

Oh, That I Had a Thousand Voices

for SATB voices and piano with opt. brass and handbells

Johann Mentzer, 1658 –1734
tr. composite

O DASS ICH TAUSEND ZUNGEN HÄTTE
Johann B. König, 1691–1758
arr. B. Wayne Bisbee

Festive (♩ = 104 –112)

(Brass)

*Piano

mf

f

The piano introduction consists of two staves. The right staff has a treble clef and a key signature of one flat. It begins with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 4/4 time signature. The left staff has a bass clef and the same time signatures. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics range from mezzo-forte (mf) to forte (f).

4 Soprano *boldly f*

Alto

Tenor *boldly f*

Bass

Oh, that I had a thou - sand, thou - sand, thou - sand

The vocal staves for Soprano, Alto, Tenor, and Bass are shown. The piano accompaniment is shown below. The music is in 4/4 time, with a 3/4 time signature change at measure 5 and a 5/8 time signature change at measure 6. The lyrics are: "Oh, that I had a thousand, thousand, thousand".

7

voic - es _____ to praise my God with thou - sand,

mp

mf

The vocal staves for Soprano and Bass are shown. The piano accompaniment is shown below. The music is in 5/4 time, with a 3/4 time signature change at measure 8 and a 3/8 time signature change at measure 9. The lyrics are: "voic - es _____ to praise my God with thousand,".

* This piece is written to be performed with only the brass quartet and handbells. The piano part may substitute for the brass quartet and handbells in rehearsal and, though not as effective, even for a performance.

Full score and instrument parts available for download at www.augsburgfortress.org.

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10

thou - sand tongues!

13

My heart, which in the Lord_ re - joic - es, re -

16

joic - es, would then pro - claim in grate - ful,

36

you mead - ow grass - es, bright and slen - der,

38

you flow'rs so fra - grant and so fair,

40

poco cresc. (sweetly!)

you live to show God's praise a - lone.

42

Join me to make God's glo - ry

Join me to make God's glo - ry

8
44 known!

known!

Tenor *mf* *poco marcato*

Bass All crea - tures that have breath_ and mo -

(Brass)

mf *poco marcato*

p

* *mp* (Brass)

47

tion, that throng the earth, the sea, — the

mp

49

50

sky, come, share with me my heart's de - vo -

mf *mp* *mf*