

A WITTENBERG  
COLLECTION  
*Lutheran Chorales for Organ*

*Karl Osterland*

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# Tune Index

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- 4 Es ist das Heil
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- 12 Nun freut euch
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- 19 Vom Himmel hoch
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# All Who Believe and Are Baptized

I: Principal 8'  
 II: Flutes 8', 4'  
 Ped: 16', 8'

ES IST DAS HEIL  
 setting, Karl Osterland

**Moderato e legato**

The musical score is written for organ and includes three systems of staves. The first system consists of a grand staff (treble and bass clefs) and a separate bass staff. The second system also consists of a grand staff and a separate bass staff. The third system consists of a grand staff and a separate bass staff. The key signature is two sharps (D major) and the time signature is 4/4. The tempo/mood is 'Moderato e legato'. The score includes various musical notations such as notes, rests, and articulation marks. A bracket labeled 'I' is placed over the first system. The instruction 'A little faster (with Baroque-style articulation)' is placed above the third system. The word 'Cornet' is written below the third system.

Tune: *Etlich christlich Lieder*, Wittenberg, 1524  
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# Dear Christians, One and All, Rejoice

I: Flutes 8', 2'  
 II: Solo reed  
 Ped: 16', 8'

NUN FREUT EUCH  
 setting, Karl Osterland

$\text{♩} = 88$

The musical score is written for two flutes (I and II) and a solo reed. It is in 4/4 time with a tempo of 88. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the flute I part with a first fingering (I) and the reed part with a first fingering (I). The second system shows the flute I part with a first fingering (I) and the reed part with a second fingering (II). The third system shows the flute I part with a first fingering (I) and the reed part with a first fingering (I).

Tune: *Etlich christlich Lieder*, Wittenberg, 1524

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# Dearest Jesus, We Are Here

*Dearest Jesus, at Your Word  
Word of God, Come Down on Earth*

I: Flute 8'  
II: Solo  
Ped: 16', 8'

LIEBSTER JESU, WIR SIND HIER  
setting, Karl Osterland

Andante

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of staves. Each system includes a grand staff (treble and bass clefs) for the organ, a single staff for the flute, and a single staff for the solo. The organ part features a steady bass line of dotted half notes. The flute part has a melodic line with some rests. The solo part has a melodic line with a triplet of eighth notes in the second system. The tempo is marked 'Andante'.

Tune: Johann R. Ahle, 1625–1673

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to my friend, Dr. Martin Jean, Professor of Organ, Professor in the Practice of Sacred Music,  
and Director of the Institute of Sacred Music, Yale University

# Grand Partita on EIN FESTE BURG

## I. A Mighty Fortress Is Our God

### Fanfare

I: 8', 4', Mixt.  
II: Solo Trumpet  
Ped: 16', 8', 4'; I/Ped.

EIN FESTE BURG  
setting, Karl Osterland

Fast, accented

Tune: Martin Luther, 1483–1546

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## II. With Might of Ours Can Naught Be Done

### Trio

I: Flutes 8', 2'  
 II: Cornet or light reed  
 Ped: 16', 8'

EIN FESTE BURG  
 setting, Karl Osterland

*Spritely*

The musical score is arranged in three systems, each with three staves. The top staff is for Flutes (I and II), the middle for Pedal, and the bottom for a third part (likely Flute II or Pedal). The piece is in 4/4 time, with a tempo marking of *Spritely*. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled 'I' spans the first two measures of the first system. A second ending bracket labeled 'II' spans the last two measures of the third system. A first ending bracket labeled '(I)' spans the last two measures of the second system. The piece concludes with a final cadence in 3/4 time.

Tune: Martin Luther, 1483–1546

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### III. Though Devils All the World Should Fill

#### Totentanz

I: Principals, Reeds *f*  
 II: Principals, Reeds *mf*  
 Ped: Principals, Reeds *mf*

EIN FESTE BURG  
 setting, Karl Osterland

Quickly

The musical score is written for three parts: I (Principals, Reeds *f*), II (Principals, Reeds *mf*), and Ped (Principals, Reeds *mf*). The piece is in 6/8 time and consists of 12 measures. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is 'Quickly'. The score is divided into three systems. The first system contains measures 1-4. The second system contains measures 5-8, with a first ending bracket (I) over measures 7-8 and a second ending bracket (II) over measure 8. The third system contains measures 9-12, with a first ending bracket (I) over measures 10-11 and a second ending bracket (II) over measure 11.

Tune: Martin Luther, 1483–1546

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## IV. The Word They Still Shall Let Remain

*Final*I: Reeds *ff*II: *f*III: *mf*Ped: *f*EIN FESTE BURG  
setting, Karl Osterland

**Brightly**

The musical score is arranged in three systems. The first system begins with a treble clef staff marked 'Brightly' and a bass clef staff marked 'II'. The second system continues the treble and bass clef staves. The third system includes a treble clef staff marked 'III', a bass clef staff marked 'III', and a separate bass clef staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tune: Martin Luther, 1483–1546

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# Lord, Keep Us Steadfast in Your Word

I: Principals 8', 4'  
 II: Trompette  
 Ped: 16', 8'; I/Ped.

ERHALT UNS, HERR  
 setting, Karl Osterland

**Moderato**

The musical score is written for organ and consists of three systems of staves. The first system has a treble staff with a 'II' registration mark and a bass staff with a 'I' registration mark. The second system shows a change in time signature from 4/4 to 5/4. The third system includes a 'I' registration mark and a '+ 2', Mixt.' instruction. The score is in G major and 4/4 time, with a tempo marking of Moderato.

Tune: J. Klug, *Geistliche Lieder*, 1543

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# Now We Join in Celebration

*Soul, Adorn Yourself with Gladness*

I: Solo  
II: Soft 8', 4'  
Ped: 16', 8'

SCHMÜCKE DICH  
setting, Karl Osterland

Andante (♩ = 88)

The musical score is written for organ and consists of three systems. Each system has three staves: a treble clef staff for the right hand, a bass clef staff for the left hand, and a separate bass clef staff for the pedal. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The first system contains four measures. The second system contains four measures. The third system contains four measures, with a trill (tr) and a fermata (,) above the right-hand staff in the second measure.

Tune: Johann Crüger, 1598–1662

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# O Christ, Thou Lamb of God

CHRISTE, DU LAMM GOTTES  
setting, Karl Osterland

Adagio

Tune: *Kirchenordnung*, Braunschweig, 1528  
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# O Morning Star, How Fair and Bright!

WIE SCHÖN LEUCHTET  
setting, Karl Osterland

**Allegro**

The musical score is written for organ and consists of three systems. Each system has three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature is two sharps (D major). The time signature changes from 2/4 to 4/4 and back to 2/4. The first system begins with a forte (*f*) dynamic. The second system continues the piece. The third system ends with a fortissimo (*ff*) dynamic. The music features intricate patterns in the treble and bass clef staves, with the lower bass clef staff providing a steady accompaniment.

Tune: Philipp Nicolai, 1556–1608

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