

for the Pure Sound Youth Choir, St. Luke's United Methodist Church, Houston, Texas
Sid Davis, conductor, in honor of their 20th anniversary

Clap Your Hands, You People All


for SATB voices and piano

Charles Wesley, 1707–1788
adapt. Bradley Ellingboe

Bradley Ellingboe

Joyfully (♩ = c. 132)

Piano



Soprano
5 *unis. mf*

Alto

Tenor
unis. mf

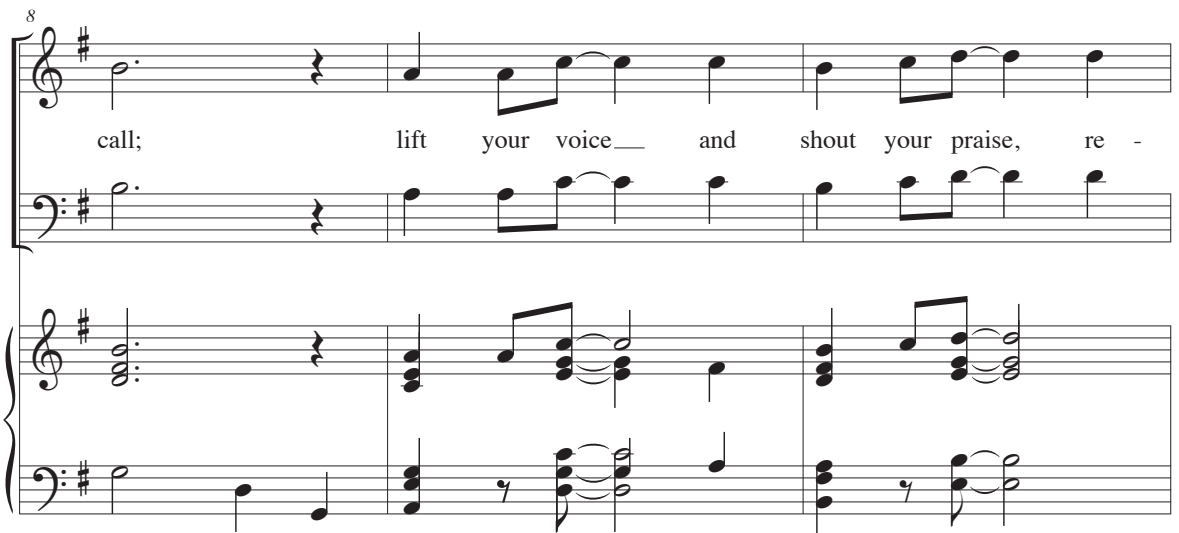
Bass

Clap your hands, — you peo - ple all, — praise God on — whom — we



8

call; lift your voice — and shout your praise, re -



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11

joice in God's lov - ing grace! Clap your hands, - you

14

peo - ple all, - praise God on - whom - we call;

legato

17

lift your voice - and shout your praise, - re - joice in God's lov - ing

unis.

unis.

70

Clap your hands, you peo - ple all, praise God on whom we

70

legato

73

call; lift your voice and shout your praise, re - unis.

73

unis.

76

joyce in God's lov - ing, re - joyce in God's lov - ing, re - joyce! Oh, clap your

Detailed description: This system contains measures 76, 77, and 78. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. The key signature has one sharp (F#).

76

marcato

Detailed description: This system shows the piano accompaniment for measures 76-78. It features a rhythmic pattern of eighth notes in both hands. The right hand has a melodic line with some grace notes. The left hand provides a harmonic accompaniment. The tempo/mood is marked 'marcato'.

79

hands! Re - joyce!

Foot stomp
ff

Detailed description: This system contains measures 79, 80, and 81. The vocal line has the lyrics 'hands! Re - joyce!'. The piano accompaniment includes a 'Foot stomp' section in measure 81, indicated by 'x' marks on the staff and a fortissimo (*ff*) dynamic marking. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

79

ff

Detailed description: This system shows the piano accompaniment for measures 79-81. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand has some grace notes and a fortissimo (*ff*) dynamic marking in measure 81. The left hand has a steady accompaniment.