# Treasures Old and New

## *Hymn Preludes for Organ*

*Robert Buckley Farlee*

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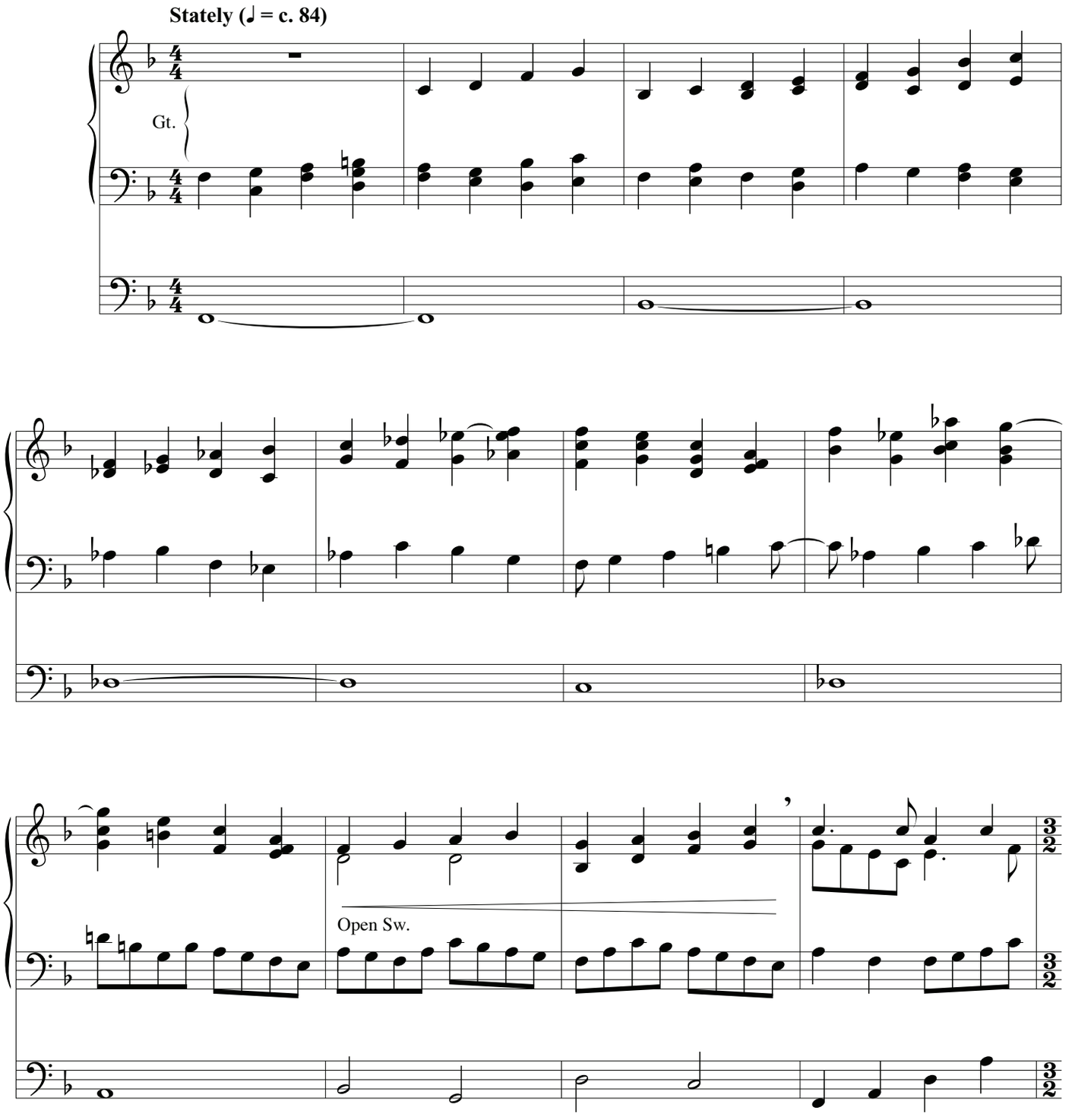
# All My Hope on God Is Founded

Gt: Principals 8', 4', 2'; Sw/Gt.
Sw: Plenum, possibly Light Reeds (Box closed)
Ped: Principals 16', 8'; Gt/Ped., Sw/Ped.

