

This Is the Day

for SA(T)B voices and organ with opt. brass, timpani, and crash cymbal**

Isaac Watts, 1674–1748
Psalm 118: 21, 28–29, alt.
Thomas Ken, 1637–1711
adapt. HS

Harold Silvester

With exuberance (♩ = 76)

*** I**

Organ

Gt *ff*

Pedal *ff*

4

poco rit.

8 **Broader and slower**

f *rit.* *ff*

f *ff*

* This piece may be done in its entirety as an anthem, or used as an Introit section I, Offertory section II, or Doxology section III.

** Full score and instrument parts are available for download at www.augsburgfortress.org.
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13 Soprano *a tempo unis. f*
 Alto
 Tenor *a tempo f*
 Bass

This is the day _____ the Lord has made.

18

God calls the hours _____ his own. _____
 *Praise to the ris _____ en Lord. _____

* Alternate Easter text

II

Slower, flowing (♩ = c. 60)

Gt: Solo Flute *p*

31

Swell *p*

(Man.)

35 Soprano

Alto

Tenor

Bass

unis. mp

mp I will give

unis.

38

thanks to you, for you have answered me,

mf

mp

mf

66

dures, _____ en - dures for ev - er. _____

dures, _____ en - dures for ev - er. _____

freely *f*

freely *f*

freely *mf* *f*

Gt

71

III

a tempo

a tempo

a tempo

a tempo *ff*