

# Come, Thou Bright and Morning Star

for SATB voices and piano

Christian K. von Rosenroth, 1636–1689  
tr. Richard Massie, 1800–1887

MORGENGLANZ DER EWIGKEIT  
Johann R. Ahle, 1625–1673  
arr. B. Wayne Bisbee

**Andante** (♩ = 88)

Piano *p*

*l.h.* *>*

*l.h.* *>*

*ped.* (hold *sostenuto* pedal until m. 12)

4 Soprano *p* smoothly

Come, thou bright and Morn - ing Star, \_\_\_\_\_

6 Soprano

Shine up-on us from a-far, \_\_\_\_\_

Tenor *p* smoothly

Light of light, with-out be-gin - ning! \_\_\_\_\_

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14

our dark night.

our dark night.

our dark night.

14

*mp*

*l.h.*

*l.h.*

*ped.* (hold pedal until m. 17)

17

*mp*

Grace like morn - ing dew fall -

*mp* 2

Grace like morn - ing dew fall -

*mp*

Grace like morn - ing dew fall on

Bass *mf* (melody)

Let thy grace like morn - ing dew fall - ing soft on

17

*mp*

*f*



32 *f* full, rich tone

Ah! thou Day - spring from — on high, grant that at thy

*f* full, rich tone

Ah! thou Day - spring from on high, grant that at thy

*f* full, rich tone

Ah! thou Day - spring from on high, grant that at thy

*f* full, rich tone

Ah! thou Day - spring from on high, grant that at thy

35 *mf*

next ap - pear - ing, we who in the

*mf*

next ap - pear - ing, grant that we who in the

*mf*

next ap - pear - ing, grant that we who in the

*mf*

next ap - pear - ing, grant that we who in the

*mp* *f*