MICHAEL
arr. Robert Buckley Farlee

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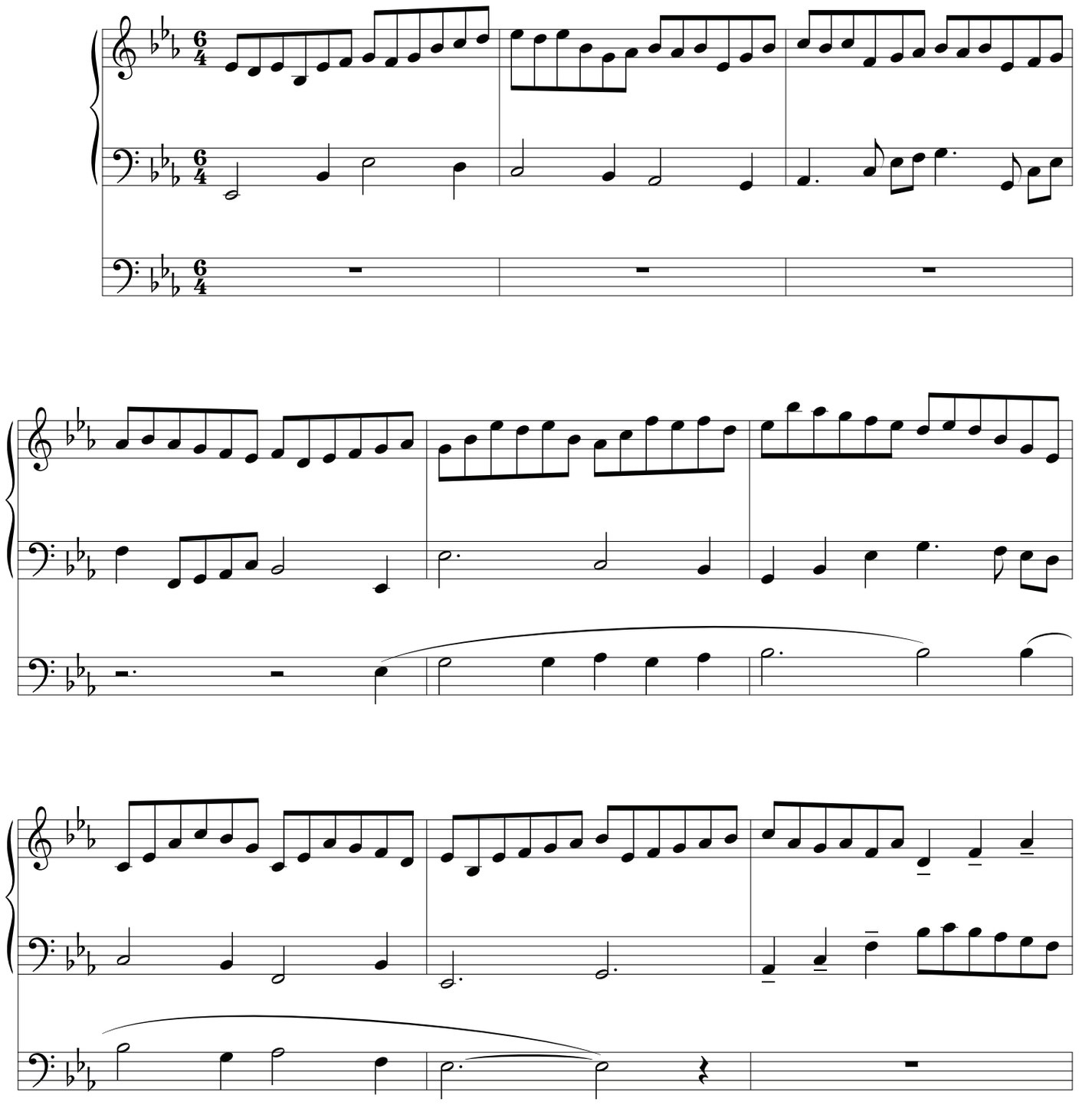
# Around You, O Lord Jesus

Gt: Flutes 8', 4' (2')
Pos: Krummhorn 8'
Ped: Pos/Ped. 8'

