

# COME AWAY TO THE SKIES

arr. David Sims



Unison, organ



AUGSBURG CHORAL LIBRARY

# Come Away to the Skies

for unison voices and organ

Charles Wesley, 1707–1788, adapt.

MIDDLEBURY  
A supplement to the Kentucky Harmony, c. 1821  
arr. David Sims

II: Bright solo sound  
I: Flues 8', 4'  
Ped: Flutes 16', 8'

Lively (♩ = 102)

Organ accompaniment for the first three measures. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The organ part consists of three staves: a treble staff and two bass staves. The first measure is marked with a forte dynamic (mf) and a 'II' registration. The second measure is marked with an 'I' registration. The third measure features a triplet of eighth notes in the treble staff. The organ part is lively and rhythmic.

Unison voices and organ accompaniment for the fourth measure. The unison voices part is marked with a forte dynamic (mf) and begins with the lyrics "Come a -". The organ part continues with a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The organ part is lively and rhythmic.

Performance note: While written for unison voices, this arrangement can be effectively adapted for other ensembles. Consider dividing stanzas between children and adult choirs, or inviting the congregation to join stanza 4.

If sung by an SATB choir, the following is suggested:

1: All 2: Sopranos and Altos 3: Tenors and Basses 4: All

The organ accompaniment for stanza 4 can also be excerpted as a final stanza harmonization when this hymn is sung by the entire assembly.

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way to the skies, my be - lov - ed, a - rise, and re - joice in the day you were

I { + 8' Princ. + 2'

10

born: on this fes - ti - val day, come ex - ult - ing a - way, and with

13

sing - ing to Zi - on re - turn.