

for Fr. Mac

Be Thou My Vision

for SATB voices and organ

Irish, 8th cent.
vers. Eleanor H. Hull, 1860–1935, alt.
tr. Mary E. Byrne, 1880–1931

SLANE
Irish traditional
arr. Vicente Chavarria

Unhurried (♩ = 72-76)

The score is written for organ and SATB voices. It begins with an organ introduction in 3/4 time, marked 'Unhurried' with a tempo of 72-76 beats per minute. The organ part starts with a piano (*p*) dynamic and includes performance instructions: '[Man. 8' + soft 4']', '[Ped. soft 8' + 16']', and dynamic markings *p*, *cresc.*, and *mp*. The organ introduction spans measures 1 through 5. The vocal entry begins at measure 6, with the Tenor part marked *unis.* and *mf*. The lyrics are: 'Be thou my vi - sion, O Lord of my heart; naught be all else to me, save that thou art:'. The organ accompaniment continues throughout the vocal parts, with a *mp* dynamic marking in the organ part starting at measure 12. The score concludes at measure 16.

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20

thou my best thought by day or by night,

24

wak - ing or sleep - ing, thy pres - ence my light.

Soprano
unis.
mf

29

Be thou my wis - dom and thou my true word;

33

I ev - er with thee and thou with me, Lord;

37

thou my great Fa - ther, I thy true son;
 thou my soul's shel - ter, thou my high tow'r;

41

thou in me dwell - ing, and I with thee one.
 raise thou me heav'n - ward, O Pow'r of my pow'r.

[Chr.]

Soprano

46 *più f* *unis.*

Alto Rich - es I heed not, nor man's emp - ty praise,
 vain,

Tenor

Bass

mf