

Three Holy Days / Burkhardt

SATB, a cap

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# THREE HOLY DAYS

Michael Burkhardt



SATB, a cappella



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# Three Holy Days

for SATB voices a cappella

Delores Dufner, OSB, b. 1939

KEDRON, attr. Elkanah Kelsay Dare, 1799

*Southern Harmony*, 1835

arr. Michael Burkhardt

The musical score consists of four staves, one for each voice part: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = \text{c. } 66$ . The vocal parts are labeled "unis. ***mf***". The music is divided into four systems by measure numbers 1, 3, 6, and 8.

**System 1 (Measures 1-2):** The lyrics are "Three ho - ly days en - fold us now in \_\_\_\_". The bass part has a dynamic marking "sim." at the end of the second measure.

**System 3 (Measures 3-4):** The lyrics are "wash - ing feet and \_\_ break - ing bread, in cross and font and \_\_\_\_".

**System 6 (Measures 6-7):** The lyrics are "life re - newed; in \_\_\_\_ Christ, God's first - born \_\_\_\_ from the \_\_\_\_".

**System 8 (Measures 8-9):** The lyrics are "The mys - t'ry hid from a - ges past is \_\_\_\_ dead. The mys - t'ry hid is here re - vealed; the \_\_\_\_ dead, from the dead."

Dynamics include ***mf*** (measures 1-2), ***p*** (measures 6-7), ***mp*** (measure 8), and ***p*** (measure 9).