

How Good, Lord, to Be Here!

arr. Hal H. Hopson AUGSBURG CHORAL LIBRARY

Joseph A. Robinson, 1858–1933, alt. H.H.H.

English folk melody
arr. Hal H. Hopson

With movement (♩ = c. 72)

C Instrument

Soprano
Alto

Piano

mf

unis. mf

How

5

good, Lord, to be here! Your glo - ry fills the

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 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

8

Soprano

Alto

Tenor *unis. mf*

Bass

night; _____

Your face and gar - ments, like the sun, shine

8

11

rit. *poco rit.* *a tempo*

rit. *poco rit.* *a tempo*

Lord, we stand in won - der

rit. *poco rit.* *a tempo*

forth with bril - liant light.

11

rit. *poco rit.* *a tempo*

13

37

f

Al - le - lu - ia! Al - le - lu - ia! A - men! Al - le - lu - ia!

f

37

f

41

mp

p

We long to

mp

Be - fore we taste of

41

mf

mp

44

45

hold the vi - sion bright and
death, we see your king - dom come; we

48

make this hill our
long to hold the vi - sion bright and make this hill our

68

rit. *mf poco rit.* *rit.* *poco rit. unis.* *rit.* *poco rit. unis.*

leave the mount, come with us to the plain. Lord, we

68

rit. *poco rit.*

71

a tempo *a tempo* *a tempo*

stand in won - der on this mount, we sing loud this song:

71

a tempo

75

f

Al - le - lu - ia! Al - le - lu - ia! A - men! Al - le - lu - ia!

75

f

79

f

How good, Lord, to be

How good, Lord, to be

82

79

f

82