

for the St. Olaf Cantorei, James E. Bobb, Conductor
2016 St. Olaf Christmas Festival

The Hills Are Bare at Bethlehem

for SSATTB voices, a cappella, with opt. flute

Royce J. Scherf, b. 1929

PROSPECT
W. Walker, *Southern Harmony*, 1835
arr. John Ferguson

With rhapsodic intensity, freely (♩ = 66)

The musical score is written for a flute and SSATTB voices. It begins with a flute part in 3/4 time, marked *mf*. The tempo is 'With rhapsodic intensity, freely' with a quarter note equal to 66 beats per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system starts at measure 4 and ends at measure 8. It features a flute part with a fermata over measures 4-5, marked *a tempo*. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 4 with the lyrics 'The hills are bare at Beth - le - hem, no'. The Soprano part is marked *mf*. The Alto part is marked *mf*. The Tenor and Bass parts are marked *mf*. A box with the number '5' is placed above the flute staff at measure 5. The second system starts at measure 9 and ends at measure 12. It features a flute part with a fermata over measures 9-10, marked *mf*. The tempo is marked 'Quicker'. The vocal parts enter in measure 9 with the lyrics 'fu - ture_ for the world they show; yet_ here new_'. The Soprano part is marked *mf*. The Alto part is marked *mf*. The Tenor part is marked *mf*. The Bass part is marked *mf*. The lyrics 'yet_ here new_' are repeated at the end of the system.

NOTE: Whenever women or men divide into three parts, a few first altos or first basses may help balance by singing Soprano II or Tenor II. Also consider having 2 second sopranos for every single first soprano to assist in providing a good aural balance between the three parts.

Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress. All rights reserved.
Copyright © 2017 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

14

life_ be - gins to_ grow, from_ earth's_ old_ dust a_

life_ be - gins to_ grow, from_ earth's_ old dust a_

life_ be - gins to_ grow, from_ earth's_ old_ dust_ a

life_ be - gins_ to grow, from_ earth's_ old dust_ a

19 20 **Tempo I**

mf

green - wood stem._____

green - wood stem._____

green - wood stem._____

div.

green - wood stem._____

24 *use breath tone*

mp

mp without vibrato

Stars cold, stars cold,

mp without vibrato

Stars cold, stars cold,

mp without vibrato

Stars cold, stars cold,

mf lyrically *mp*

The stars are cold at Beth - le - hem, no

29 *normal tone* **Quicker** 33

mp

mf full tone

warmth for those be - neath the sky; yet here the

f full tone

warmth for those be - neath the sky; yet here

mf full tone

warmth for those be - neath the sky, yet here the

f

warmth for those be - neath the sky; yet here

34

div.

ra - diant an - gels fly, and joy burns new, a

ra - diant an - gels fly, and joy burns new, a

ra - diant an - gels fly, and joy burns new, a

ra - diant an - gels fly, and joy burns new a

39

f

Freely

fi - 'ry gem.

fi - 'ry gem.

fi - 'ry gem.

div.

fi - 'ry gem.