

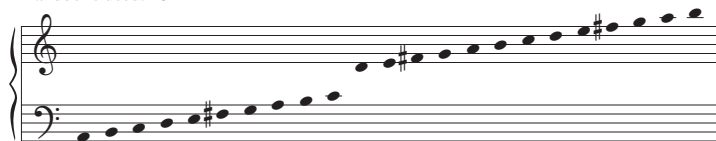
On This Day Earth Shall Ring

for SATB voices and organ with opt. piano and handbells*

Piae Cantiones, 1582
tr. Jane M. Joseph, 1894–1929
Luke 2:6-14, Matt. 2:1-12

PERSONENT HODIE
Piae Cantiones, 1582
arr. Bryan L. Greer

Handbells used: 23



$\text{♩} = 88$
unis. *mf*

Soprano
Alto



On this day earth shall ring with the song chil-dren sing

5



to the Lord, Christ our King, born on earth to save us; him the Fa-ther

10

gave us.

Organ



mf

mf

* Handbell part available for download at www.augsburgfortress.org. Piano part can be found on pp. 18–19.

18

15 Soprano *mf*

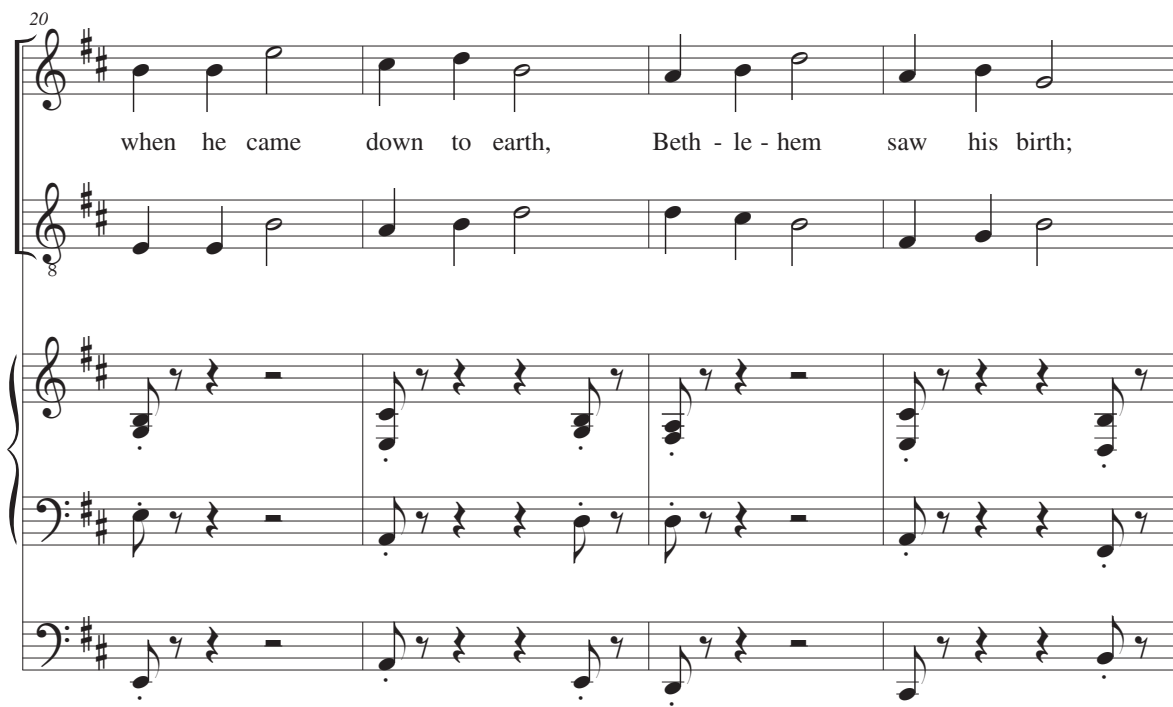
Tenor *mf*

His the doom, ours the mirth;



20

when he came down to earth, Beth - le - hem saw his birth;



100

103

f

Soprano

glo - ri - a in ex - cel - sis De - o! Id - e -

Alto

glo - ri - a in ex - cel - sis De - o! Id - e - o - o -

Tenor

glo - ri - a in ex - cel - sis De - o! Id - e -

Bass

glo - ri - a in ex - cel - sis De - o! Id - e - o - o -

103

100

104

The musical score is written for a choir and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal entries and the piano accompaniment. The second system continues the vocal parts and the piano accompaniment. The lyrics are: 'o, id - e - o glo - ri - a'. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The vocal parts enter in a staggered fashion, with the Soprano and Alto parts entering first, followed by the Tenor and Bass parts. The piano accompaniment provides a harmonic foundation for the vocal parts.

o, id - e - o glo - ri - a

o, id - e - o - o - o, id - e - o glo - ri - a

o, id - e - o glo - ri - a

o, id - e - o - o - o, id - e - o glo - ri - a

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