O Jesu, än de dina
arr. Robert Buckley Farlee

**Flowing (♩ = c. 120)**



Tune: H. Thomissøn, *Den danske Psalmebog*, 1569
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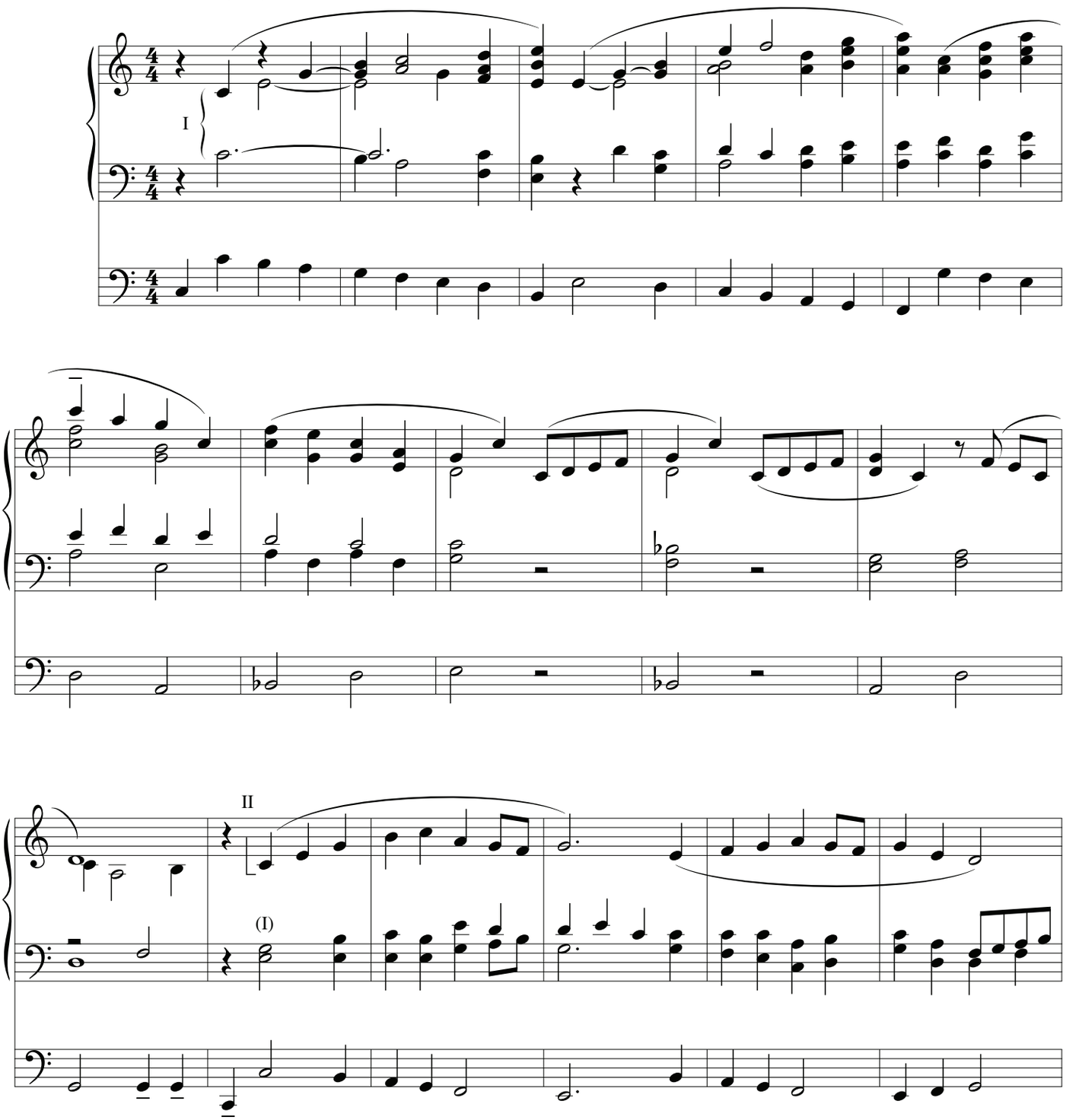
# Before the Ancient One, Christ Stands

