

# YOUR LITTLE ONES, DEAR LORD

arr. Nancy M. Raabe



Two-part, piano



AUGSBURG CHORAL LIBRARY

# Your Little Ones, Dear Lord

for 2-part mixed voices and piano

Hans A. Brorson, 1694–1764  
tr. Harriet Krauth Spaeth, 1845–1925, alt.

HER KOMMER DINE ARME SMÅ  
Johann A. P. Schulz, 1747–1800  
arr. Nancy M. Raabe

Moderately, not too fast ( $\text{♩} = \text{c. } 60$ )

The musical score is written for piano and two-part mixed voices. It begins with a piano introduction in 4/4 time, marked *p* and *poco rit.* The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal parts enter at measure 4, with the Women's part in the treble and the Men's part in the bass. Both are marked *a tempo* and *mp*. The lyrics are: "Your little ones, dear Lord, are we, and come your lowly bed to see; enlighten every". The piano accompaniment continues throughout, providing harmonic support for the voices.

Note: All dotted eighth-sixteenth rhythms may be played lightly but crisply, as if double-dotted.

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10

soul and mind, that we the way to you may find.

14

*mf*

With songs we hasten

17

you to greet, and kiss the ground before your feet.

(hushed)  
*p*

Oh, —