

for the choir of the First United Methodist Church, Decorah, Iowa

# When I Survey the Wondrous Cross

for SAB voices and piano

Isaac Watts, 1674 –1748, alt.

Amy Lynne Engelsdorfer

$\text{♩} = 82$

The score is in 4/4 time with a tempo of 82. It features three systems of music. The first system is for the Organ, with a dynamic marking of *p*. The second system is for the Soprano and Alto voices, with a dynamic marking of *mp* and a *dolce* instruction. The lyrics are: "When I sur - vey the won-drous". The third system continues the vocal lines with lyrics: "cross, on which the Christ of glo-ry\_ died, my rich-est prince". The piano accompaniment includes chords and melodic lines in both hands, with a *dolce* instruction in the right hand.

Organ *p*

3 Soprano *unis. mp dolce*  
Alto

When I sur - vey the won-drous

6 cross, on which the Christ of glo-ry\_ died, my rich-est prince

*dolce*

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9 *mf*

gain I count but loss, and pour con - tempt on all my

12 *mp*

Baritone

pride. For-bid it,

15

then, that I should boast, save in the death of Christ, my Lord

*sim. mp*

31 *sub. pp unis.* *cresc. poco a poco*

Were the whole realm of na - ture

*sub. pp*

Were the whole realm

*sub. pp*

33

mine, that were a pres - ent far too -

*cresc. poco a poco*

of na - ture mine, that were a pres -

35 *poco cresc.* *mf* love so a - maz - ing,

small; *poco cresc.* *mf* love so a - maz - ing,

- ent far too small; love so a - maz - ing, so di -

*poco cresc.*