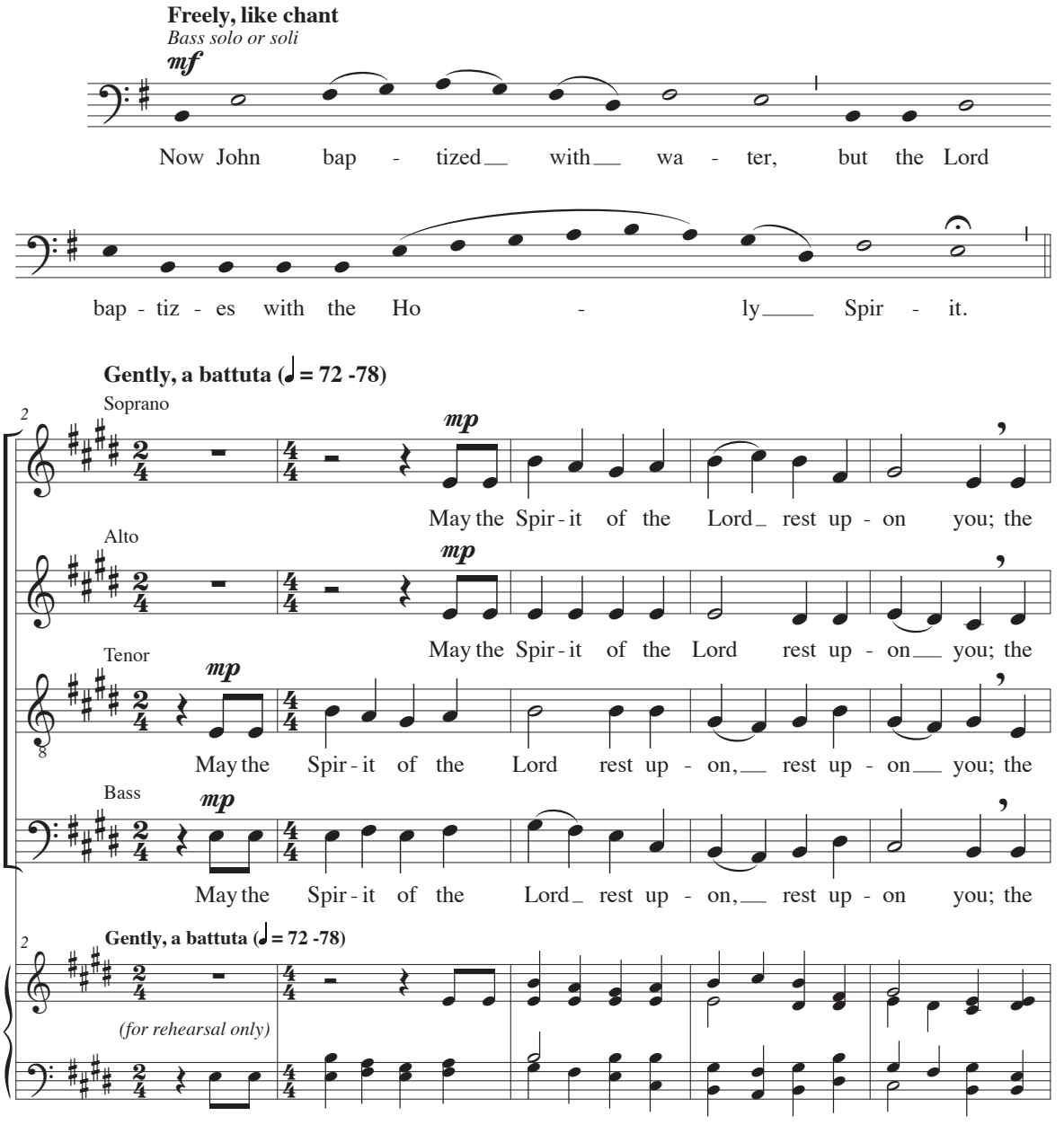for our daughter, Cecilia Jane, upon her baptism

