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Diademata

setting, Timothy Shaw

Dignified (♩ = 90-94)

f

rall.

a tempo

3

3

3

3

3

3

Tune: George J. Elvey, 1816–1893

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Hendon

Piano solo for left hand alone

setting, Timothy Shaw

Solemnly (♩ = 56-60)

Tune: Henri A. César Malan, 1787–1864

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St. Anne

setting, Timothy Shaw

Boldly (♩ = 92)

Tune: William Croft, 1678–1727

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Sussex Carol

setting, Timothy Shaw

Briskly (♩ = 68-72)

The musical score for 'Sussex Carol' is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (Bb). The tempo is marked 'Briskly' with a quarter note equal to 68-72 beats per minute. The dynamics are marked as *mp* (mezzo-piano) in the first system, *mf* (mezzo-forte) in the second and fourth systems, and *f* (forte) in the third system. The score includes various musical notations such as chords, arpeggios, and melodic lines. The piece concludes with a final cadence in the fifth system.

Tune: English traditional

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Sweet Hour

setting, Timothy Shaw

Idyllically (♩. = 38-42)

Musical score for "The Swan" by Camille Saint-Saëns, featuring piano and celeste parts. The score includes dynamic markings like *mf*, *mp*, and *rit.*, as well as performance instructions like "blurred pedaling" and "8va". It concludes with a "Fine" marking and a repeat sign.

* 8va 2nd time only.

Tune: William B. Bradbury, 1816–1868

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Veni, Emmanuel

setting, Timothy Shaw

Expectantly (♩ = 70-74)

p molto rubato

mp

espress.

Tune: French processional, 15th cent.

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Vruechten

setting, Timothy Shaw

Jubilantly (♩ = 116-120)

mf

Tune: Dutch folk tune, 17th cent.

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W żłobie leży

setting, Timothy Shaw

Peacefully (♩ = 62-66)

p
molto rubato, sempre legato
blurred pedaling

mp

p

Tune: Polish carol

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