

Contents

In a Lowly Manger Born

- 5 *Setting*
- 10 *Introduction and Harmonization*

Infant Holy, Infant Lowly

- 13 *Setting*
- 16 *Introductions and Harmonizations in F*
- 20 *Introductions and Harmonizations in G*

In the Heavens Shone a Star

- 25 *Setting*
- 28 *Introduction and Harmonization*

Love Has Come

- 31 *Setting*
- 34 *Introduction and Harmonization*

No Wind at the Window

- 36 *Setting*
- 38 *Introduction and Harmonization*

People, Look East

- 41 *Setting*
- 44 *Introduction and Harmonization*

There's a Star in the East

- 47 *Setting*
- 52 *Introduction and Harmonization*

56 Tune Index

In a Lowly Manger Born

Setting

Sw: Flutes 8', 4'
Gt: Flutes 8', 2'
Ped: Flutes 16', 8'

MABUNE
setting, David Sims

Lively (♩. = 92)

Sw. } *detached throughout*

Gt.

(Sw.)

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Infant Holy, Infant Lowly

Setting

Sw: Strings 8'
 Gt: Solo stop or combination
 Ped: Flute 16'; Sw/Ped.

W ŻŁOBIE LEŻY
 setting, David Sims

Flowing (♩ = 48)

The musical score is written for a solo organ or strings. It consists of three systems of music. The first system begins with a treble staff containing a melodic line, a grand staff (treble and bass) with a flowing accompaniment, and a separate bass staff. The tempo is marked 'Flowing (♩ = 48)'. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first system includes a piano (p) dynamic and a 'sempre legato' marking. The second and third systems continue the melodic and accompaniment lines. The score is published by Augsburg Fortress.

Tune: Polish carol

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In the Heavens Shone a Star

Setting

Sw: Strings 8'
Gt: Foundations 8'
Ch: Gedeckt 8'
Ped: Flute 4'

KALINGA
setting, David Sims

Slowly, with freedom

Ch.

p

mf

Sw.

(Ch.)

p

mp

Tune: Kalinga melody

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Love Has Come

Setting

Man: Full
Ped: Full

UN FLAMBEAU
setting, David Sims

Joyously (♩ = 88)

The musical score is written for organ and consists of three systems. Each system contains three staves: a grand staff (treble and bass clef) and a separate bass line. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Joyously (♩ = 88)'. The first system includes a forte (f) dynamic marking. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Tune: F. Seguin, *Recueil de Noël's composés en langue provençale*, 1856

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No Wind at the Window

Setting

Sw: Strings 8'
 Gt: Foundations 8', 4'; Sw/Gt.
 Ch: Flute 4'
 Ped: Flutes 16', 8'

COLUMCILLE
 setting, David Sims

Gently flowing (♩ = 44)

Ch.

p

Sw.

The musical score is written for three staves. The top staff is for the Chorus (Ch.) in treble clef, the middle staff is for Strings (Sw.) in bass clef, and the bottom staff is for Pedal (Ped.) in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Gently flowing (♩ = 44)'. The score begins with a piano (*p*) dynamic. The Chorus part features a melodic line with eighth and sixteenth notes, while the Strings and Pedal provide harmonic support with sustained chords and moving lines. A crescendo leads to a fortissimo (*f*) section, followed by a decrescendo back to piano (*p*). The strings are marked 'Sw.' during the decrescendo.

Gt.

(Sw.)

- Celeste
 + Flues 8' 4'

This section continues the musical score. The top staff (Ch.) and middle staff (Sw.) continue their parts. The bottom staff (Ped.) has a double bar line. A new section begins with the addition of the Gt. (Foundations) part, marked 'Gt.'. The strings are marked '(Sw.)'. The texture changes with the addition of the Celeste and Flutes 8' 4' parts, indicated by the text '- Celeste + Flues 8' 4''.

Tune: Irish melody

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People, Look East

Setting

Sw: Flutes 8', 2'
 Ch: Flutes 8', 2 2/3', 1 3/5'
 Ped: Flutes 16', 8'

BESANÇON
 setting, David Sims

Lightly

Sw. *detached*

Ch.

(Sw.)

Tune: French carol

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There's a Star in the East

Setting

Sw: Full, with chorus reeds

Gt: Full, with reeds; Sw/Gt.

Ped: Full principal chorus, Trumpet 8'; Sw/Ped.

RISE UP, SHEPHERD
setting, David Sims

Brilliant (♩ = 132)

The musical score is written for organ and guitar. It begins with a tempo marking 'Brilliant' and a quarter note equal to 132 beats per minute. The key signature is D major (two sharps) and the time signature is 4/4. The first system shows the guitar part (Gt.) with a forte (f) dynamic and detached articulation. The organ part (Sw/Ped) follows in the second and third systems. The organ part consists of two staves: a treble staff and a bass staff. The guitar part is written on a single staff. The organ part features a variety of textures, including chords, arpeggios, and melodic lines. The guitar part provides a rhythmic and harmonic accompaniment to the organ. The score is divided into three systems, each containing multiple measures of music. The first system shows the guitar part with a forte (f) dynamic and detached articulation. The organ part follows in the second and third systems. The organ part consists of two staves: a treble staff and a bass staff. The guitar part is written on a single staff. The organ part features a variety of textures, including chords, arpeggios, and melodic lines. The guitar part provides a rhythmic and harmonic accompaniment to the organ.

Tune: African American spiritual

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Tune Index

41 Besançon

36 Columcille

25 Kalinga

5 Mabune

47 Rise Up, Shepherd

31 Un flambeau

13 W żłobie leży