

commissioned by St. Michael's Lutheran Church, Roseville, Minnesota,
in memory of Thomas Klug

As Your Spirit in the Desert

SATB voices, or solo voice, and organ with opt. oboe* and assembly

Susan Palo Cherwien

Michael D. Costello

II: Foundations (to balance choir or soloist)
I: Plenum (to balance assembly)

$\text{♩} = 94$

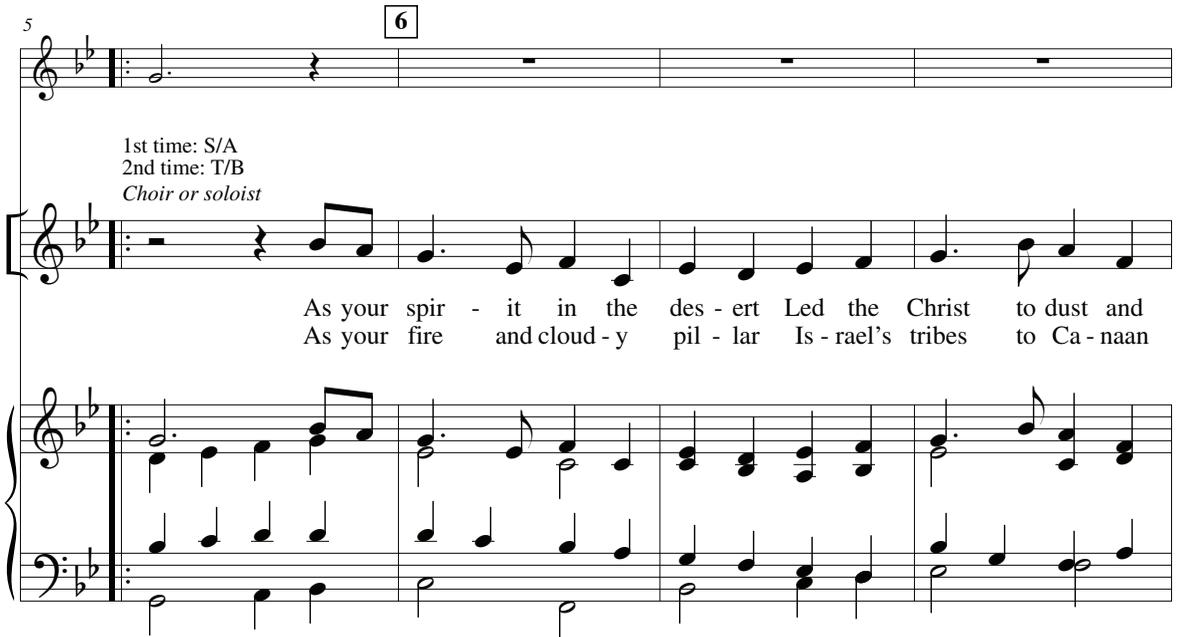


Oboe

Organ

Ped.

5 6



1st time: S/A
2nd time: T/B
Choir or soloist

As your spir - it in the des - ert Led the Christ to dust and
As your fire and cloud - y pil - lar Is - rael's tribes to Ca - naan

* other solo instrument may be used.

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29

mp

prom - ised liv - ing wa - ters Wait - ing for us

mp

You have prom - ised wa - ters Wait - ing for us

mp

You have prom - ised wa - ters Wait - ing —

29

34

36

rit. rit. *p* *mf* *a tempo*
+ Assembly *a tempo*

at the spring. Let us cross out of the wil-der-ness To the

rit. *p* *mf* *a tempo*

at the spring. Let us cross out of the wil-der-ness To the

rit. *p* *mf* *a tempo*
unis.

at the spring. Let us cross out of the wil-der-ness To the

34

36

rit. *a tempo*

70

Descant (Soprano)

Alto

Tenor *unis.*

Bass

rit.

rit.

rit.

div.

rit. *div.*

rit.

74

a tempo

ff

a tempo

dawn.

ff

a tempo

dawn.

ff

a tempo

dawn.

a tempo

ff add

- Ped.