

commissioned in celebration of the second anniversary of the installation  
of the Rodgers/Dewsbury digital pipe organ, Prince of Peace Lutheran Church,  
Burnsville, Minnesota, November 8, 2015

# Harvest Gold

for 2-part voices and organ

Susan Palo Cherwien

David Cherwien

I: Solo 8'  
II: Soft string and flute  
Ped: 16'

**Peacefully** (♩ = 46)

The first system of the musical score is for the Soprano and Alto voices, Tenor and Bass voices, and the Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Peacefully' with a quarter note equal to 46 beats. The organ part begins with a piano (*p*) dynamic and includes a pedal point. The vocal parts have rests for the first two measures, followed by a single note in the third measure. The Soprano and Alto parts are marked *unis. mp* and the Tenor and Bass parts are marked *Mys -*.

The second system of the musical score continues the vocal and organ parts. The Soprano and Alto parts have a triplet of eighth notes in the first measure, followed by a quarter note in the second measure, and a rest in the third measure. The lyrics 'te - rious, mar - v' lous God,' are written under the notes. The organ part continues with a piano (*p*) dynamic and includes a pedal point. The organ part has a fermata over the final measure.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

5

*unis. mp*

Soul — of the shift - ing sea - sons:

7

*mf*

Won - ders and Word pro - claim\_ You,

Won - ders and Word pro - claim\_ You,

9

Har - vest and fruit re - veal You; Your

Har - vest and fruit\_ re - veal You;

I

(II)

*f*

26 *mf*

Har - vest of won - der and Word.\_\_\_\_

*mf*

Har - vest of won - der and Word.\_\_\_\_

28

May\_ it be so, A - men.

May\_ it be so, A - men.

I

(II)

30

II *rit.*