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God Created Heaven and Earth

TōA-sĭA
setting, Sherri Hansen

♩ = 80

The musical score is written for piano in 4/4 time, key of D major (two sharps). It consists of four systems of music. The first system is marked *pp* (pianissimo) and the subsequent three systems are marked *p* (piano). The right hand (treble clef) plays a melody with dotted rhythms and eighth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The tempo is indicated as ♩ = 80.

Tune: Pi²po melody, from Taiwanese Seng-si
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In Christ There Is No East or West

Global Tune Medley

setting, Sherri Hansen

♩ = 96

McKEE

Tunes: McKEE, African American spiritual, adapt. Harry T. Burleigh, 1866–1949

LE P'ING, Te-ngai Hu; copyright © 1977 Chinese Christian Literature Council Ltd., Hong Kong, admin. Augsburg Fortress.

BEACH SPRING, *The Sacred Harp*, Philadelphia, 1844

GAYOM NI HIGAMI, Ikalahan (Philippines) traditional

HOLY MANNA, W. Moore, *Columbian Harmony*, 1825

TōKYŌ, Japanese Gagaku mode; Isao Koizumi, 1907–1992; copyright © 1952 Isao Koizumi. All rights reserved. Used by permission.

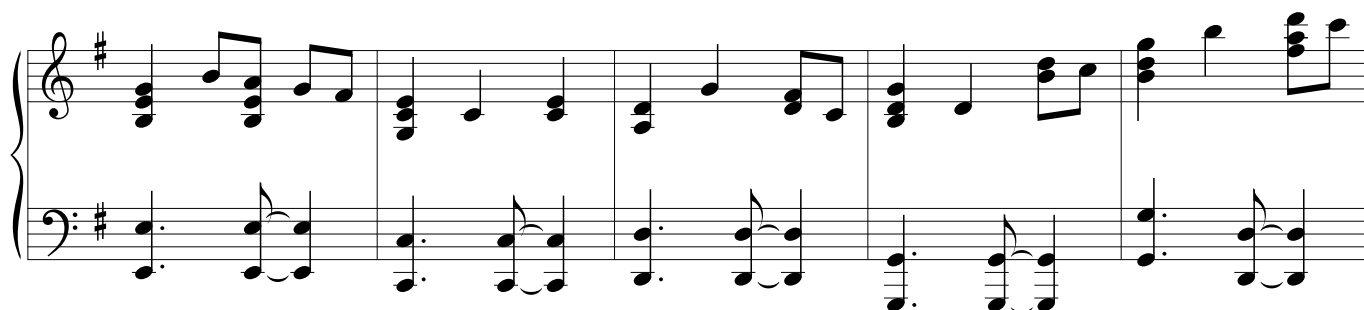
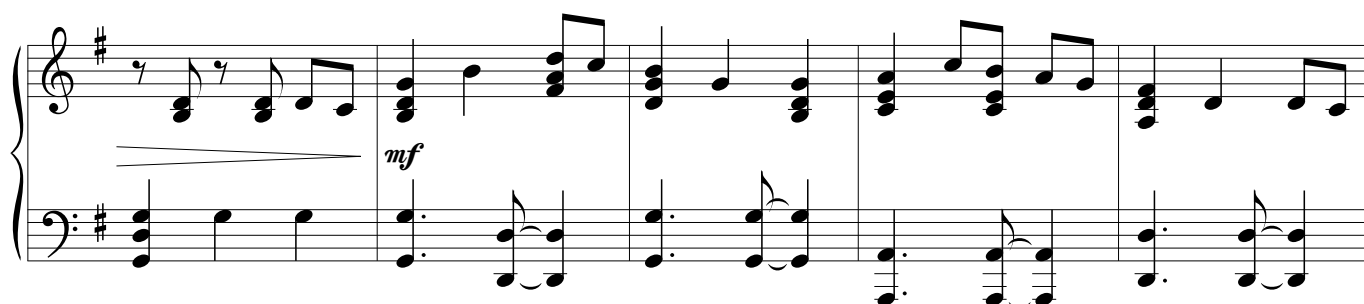
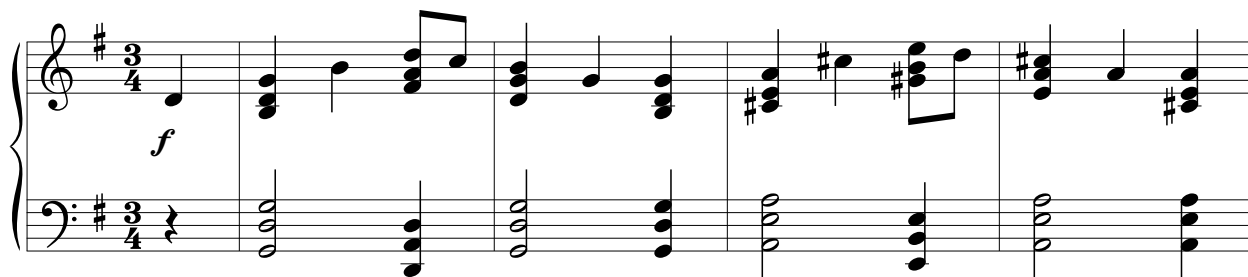
LAND OF REST, North American traditional

