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Alleluia, Alleluia, Give Thanks

ALLELUIA NO. I
setting, Lynette Maynard

Joyfully

The musical score is written for piano and consists of four systems. The first system is marked *mf* and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily in the right hand, with the left hand providing a simple harmonic accompaniment. The second and third systems continue the melody with more intricate accompaniment in the left hand. The fourth system concludes the piece with a final cadence.

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Borning Cry

WATERLIFE
setting, Lynette Maynard

Moderato

p

poco rit.

a tempo

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Here, O Lord, Your Servants Gather

Tōkyō
setting, Lynette Maynard

Contemplative

p

poco rit. *mp a tempo*

3

Tune: Japanese Gagaku mode; Isao Koizumi, 1907–1992; copyright © 1958 Isao Koizumi. All rights reserved.

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How Firm a Foundation

FOUNDATION
setting, Lynette Maynard

Moderato

Tune: Early American

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Hymn of Promise

with *How Great Thou Art*

PROMISE
HOW GREAT THOU ART
setting, Lynette Maynard

Moderato

The musical score is written for piano in 3/4 time, key of B-flat major. It is marked 'Moderato'. The score consists of four systems of piano accompaniment. The first system includes a vocal line for 'PROMISE' in the right hand and a melodic line in the left hand. The subsequent systems continue the piano accompaniment with various chordal and melodic textures.

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I'm Forever Grateful

with *Give Thanks*

FOREVER GRATEFUL
GIVE THANKS
setting, Lynette Maynard

Moderato

The first system of the musical score is for the piece 'I'm Forever Grateful'. It is marked 'Moderato' and 'mp' (mezzo-piano). The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano in a grand staff. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Slightly faster tempo

FOREVER GREATFUL

The second system of the musical score continues the piece 'I'm Forever Grateful'. It is marked 'poco rit.' (poco ritardando). The key signature remains one sharp (F#). The time signature changes to 6/4. The music is written for piano in a grand staff. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The third system of the musical score continues the piece 'I'm Forever Grateful'. The key signature remains one sharp (F#). The time signature changes to 4/4. The music is written for piano in a grand staff. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The fourth system of the musical score continues the piece 'I'm Forever Grateful'. The key signature remains one sharp (F#). The time signature changes to 6/4. The music is written for piano in a grand staff. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

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I Surrender All

SURRENDER
setting, Lynette Maynard

Moderato

The musical score is written for piano in 4/4 time, key of D major (two sharps). It is marked 'Moderato' and 'mp' (mezzo-piano). The score consists of four systems of music. The first system shows a melody in the right hand with eighth notes and a bass line in the left hand with half notes. The second system continues the melody and bass line. The third system includes a crescendo hairpin and a change in the right hand melody. The fourth system concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

Tune: Winfield S. Weeden, 1896

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Jesus Loves Me!

JESUS LOVES ME
setting, Lynette Maynard

With conviction (♩ = 76)

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of piano accompaniment. The first system begins with a mezzo-forte (*mf*) dynamic marking. The right hand features a melody of eighth-note triplets, while the left hand provides harmonic support with chords and occasional triplets. The piece concludes with a final triplet in the right hand and a sustained chord in the left hand.

Tune: William H. Bradbury, 1816–1868

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Medley of Praise

CWM RHONDDA
THE SOLID ROCK
FOREST GREEN
FAITHFULNESS
setting, Lynette Maynard

Moderato

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of music. The first system is marked 'Moderato' and 'mf'. The second system continues the melody. The third system is marked 'CWM RHONDDA' and 'poco rit.'. The fourth system continues the melody and is marked 'a tempo'.

Tunes: CWM RHONDDA, John Hughes, 1873–1932

THE SOLID ROCK, William H. Bradbury, 1816–1868

FOREST GREEN, English folk tune

FAITHFULNESS, William H. Runyan, 1870–1957; copyright © 1923, ren. 1951 Hope Publishing Co., Carol Stream, IL 60188. All rights reserved. Used by permission.

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Praise God, from Whom All Blessings Flow

A Doxology Contemplation

OLD HUNDREDTH
setting, Lynette Maynard

Flowing peacefully

mp

poco a poco cresc.

Tune: Louis Bourgeois, 1510–1561

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There Is a Balm in Gilead

BALM IN GILEAD
setting, Lynette Maynard

Con moto

The piano score for "There Is a Balm in Gilead" is written for piano and bass. It begins with a tempo marking of **Con moto** and a dynamic of *mf*. The first system consists of two staves with a 4/4 time signature and a key signature of one sharp (F#). The second system includes a *rit.* (ritardando) marking over the first two measures, followed by a *a tempo* marking. The third system features a triplet of eighth notes in the right hand. The fourth system continues the piece with various chordal and melodic textures.

Tune: African American spiritual

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This Is My Father's World

TERRA PATRIS
setting, Lynette Maynard

Moderato

The first system of musical notation is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking 'Moderato' is above the staff. The dynamics marking 'mp' (mezzo-piano) is below the bass staff. The music begins with a whole rest in the treble staff and a half note G2 in the bass staff. The melody in the treble staff starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff provides harmonic support with chords and moving lines.

The second system continues the piano accompaniment. The treble staff features a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff continues with harmonic support, including a half note G2 and a quarter note A2.

The third system continues the piano accompaniment. The treble staff features a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff continues with harmonic support, including a half note G2 and a quarter note A2.

The fourth system continues the piano accompaniment. The treble staff features a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff continues with harmonic support, including a half note G2 and a quarter note A2.

Tune: Franklin D. Sheppard, 1852–1930, adapt.

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Two Hymns of Thanksgiving

We Gather Together to Thank

NUN DANKET ALLE GOTT

KREMSE

setting, Lynette Maynard

Stately (♩ = 84)

NUN DANKET ALLE GOTT

Tune: NUN DANKET ALLE GOTT, Johann Crüger, 1598–1662

KREMSE, A. Valerius, *Nederlandtsch Gedenckclanck*, 1626

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We Are an Offering

OFFERING
setting, Lynette Maynard

Espressivo

mp

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