

There's a Wideness in God's Mercy

for SAB voices and piano

Frederick W. Faber, 1814–1863, alt.

Bob Moore

Unwavering (♩ = 80)

Piano

mp *mf*

with pedal

The piano introduction consists of two staves in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The instruction 'with pedal' is written below the left hand.

6 Baritone *mp*

There's a wide - ness in God's mer - cy like the wide - ness of the

The first system of the vocal score shows the Baritone part on a bass clef staff and the piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "There's a wide - ness in God's mer - cy like the wide - ness of the". The piano accompaniment is in 3/4 time with a key signature of one sharp. Dynamics are marked as mezzo-piano (mp).

10

sea; there's a kind - ness in God's jus - tice, which is more than lib - er -

The second system of the vocal score continues the Baritone part and piano accompaniment. The lyrics are: "sea; there's a kind - ness in God's jus - tice, which is more than lib - er -". The piano accompaniment continues with chords and moving lines in the right and left hands.

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14 Soprano *unis. mf*

Alto

There is wel - come for the sin - ner, and a

ty.

mf

18 *unis.*

prom-ised grace made good; there is mer - cy with the Sav - ior; there is

there is

22

heal-ing in his blood.

heal-ing in his blood.

mp *mf*

26 *mp*

There is no place where earth's sor - rows are more

mp

There__ is no__ place__

29

felt than up in heav'n; there is no place where earth's

where earth's sor - rows are more felt, no place where earth's

32

fail - ings have such kind - ly judg - ment giv'n.

mf

fail - ings have such kind - ly judg - ment giv - en. There is

The image shows a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The first system starts at measure 26 with a mezzo-piano (*mp*) dynamic. The second system starts at measure 29. The third system starts at measure 32 and includes a mezzo-forte (*mf*) dynamic. The lyrics are: 'There is no place where earth's sorrows are more felt than up in heav'n; there is no place where earth's sorrows are more felt, no place where earth's failings have such kindly judgment given. There is'. The piano accompaniment features chords and moving lines in both hands.