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Let All Things Now Living

THE ASH GROVE
setting, Sherri Hansen

$\text{♩} = 124$



Tune: Welsh folk tune

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Light Dawns on a Weary World

TEMPLE OF PEACE
setting, Sherri Hansen

$\text{♩} = 88$

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 88. The score consists of four systems, each with a grand staff (treble and bass clef). The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a series of eighth-note chords and single notes, while the left hand provides a steady accompaniment of eighth-note pairs. The piece concludes with a final chord in the right hand and a sustained bass line.

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Lord Jesus, You Shall Be My Song

Meditation

DONA NOBIS PACEM
LES PETITES SOEURS
setting, Sherri Hansen

$\text{♩} = 96$

DONA NOBIS PACEM

The first system of music is for the 'Dona Nobis Pacem' section. It is written in 3/4 time with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The music is in piano (p) dynamics. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with eighth notes and chords.

LES PETITES SOEURS

The second system of music is for the 'Les Petites Soeurs' section. It continues the 3/4 time signature and key signature. The melody in the right hand becomes more complex, featuring longer note values and some rests. The left hand continues with a steady accompaniment.

The third system of music continues the 'Les Petites Soeurs' section. The right hand melody includes some half notes and quarter notes. The left hand accompaniment remains consistent with the previous systems.

The fourth system of music is the final system of the 'Les Petites Soeurs' section. It features a long, sustained note in the right hand, possibly a fermata, before concluding with a final chord. The left hand accompaniment ends with a series of eighth notes.

Tune: DONA NOBIS PACEM, traditional

LES PETITES SOEURS, Les Petites Soeurs de Jésus and L'Arche Community; copyright © 1987 Les Petites Soeurs de Jésus, admin. Augsburg Fortress

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in loving memory of my mother, Kathy Bogart

Mothering God, You Gave Me Birth

NORWICH
setting, Sherri Hansen

$\text{♩} = 100$

p

mp

building

f

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O Blessed Spring

BERGLUND
setting, Sherri Hansen

Freely, with much rubato (♩ = 60)

The musical score is written for piano and consists of four systems. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system concludes the piece with a final cadence. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

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Oh, Sing to the Lord

CANTAD AL SEÑOR
setting, Sherri Hansen

$\text{♩} = 80$

mf

f

Tune: Brazilian folk tune

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PRECIOUS LORD
SHOWALTER
setting, Sherri Hansen

PRECIOUS LORD

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Strengthen for Service, Lord

BUCKHURST RUN
setting, Sherri Hansen

Freely (♩ = 60)

The musical score is written for piano and consists of four systems. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Freely' with a quarter note equal to 60 beats per minute. The first system begins with a piano (*p*) dynamic. The melody is primarily in the right hand, while the left hand provides a harmonic accompaniment. The second system includes a fermata in the right hand. The third system features a key signature change to 2/4 time. The fourth system returns to 4/4 time and includes a piano (*p*) dynamic marking.

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Take, Oh, Take Me As I Am

with
Canon in D*

TAKE ME AS I AM
setting, Sherri Hansen

$\text{♩} = 94$

p

mp

* with gratitude to Johann Pachelbel

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Thine the Amen

THINE
setting, Sherri Hansen

$\text{♩} = 76$

The musical score is written for piano in 4/4 time, with a tempo of 76 beats per minute. It consists of four systems of music. The first system begins with a piano (*p*) dynamic marking. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The second system continues the melody and includes a key signature change to two sharps (F# and C#). The third system features a change in time signature to 2/4 and then back to 4/4, with a crescendo leading into the final system. The final system concludes with a series of sixteenth-note runs in the right hand and sustained chords in the left hand.

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