I: Plenum
II: Solo Trumpet 8'
Ped: Plenum

CHRIST CHURCH, MINNEAPOLIS
arr. Robert Buckley Farlee

**With majesty and breadth (♩ = c. 90)**

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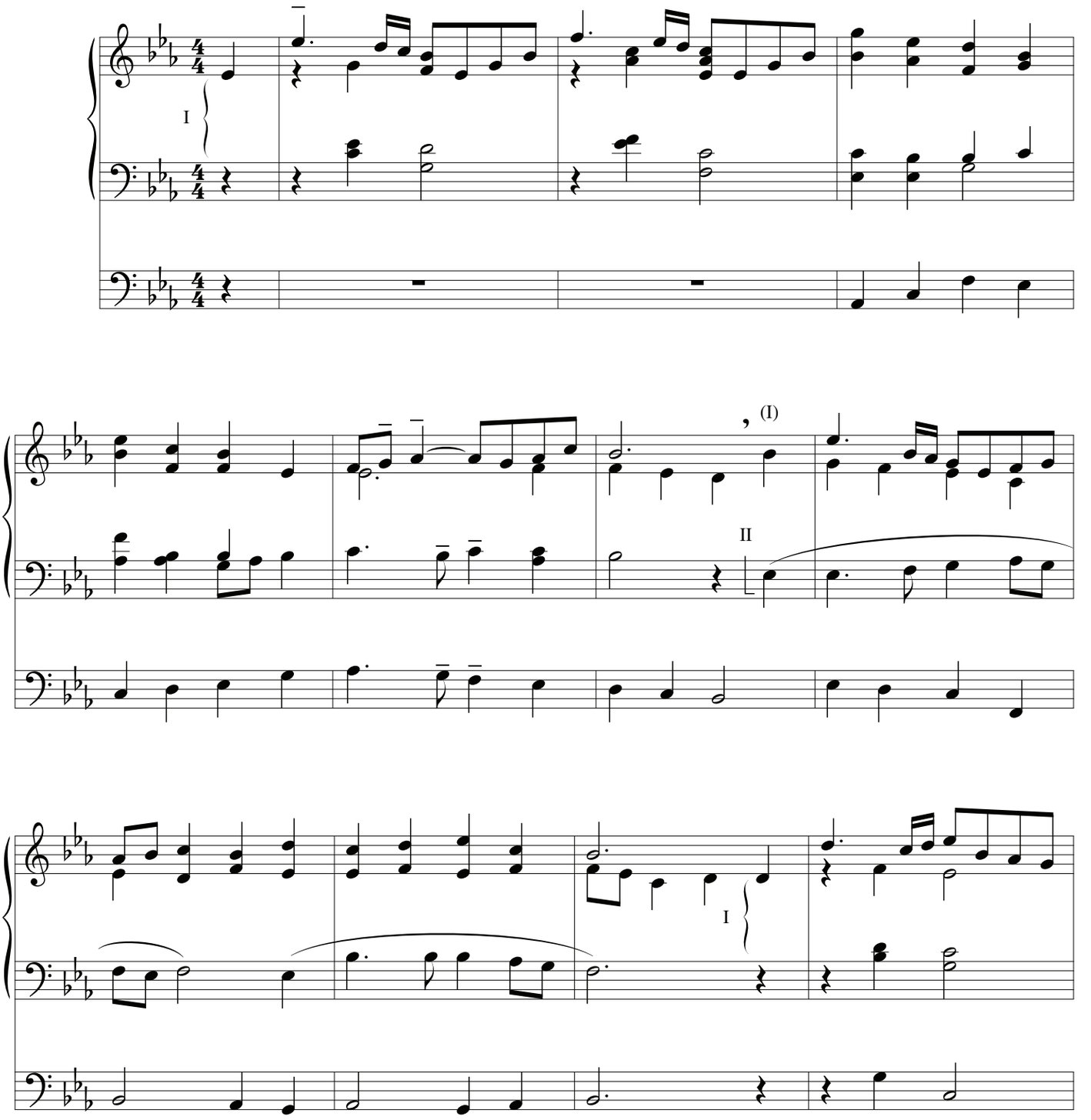
# The Day of Resurrection

