

THE SPIRIT OF THE LORD

Zebulon M. Highben



SATB



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for our daughter, Cecilia Jane, upon her baptism

The Spirit of the Lord

for SATB choir, unaccompanied

Acts 1:5, Isaiah 11:2 and Psalm 72:18, adapt.

Zebulon M. Highben (ASCAP)

Freely, like chant

Bass solo or soli

mf



Now John bap - tized with wa - ter, but the Lord



bap - tiz - es with the Ho - ly Spir - it.

Gently, a battuta (♩ = 72 -78)

Soprano

mp

May the Spir - it of the Lord rest up - on you; the

Alto

mp

May the Spir - it of the Lord rest up - on you; the

Tenor

mp

May the Spir - it of the Lord rest up - on, rest up - on you; the

Bass

mp

May the Spir - it of the Lord rest up - on, rest up - on you; the

Gently, a battuta (♩ = 72 -78)

(for rehearsal only)

Notes: Though this motet was composed for a baptism, its composite text is also appropriate for services of confirmation or affirmation of baptism, ordination, the season of Advent (especially Advent 2A), and as a general benediction. In the last case, the piece can be performed without the introductory chant, beginning at measure 2.

The composer thanks the Chancel Choir of St. John's Lutheran Church (Zanesville, Ohio) and the Muskingum University Chamber Singers for premiering this work on December 8, 2013.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9