

His Voice as the Sound of the Dulcimer Sweet

for SATB voices and piano

Joseph Swain

SAMANTHRA
Supplement to the Kentucky Harmony, 1825
arr. David W. Music

Andante, simply and tenderly (♩ = 77-80)

Piano *p*

4 Soprano only *p*

His voice as the sound of the dul - ci-mer sweet_ is
**Christ's*

7 Soprano Alto *p*

heard through the shad - ows of death; the ce - dars of Leb - a - non

* Alternate text may be used if desired.

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10
 bow at his feet, the air is per-fumed with his breath. His
 Tenor only *p*

13
 lips as the foun - tain of righ - teous - ness flow, that

15
 wa - ters the gar - den of grace; from which their sal - va - tion the
 Tenor
 Bass *p*

27 *mf*

song in the night, my hope, my sal - va - tion, my all. Where *mf*

30

dost thou at noon - tide re - sort with thy sheep, to feed on the pas - tures of

mf

33

love? Say why in the val - ley of death should I weep, or a -