

commissioned by Grosse Pointe Woods Presbyterian Church for its 75th anniversary

I Look to Thee in Every Need

for SATB voices and piano with opt. assembly

Samuel Longfellow, 1819–1892

LEVAMENTUM
Scott Perkins

Smooth and flowing ($\text{♩} = \text{c. } 60$)

Piano *p* *mf*

8va-----

4

All voices - *unis.* *mp* + opt. assembly

I I look to thee in ev-'ry

7

need, and nev - er look in vain; I

The musical score is written for piano and SATB voices. It begins with a piano introduction in 3/2 time, marked 'Smooth and flowing' with a tempo of approximately 60 beats per minute. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from piano (p) to mezzo-forte (mf). The vocal part enters at measure 4 with the lyrics 'I I look to thee in ev-'ry'. The vocal line is marked 'All voices - unis.' and 'mp + opt. assembly'. The piano accompaniment continues with a steady accompaniment. The score concludes at measure 7 with the lyrics 'need, and nev - er look in vain; I'.

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10

feel thy strong and ten - der love, and all is well a -

13

gain. The thought of thee is might-ier far than

16

sin and pain and sor - row are.

p expressionless

35 *p*
 bove, my rest-less-ness to still; Ah
unis. mp
 Ah

A -

38 *cresc.*
 Ah
cresc.
 round me flows thy quick - 'ning life, to

mp *cresc.*
 3

40 *unis. mf*
 Thy pres - ence
mf
 nerve my fal - t'ring will. Thy pres - ence

8va
8vb

42

fills my sol - i - tude, Ah

fills my sol - i - tude, thy

mf

8^{va} - - - -

44

prov - i - dence turns all to good.

8^{va} - - - -

46

Sopranos & Tenors *slowing unis. f*

Altos & Basses + opt. assembly *slowing unis. f*

4 En -

f

slowing

8^{va} - - - -

8^{va} - - - -