

FAITH PARTNERS is underwritten by the American Composers Forum
with funds provided by The Otto Bremer Foundation.
Premiered by the Federated Church choir and violinists
Elizabeth Hatling and Anne Hintz, Fergus Falls, Minnesota.

in memory of John Hatling, 1955–2014

The Final Harvest

for SATB voices and piano with 2 violins**

Henry Alford, 1810–1871, alt.

ST. GEORGE'S, WINDSOR
George J. Elvey, 1816–1893
arr. Jonathan Strommen Campbell

$\text{♩} = \text{c. } 72$

The musical score is written for Violin I, Violin II, Soprano, Alto, Tenor, and Bass. It begins with a tempo marking of quarter note = c. 72. The key signature has one flat (B-flat) and the time signature is 4/4. The Violin parts are marked *mp sempre legato*. The piano accompaniment starts at measure 4. The vocal parts enter at measure 7, marked *mp molto sostenuto*. The lyrics are: "Come, ye thank-ful peo-ple, come; raise the song of har-vest home." The Soprano and Alto parts have a long note at the end of the phrase, marked with an asterisk (*). The Tenor and Bass parts have a long note at the end of the phrase, marked with an asterisk (*). The score ends with a double bar line.

Violin I *mp sempre legato*

Violin II *mp sempre legato*

4

7

Soprano *mp molto sostenuto*

Alto

Come, ye thank-ful peo-ple, come; raise the song of har-vest home.

Tenor *p*

Bass

Oo oo

* no breath

** Instrument parts available for download at www.augsburgfortress.org.

Arrangement © 2016 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

11 *mf espress.*

All be safe - ly gath - ered in ere the win - ter

All be safe - ly gath - ered in ere the win - ter

11 Piano

Pedal harmonically

14

storms be - gin. God, our mak - er, doth pro - vide

storms be - gin. God, our mak - er, doth pro - vide

14

23

mp

mp

For the Lord our God shall come and shall take his har-vest home;

mf

home. *gradually close to "mm"* *mm*

mp

home. *gradually close to "mm"* *mm*

23

mp

25

from his field shall in that day all of - fens - es purge a - way;

(mm) all of - fens - es purge a - way;

(mm) all of - fens - es purge a - way;

25

mp

43 Violin I

44

end solo

(mp)

mp dolce

Tutti

mp

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

Tutti mp

48

Tutti mp

Al - le - lu - ia, Al - le -

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

Tutti mp

Al - le - lu - ia, —

48

mp