

with homage to Carl Schalk

Miracle in Mystery

for SATB or 2-part mixed voices and organ or string quartet* with opt. oboe**

W.A.P.

William Allen Pasch

With gentle expressiveness and warmth (♩ = 64)

The musical score is written for Oboe, Organ, and SATB voices. The Oboe part begins with a melodic line in 3/2 time, marked *mf*. The Organ part provides accompaniment in 3/2 time, marked *mp*. The SATB voices enter in 4/2 time, with the Soprano and Tenor parts marked *unis. mp*. The lyrics "In our wil - der - ness of wan-d'ring stings the" are written under the vocal staves. The score includes a rehearsal mark "5" and a *tacet* instruction for the Oboe.

* Instrument parts for string quartet available for download at www.augsburgfortress.org.

** While the oboe is the preferred descant instrument, flute/recorder or violin may be substituted (opt. 8va). In any case, the introductory descant in mm. 2-5 may be omitted. As indicated at other points, selected sopranos may provide the descant. In the absence of a treble C instrument, an assisting organist may play the instrument part on a solo stop. Organ accompaniment may be replaced by the available string quartet setting. Special thanks are expressed to David Stivers, director of the choir of First Presbyterian Church, Peachtree City, GA, for suggesting the string quartet setting and to Ann Lillya for encouraging the inclusion of the oboe.

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7

scourge__ of guilt and fall. Stub-born pride bore sep-a - ra - tion from cre-

11

13 *mp*

a - tion's All in All. Rest - less

Rest-less stirs the heart's deep

11

14

stirs the heart's deep long - ing to be _____ rec - on - ciled,

long - ing to be ful - ly rec - on - ciled, re - em -

* Organ may accompany the voice parts or play the descant on a solo stop. Alternately, altos may sing the treble counterpoint to the melody with sopranos singing the descant on "ah."

36

Mir - a - cle in mys - ter - y!

cle in mys - ter - y! Though earth's

38

Though earth's swad - dling bands now hold you,

swad - dling bands now hold you, we in

40

rit. ad lib.

we in you through grace are free!

rit. ad lib.

you through grace are free!

rit. ad lib.