

Come, Thou Fount of Every Blessing

for SATB voices and piano

Robert Robinson, 1735–1790

NETTLETON
arr. John Cornish

With spirit (♩ = 100)

Piano

mf

5

Soprano
Alto
Tenor
Bass

with crisp enunciation throughout
unis. mp

Come, thou Fount of

p

10

ev - 'ry bless - ing, tune my heart to sing thy

Arrangement © 2017 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

27 *mf*

While the hope of end - less glo - ry fills my
 Teach me some me - lo - dious son - net, sung by

mf

mp

31

heart with joy and love,
 flam - ing tongues a - bove.

mf

35 *unis.*

teach me ev - er to a - dore thee;
 Praise the mount! I'm fixed up - on it,

unis.

mf

Relaxed, molto legato (♩ = 80)

51 *unis. mf*

Here I raise mine Eb - en -

Relaxed, molto legato (♩ = 80)

p *mf*

54

e - zer: "Hith-er by thy help I've come"; — and I

mf

57

hope, by thy good plea - sure, safe - ly to ar - rive at

104

wan - der, Lord, I feel it; prone to leave the God I

love: Here's my heart, oh, take and

107

ff

111

seal it; seal it for thy courts a -

Building momentum to the end

127

cresc.

for thy courts a -

cresc.

f cresc.

131

f

ff

bove, courts a -

f *ff*

135

div.

bove.

V.