

# It Is Good

for SATB voices and keyboard with opt. brass quartet and guitar

Tony Ward  
based on Psalm 92

IAN GREGORY  
Tony Ward

Reverently, gratefully (♩ = 80)

Keyboard

Chords: G/A, D, Bm, GM7, Bm/A, A, D, Bm7

Tempo: *p*

Key signature: Two sharps (F# and C#)

Time signature: 3/4

Measure 1: Treble clef has a whole note chord G/A with an asterisk above it. Bass clef has a whole note G.

Measure 2: Treble clef has a whole note chord D. Bass clef has a whole note A.

Measure 3: Treble clef has a whole note chord Bm. Bass clef has a whole note G.

Measure 4: Treble clef has a whole note chord GM7. Bass clef has a whole note A.

Measure 5: Treble clef has a whole note chord Bm/A. Bass clef has a whole note G.

Measure 6: Treble clef has a whole note chord A. Bass clef has a whole note A.

Measure 7: Treble clef has a whole note chord D. Bass clef has a whole note G.

Measure 8: Treble clef has a whole note chord Bm7. Bass clef has a whole note A.

6 Unison voices (opt. Solo)

9 *mp*

1 It is good to give you

Chords: Em7, Asus<sup>2</sup>, A, D, Bm, GM7

Tempo: *mp*

Key signature: Two sharps (F# and C#)

Time signature: 3/4

Measure 6: Unison voices have a whole rest. Treble clef has a whole note chord Em7. Bass clef has a whole note G.

Measure 7: Unison voices have a whole rest. Treble clef has a whole note chord Asus<sup>2</sup>. Bass clef has a whole note A.

Measure 8: Unison voices have a whole rest. Treble clef has a whole note chord A. Bass clef has a whole note G.

Measure 9: Unison voices have a whole rest. Treble clef has a whole note chord D. Bass clef has a whole note A.

Measure 10: Unison voices have a whole rest. Treble clef has a whole note chord Bm. Bass clef has a whole note G.

Measure 11: Unison voices have a whole rest. Treble clef has a whole note chord GM7. Bass clef has a whole note A.

11

thanks, O God, to sing your praise, Most High,

Chords: Bm/A, A, D, Bm7, GM7, Asus<sup>2</sup>

Key signature: Two sharps (F# and C#)

Time signature: 3/4

Measure 11: Unison voices have a whole note. Treble clef has a whole note chord Bm/A. Bass clef has a whole note G.

Measure 12: Unison voices have a whole note. Treble clef has a whole note chord A. Bass clef has a whole note A.

Measure 13: Unison voices have a whole note. Treble clef has a whole note chord D. Bass clef has a whole note G.

Measure 14: Unison voices have a whole note. Treble clef has a whole note chord Bm7. Bass clef has a whole note A.

Measure 15: Unison voices have a whole note. Treble clef has a whole note chord GM7. Bass clef has a whole note G.

Measure 16: Unison voices have a whole note. Treble clef has a whole note chord Asus<sup>2</sup>. Bass clef has a whole note A.

\* Omit cue notes throughout when playing with brass ensemble.  
Full score and instrument parts are available for download at [www.augsburgfortress.org](http://www.augsburgfortress.org).

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

16 *poco cresc.*

to pro - claim your name at the break of day and your

A G/A D F#m Bm G D/F#

21 Tenor *mp* 25

faith - ful - ness in the night. 2 It is good to

Bass *mp*

GM7 GM7/A A Dsus<sup>4</sup> D G/A D

26

8 praise your works, O God, with lyre and harp and

Bm GM7 Asus<sup>4</sup> A D G D/F# Em7

63 Asus<sup>4</sup> A 65 G G6 D GM7

68 F#m7 Bm Em Asus<sup>4</sup> Asus<sup>2</sup> A

74 Soprano *p* 75

Alto  
\* *unaccompanied* 4 It is good to live in jus - tice, Lord; like a

Tenor *p*

Bass

79 *mp cresc.*

ce - dar the just will stand. Dwell - ing

*mp cresc.*

83

in your house, they will flour - ish fair, nur - tured

\* Accompanist may double voice parts, if necessary.

Descant *f unis.*

87

Soprano *f unis.*

Tenor

Alto *f unis.*

Bass

5 It is

5 It is

Keyboard

D D/A

91

good to praise you in this place, O

good to praise you in this place, O

D Bm GM7 Asus<sup>2</sup> A7 D D/F#

*f*

95

God of love, God of might! It is

God of love and might!

G Bm/F# Em9 G6/A A Asus<sup>4</sup>