



CONTENTS

Publisher's note	4
	HYMNS	WITH MUSIC
<i>Abide in us, O Bread of Life</i>	9	57
<i>All-embracing God</i>	10	58
<i>As your Spirit in the desert</i>	12	60
<i>Behold the lilies of the field</i>	14	62
<i>Beyond the mind's imagining</i>	15	63
<i>Blessed One, Paragon</i>	16	64
<i>Come, O Spirit, come to us</i>	18	66
<i>God has told us, God has taught us</i>	21	69
<i>God, who set the spheres in motion</i>	22	70
<i>Great God, whose story</i>	25	73
<i>Holy woman, graceful giver (Mark 14)</i>	26	74
<i>Holy woman, graceful giver (John 12)</i>	27	76
<i>How beautiful, O God, how good</i>	28	78
<i>How lovely is your dwelling place</i>	29	80
<i>How shall we see the realm of God?</i>	30	82
<i>How wondrous is your steadfast love</i>	32	84
<i>In love God imagined the worlds to light</i>	33	86
<i>Like morning dew afresh upon the mount</i>	35	88
<i>No word expresses you, O God</i>	36	90
<i>O Christ, unto your cross we raise</i>	38	92
<i>O God, great Love, most radiant, bright</i>	39	94
<i>O God of Fire, O Word of Flame</i>	40	97
<i>O God of Wonders</i>	41	98
<i>O Heart of God</i>	42	100
<i>O Infinite Greatness, O Limitless Good</i>	44	102
<i>O not to us</i>	45	105
<i>Shall I not praise God with singing</i>	46	106
<i>Sing, oh, sing, the threefold God</i>	50	110
<i>Spirit of God, resound in us</i>	51	112
<i>What joyous song unfolding</i>	52	114
<i>Who is this, that winds obey him</i>	54	115
Appendixes		
Background of the texts	121	
Key word and thematic index	136	
Scripture references	140	
Church year index	146	
Metrical and tune name index	148	
Composer index	149	
About the author	150	

ALL-EMBRACING GOD

1 All - em-brac-ing God, Build-er of all worlds,
 2 All - em-brac-ing Christ, Ser - vant of all worlds,
 3 All - em-brac-ing Fire, Spir - it of all worlds,
 4 All - em-brac-ing church, Gath - ered from all worlds,
 5 All - em-brac-ing God, Trin - i - ty of Love,

In your house your peo - ple rise to praise;
 Hum - bly seek - ing out the last and least,
 Prod - ding all God's peo - ple to e - volve,
 Tem - ple of the Fire, the Love, the Name,
 Dwell with - in us now, do not de - lay;

By your Ho - ly Name Signed and marked and sealed,
 By your Ho - ly Love Signed and marked and sealed,
 By your Ho - ly Gifts Signed and marked and sealed,
 By the font and meal Signed and marked and sealed,
 Make your church a - live With your ver - y life

The musical score consists of four staves of music in common time and G major. The top staff features soprano and alto voices. The second staff features bass and tenor voices. The third staff features soprano and alto voices. The bottom staff features bass and tenor voices. The lyrics are placed directly beneath their corresponding musical staves.

AS YOUR SPIRIT IN THE DESERT

Cantor or choir

1 As your Spir - it in the des - ert Led the Christ to dust and
 2 As your fire and cloud-y pil - lar Is - rael's tribes to Ca-naan
 3 Though wild beasts may lurk in shad-ow, And dire thirst may sear and
 4 Through the nar - row gate now draw us, Past all em - pire's pull and
 5 God of Des - ert, God of Prom-ise, You have bid us jour-ney

stone, So in - still our hearts with cour - age Now to
 led, May your pres - ence be our com - fort, May your
 sting, You have prom-ised liv - ing wa - ters Wait - ing
 strife, Where be - yond our fear and cling - ing Stands the
 on Through the days of dust and dark - ness To the

Assembly

cross where Christ has gone. Let us cross in - to the
 man - na be our bread. Let us cross in - to the
 for us at the spring. Let us cross out of the
 thresh - old of new life. Let us cross out of the
 ris - ing of the dawn. Let us cross out of the

COME, O SPIRIT, COME TO US

VENI SANCTE SPIRITUS

The musical score consists of eight staves of music in common time, treble clef, and a key signature of one sharp (F#). The lyrics are integrated into the music, with each staff containing a numbered line reference (1 through 4) corresponding to a specific verse or section of the text.

1 Come, O Spir - it, come to us, Send - ing forth the
lu - mi - nous Ra-diance of your ho - ly light.

2 Come, O Par - ent of the Poor, Come, O gen - 'rous
Treas - ure-store, Come, O heart - il - lum - ing Light.

3 O most gra - cious Com - fort - er, Sweet and wel - come
Vis - i - tor, Sweet and sooth - ing Heal - ing Light.

4 In our la - bor, be our rest, In our tem - per,
tem - per-ance, In our tears, con - sol - ing sigh.

GOD, WHO SET THE SPHERES IN MOTION

The musical score consists of four systems of music, each with two staves (treble and bass) and a key signature of one flat. The time signature is mostly common time (indicated by '2'). The music is divided into systems by vertical bar lines and measures. The lyrics are placed below the music, aligned with the notes.

System 1:

1 God, who set the spheres in mo - tion,
 2 Thus when days and lives are pal - ing,
 3 God, You bless us with com - pan - ions,
 4 Thus through all the times and sea - sons

System 2:

Times and sea - sons, dusk and dawn,
 Death draws near us to em - brace,
 Sis - ters, broth - ers, in this place;
 To Your Name we lift our praise;

System 3:

Ebb and tide of stream and o - cean,
 May our peace - ful hearts un - fail - ing
 We have sung them to Your man - sions
 E - ven at the grave we sing it:

System 4:

Turn and dance of star and sun,
 Trust in Your un - chang - ing grace.
 Where they dwell in Your em - brace.
 Al - le - lu - ia, all our days.

HOLY WOMAN, GRACEFUL GIVER (MARK 14)

1 Ho - ly wom - an, grace - ful giv - er, Proph - et, ser - vant,
 2 Like the ves - sel, we are bro - ken; Like the oint - ment,
 3 In these jars is hid - den treas - ure, Cost - ly fra - grance,
 4 Ho - ly wom - an, cost - ly treas - ure, With the jar of

and be - liev - er, Wom - an with the oint - ment jar,
 we are to - ken Of God's lov - ing un - to death;
 Christ - ly pleas - ure, Like the Christ, first from the dead,
 al - a - bas - ter, Shows the hid - den gift we are;

Rose up near the time ap - point - ed, Broke the seal, Christ's
 Like the wom - an, we are serv - ing; Like the scold - ers,
 Bro - ken for cre - a - tion's whole-ness, Poured out for its
 There - fore let us as Christ's ser - vants Hold our sis - ter