The Spirit of the Lord

for SATB choir, a cappella

Acts 1:5, Isaiah 11:2 and Psalm 72:18, adapt. Zebulon M. Highben (ASCAP)
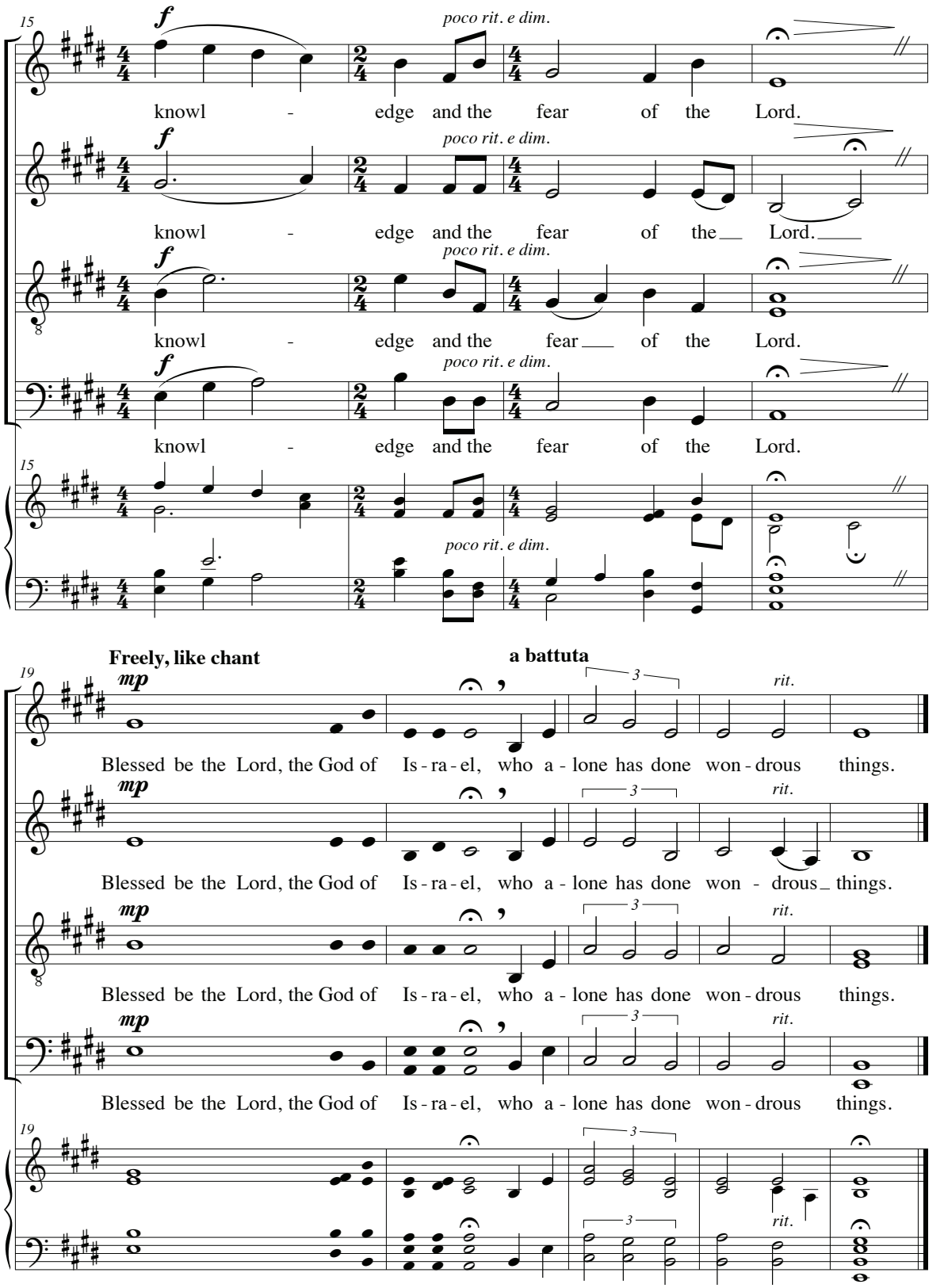


Notes: Though this motet was composed for a baptism, its composite text is also appropriate for services of confirmation or affirmation of baptism, ordination, the season of Advent (especially Advent 2A), and as a general benediction. In the last case, the piece can be performed without the introductory chant, beginning at measure 2.

The composer thanks the Chancel Choir of St. John's Lutheran Church (Zanesville, Ohio) and the Muskinghum University Chamber Singers for premiering this work on December 8, 2013.

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