

This SATB setting of “Christmas Night” was written for the Nidaros Cathedral Boys’ Choir in Trondheim, Norway. Originally written with the poem in Norwegian, I am excited to finally make available this version in English.

This carol is one of the first pieces I wrote that was published. It quickly became popular among the choirs in the Nidaros Cathedral. This piece will always have a special place in my heart.

I would like to thank Euan Tait for making this English version possible and also to Stig Nilsson for his kind permission.

~ Kim André Arnesen

1

*We see a light, on Christmas night,  
and see, a path now opens wide!  
The lost, the stranger calls to us:  
the wounded heart so needs us now.  
Alive to love, the angels’ song,  
we’ll travel where love leads.  
Long locked away, our deepest song  
now dances like a child.  
We see a light, this joyful Christmas night.*

2

*Then faith awakes, on Christmas night,  
and we become love’s answering voice!  
the water flows, the mountains move,  
we see much more than ruined lives.  
Alive to love, the angels’ song,  
we’ll travel where love leads.  
Long locked away, our deepest song  
now dances like a child.  
Our faith awakes, this star-fire Christmas night!*

3

*Let hope arise this Christmas night,  
our hearts made great by love’s new dawn!  
A boundless love, a singing light,  
that fills and touches all earth’s lives!  
Alive to love, the angels’ song,  
we’ll travel where love leads.  
Long locked away, our deepest song  
now dances like a child.  
Let hope arise, this love-lit Christmas night.*

Duration: c. 4 minutes

for the Nidaros Cathedral Boys' Choir and conductor Bjørn Moe

# Christmas Night

for SATB voices and piano with opt. C instrument

Euan Tait  
based on "Julenatt" by Stig Nilsson

Kim André Arnesen

**Warmhearted** (♩ = 74)

\*C Instrument (opt.) *mp*

\*\*Piano *mp*  
with pedal

4 5

*poco rit.* *a tempo*

Soprano *poco rit.* *unis. mp* *a tempo*  
Alto

We see a light, on Christ-mas night, and

*poco rit.* *a tempo mp*

7

see, a path now o-pens wide! The lost, the strang-er calls to us: the

\* The octave in the score is written for flute. The octave may be changed ad lib. depending on the instrument.

\*\* If the solo instrument part is used, the piano should allow the soloist to bring out the melody when doubled.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

11

wound-ed heart so needs us now. A - live to love, the

*p*

14

15

an - gels' song, we'll trav - el where love leads. Long

*cresc.*

*mf*

17

locked a - way, our deep - est song now danc - es like a

*div.*

*mf*

20

child. We see a light, this joy - ful Christ - mas

*p unis.*

*mp*

56

*mf a tempo*

*a tempo*

hope a - rise this Christ - mas night, our hearts made great by

*a tempo*

hope a - rise this Christ - mas night, our hearts made great by

56

*mf a tempo*

The image shows a page of sheet music for 'Christmas Night'. It features a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The music is in 4/4 time and has a key signature of one flat (B-flat). The tempo is marked 'a tempo' and the dynamics are 'mf' (mezzo-forte). The lyrics are: 'hope a - rise this Christ - mas night, our hearts made great by'. The piano accompaniment consists of chords and moving lines in both hands.

59

love's new dawn! A bound - less love, a sing - ing light, that

love's new dawn! A bound - less love, a sing - ing light, that

59

The image shows the continuation of the sheet music for 'Christmas Night'. It features a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The music is in 4/4 time and has a key signature of one flat (B-flat). The tempo is marked 'a tempo' and the dynamics are 'mf' (mezzo-forte). The lyrics are: 'love's new dawn! A bound - less love, a sing - ing light, that'. The piano accompaniment consists of chords and moving lines in both hands.

62

*mp*

fills and touch - es all earth's lives! A - live to love, the

*mp*

*unis.*

fills and touch - es all earth's lives! \_\_\_\_\_

62

*p*

65

66

an - gels' song, we'll trav - el where love leads. Long

*f*

*div.*

*f* Long

65

66

C Instrument\*

# Christmas Night

Kim André Arnesen

Warmhearted (♩ = 74)

Musical score for C Instrument, titled "Christmas Night" by Kim André Arnesen. The piece is "Warmhearted" with a tempo of ♩ = 74. The score is in 3/4 time and B-flat major. It consists of seven staves of music.

The score includes the following markings and features:

- Staff 1:** Starts with *mp*. Rehearsal mark 5. *poco rit.* and *a tempo* markings.
- Staff 2:** Rehearsal mark 13. Rehearsal mark 15. *p* marking. *poco rit.* and *a tempo* markings.
- Staff 3:** Rehearsal mark 27. *mp* marking.
- Staff 4:** Rehearsal mark 33. Rehearsal mark 38. *mf* marking.
- Staff 5:** Rehearsal mark 42. *p* marking. *poco rit.* and *a tempo* markings.
- Staff 6:** Rehearsal mark 48. Rehearsal mark 50. *mp* marking.
- Staff 7:** Rehearsal mark 54. *tr* marking. Rehearsal mark 56. *mf* marking. *a tempo* and *poco rit.* markings.

\* The octave in the score is written for flute. The octave may be changed ad lib. depending on the instrument.

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