or keyboard). The Solo part begins with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The lyrics are "Re - joice, re - joice, ___ be - liev - ers, and". The Handbells part starts with a half note G4. The time signature changes from 4/4 to 2/4 and back to 4/4.



Musical notation for the second system, continuing the Solo voice part and Handbells. The Solo part continues with eighth notes: A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes: A4, B4, C5, B4, A4, G4. The lyrics are "let your lights - ap - pear! The eve - ning is ___ ad -". The Handbells part has a half note G4, followed by a half note A4, and then a half note B4. The time signature changes from 4/4 to 6/4 and back to 4/4.



Musical notation for the third system, continuing the Solo voice part and Handbells. The Solo part continues with eighth notes: A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes: A4, B4, C5, B4, A4, G4. The lyrics are "vanc - ing and dark - er night is near. The ___ bride - groom". The Handbells part has a half note G4, followed by a half note A4, and then a half note B4. The time signature changes from 4/4 to 2/4, 4/4, 6/4, and 3/4. A box containing the number 10 is placed above the Solo part at the end of the system.

* Instrument parts available for download at www.augsburgfortress.org.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

11

is a - ris - ing and soon he will draw nigh; ___ Up!

15

Watch, ___ pray, and wres - tle, for to - night comes the

19 C Trumpet

mf

cry.

mf

23

Musical score for measures 23-25. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are: "Make sure your lights are burn - ing; re -". The tempo/mood is marked *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with some notes marked with accents.

23

Piano accompaniment for measures 23-25. The right hand has a melodic line with some notes marked with accents. The left hand has a bass line. The tempo/mood is marked *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

26

Musical score for measures 26-28. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are: "plen - ish them with oil. Look now for your sal -". The tempo/mood is marked *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with some notes marked with accents.

26

Piano accompaniment for measures 26-28. The right hand has a melodic line with some notes marked with accents. The left hand has a bass line. The tempo/mood is marked *mf*. The key signature is one sharp (F#) and the time signature is 4/4.