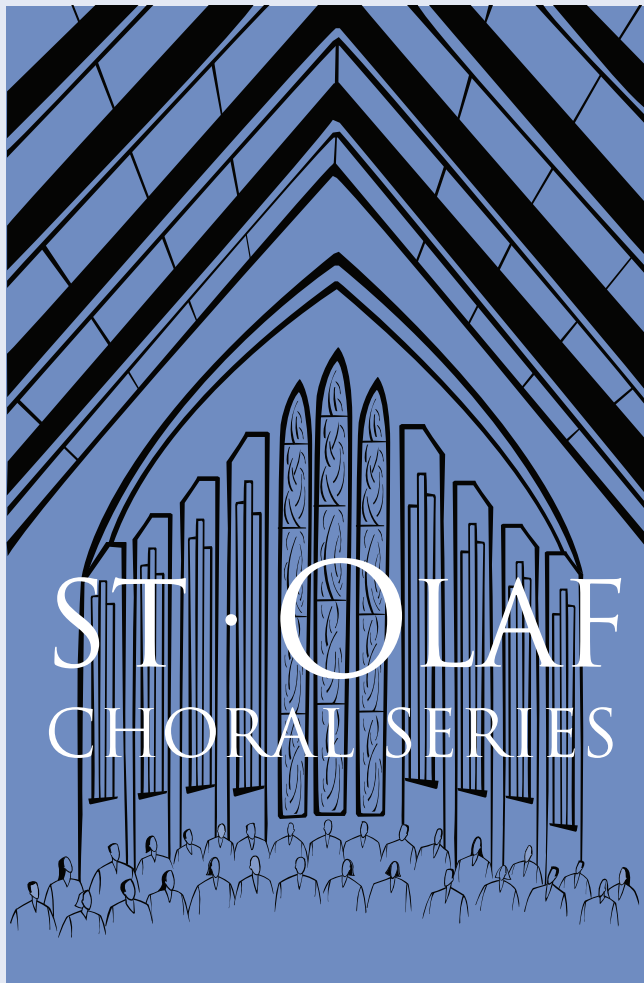


THIS JOYFUL EASTERTIDE

arr. John Ferguson

Two-part, optional SATB, organ



Edited by Anton Armstrong
and John Ferguson

This Joyful Eastertide

for 2-part voices (opt. SATB) and organ

George Woodward, 1848–1934, alt.

VRUECHTEN
Dutch folk melody
arr. John Ferguson

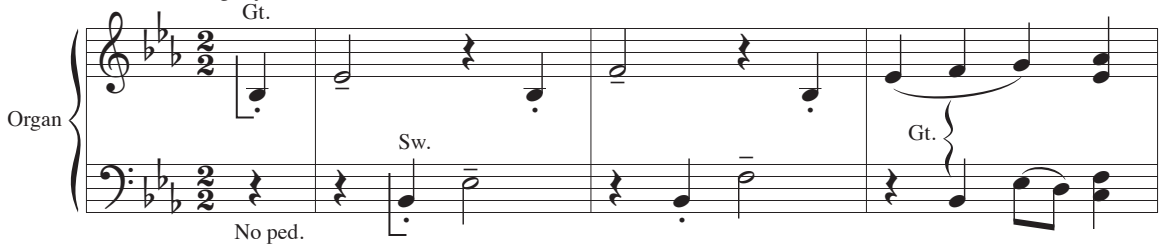
* Gt: Flute 8'; Principal 4'; Sw/Gt

Sw: 8', 4', 2'

Ped: 16', 8'; Gt/Ped, Sw/Ped

With exuberant, playful joy

Slightly detached unless marked



Organ introduction in G major, 2/2 time. The right hand (Gt.) plays a melody starting on G4, moving to A4, B4, and then a dotted half note G4. The left hand (Sw.) plays a bass line starting on G2, moving to A2, B2, and then a dotted half note G2. The organ is marked 'No ped.'.



Vocal and organ first system. The organ continues with the same accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4 with the lyrics: "This joy - ful Eas - ter - tide, a - way with sin and". The vocal parts are marked *unis. mf*.



Vocal and organ second system. The organ continues with the same accompaniment. The vocal parts continue with the lyrics: "sor - row! — My love, the Cru - ci - fied, has". The organ is marked "+ Ped." at the end of the system.

* The organist is encouraged to creatively expand the basic registration to include more sound, even mixtures and especially gentle reeds, always sensitive for balance with the singers.

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2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

12 *p*

sprung to life this mor - row. Had

Sw. - Ped.

15

Christ, who once was slain, not burst his three-day pris - on, our

our

p legato

19 *poco a poco cresc.*

faith had been in vain. But now has Christ a - ris - en, a -

faith had been in vain, in vain.

poco a poco cresc. Gt.

23

ris - en, a - ris - en, a - ris

f

f

+ Ped.

27

en. My

p

8' flues

Sw. Gt. Sw. *legato*

- Ped.

31

flesh in hope shall rest and for a sea - son slum -