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Azmon

Setting by John Carter

Rather slowly; rubato

Moderate tempo; legato

Tune: Carl G. Glaser, 1828

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Passion Chorale

Setting by John Carter

Quiet tempo; unhurried

The musical score is written for piano in 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand is characterized by a series of eighth and sixteenth notes, often grouped in triplets. The left hand provides a steady bass line, also featuring triplet patterns. The piece concludes with a crescendo leading to a forte (*f*) section.

Tune: Hans Leo Hassler

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Hyfrydol

Setting by John Carter

Leisurely tempo; meditatively and sustained

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass staff joined by a brace. The tempo and mood are indicated as 'Leisurely tempo; meditatively and sustained'.

- System 1:** The first measure is marked *mf* (mezzo-forte). The melody in the treble staff is sustained, while the bass staff provides a rhythmic accompaniment.
- System 2:** The tempo marking *poco rit.* (poco ritardando) appears in the third measure.
- System 3:** The tempo marking *a tempo* appears in the first measure, and *poco rit.* appears in the fourth measure.
- System 4:** The tempo marking *a tempo* appears in the first measure, and *cresc.* (crescendo) appears in the third measure.

Tune: Rowland Hugh Prichard, 1830
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Near the Cross

Setting by John Carter

With quiet, sustained movement

The musical score is written for piano in 6/8 time, key of B-flat major. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *mf* dynamic and a *rit.* marking. The second system includes *a tempo* and *poco rit.* markings. The third system includes *a tempo* and *rit.* markings. The fourth system includes *a tempo* and *cresc.* markings. The music features a mix of eighth and sixteenth notes, often beamed together, and some sustained chords. The piece concludes with a final chord in the right hand and a sustained bass line.

Tune: William H. Doane

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Nyland

Setting by John Carter

Leisurely tempo; lyrically and sustained

mf

cresc.

f

poco rit.

a tempo

poco rit.

Tune: Finnish Folk Melody

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Puer Nobis

Setting by John Carter

Moderately

The piano score for "Puer Nobis" is written for piano in G major (one sharp) and 6/4 time. It consists of five systems of two staves each. The first system starts with a forte (f) dynamic in the right hand and mezzo-piano (mp) in the left. The second system has a forte (f) in the right hand and mezzo-piano (mp) in the left. The third system has a forte (f) in the right hand and mezzo-piano (mp) in the left. The fourth system has a mezzo-piano (mp) in the right hand and forte (f) in the left. The fifth system has a mezzo-piano (mp) in the right hand and forte (f) in the left. The score includes various musical notations such as notes, rests, and dynamic markings.

Tune: Trier manuscript, 15th c.

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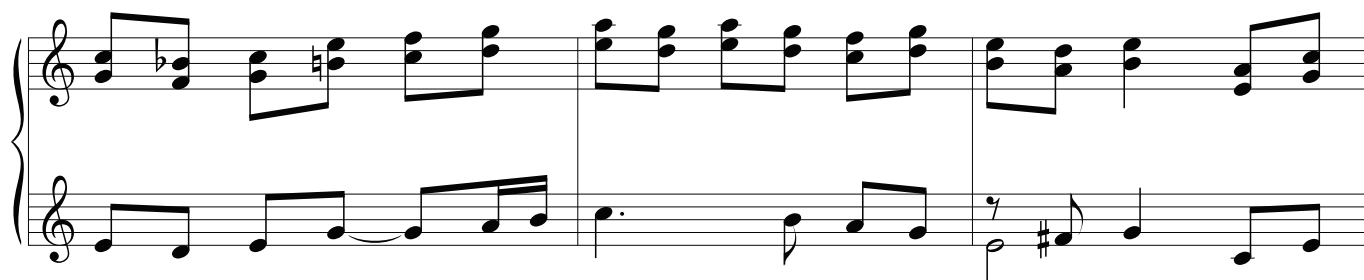
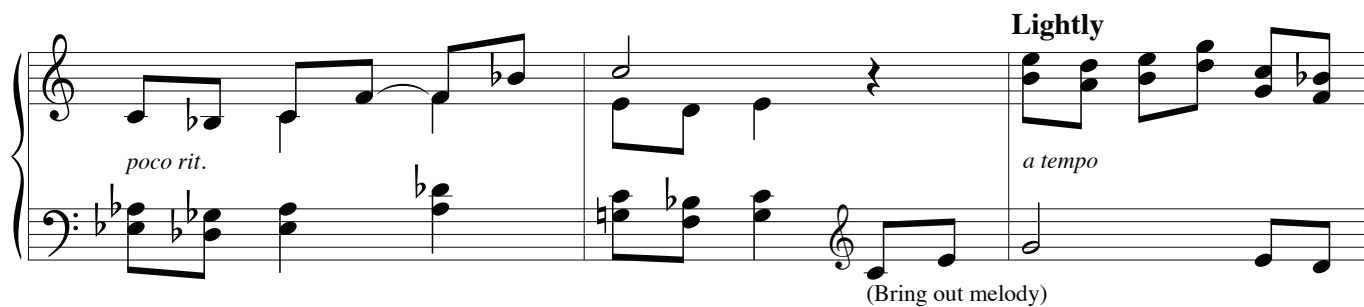
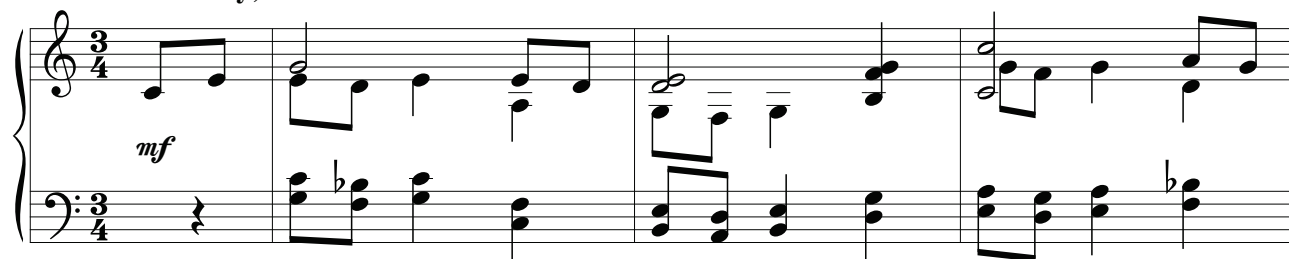
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Resignation

Setting by John Carter

Meditatively; sustained and unhurried



Tune: American Folk Melody
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Stille Nacht

Setting by John Carter

Quietly, with some freedom

mf

poco rit.

a tempo

cresc.

Tune: Franz Gruber, 1818

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Terra Beata

Setting by John Carter

Lyrically; unhurried, with some freedom

mf

poco rit. *a tempo*

poco rit. *cresc.* *f*

Tune: English Melody, Franklin L. Sheppard, 1915
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Von Himmel Hoch

Setting by John Carter

Moderately

f

poco rit.

Tune: Schumann's Geistliche Leider, 1539
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