I: Plenum
II: Solo Trumpet 8'
Ped: Plenum

ANASTASEOS HEMERA
arr. Robert Buckley Farlee

**Stately (♩ = c. 92)**

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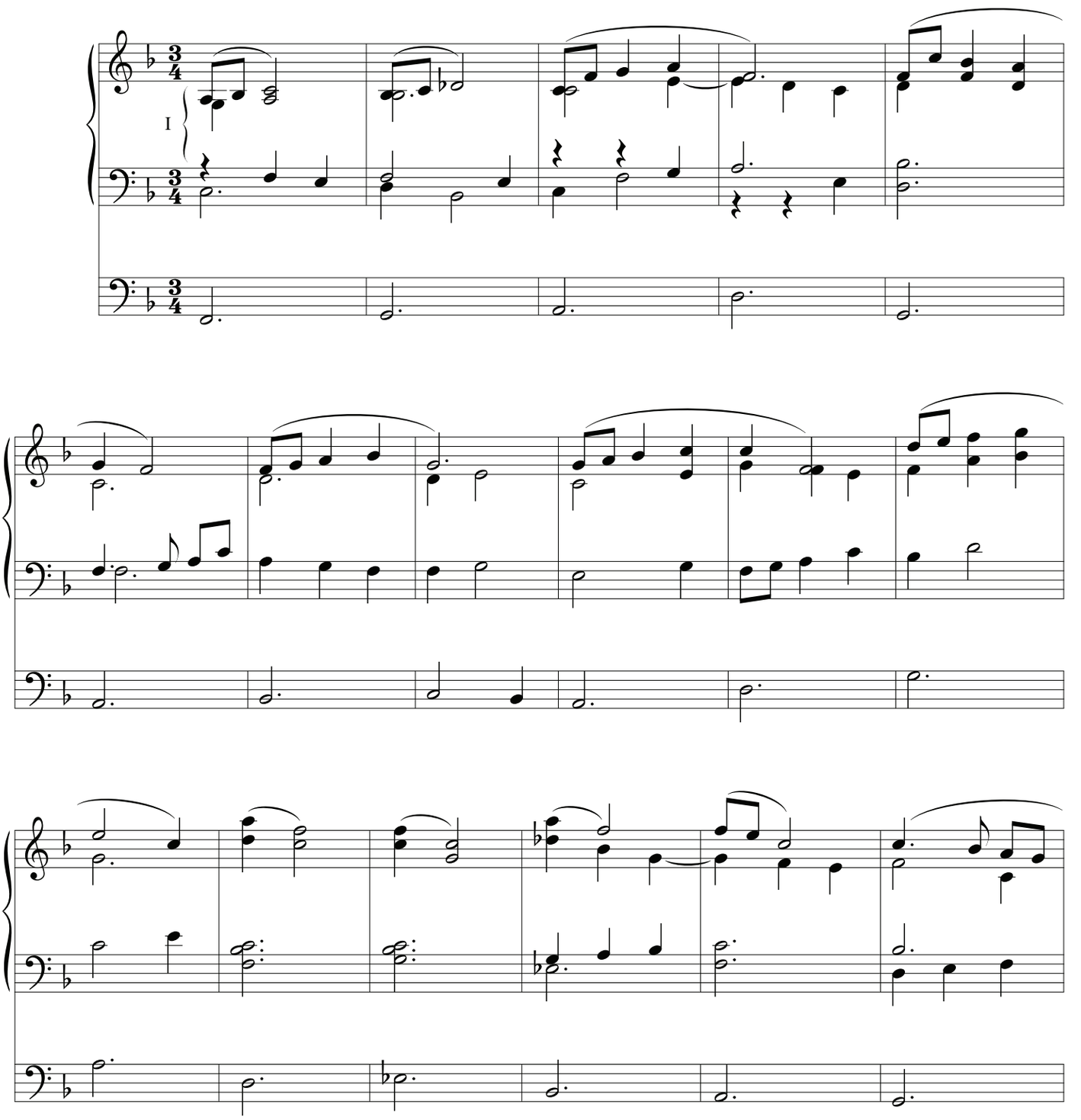
# Glorious Things of You Are Spoken

*Love Divine, All Loves Excelling*

I: Swell Plenum (Box closed)
II: Diapason or warm reed 8'
Ped: 16', 8'; Sw/Ped.

BLAENWERN
arr. Robert Buckley Farlee




Tune: William Penfro Rowlands, 1860–1937

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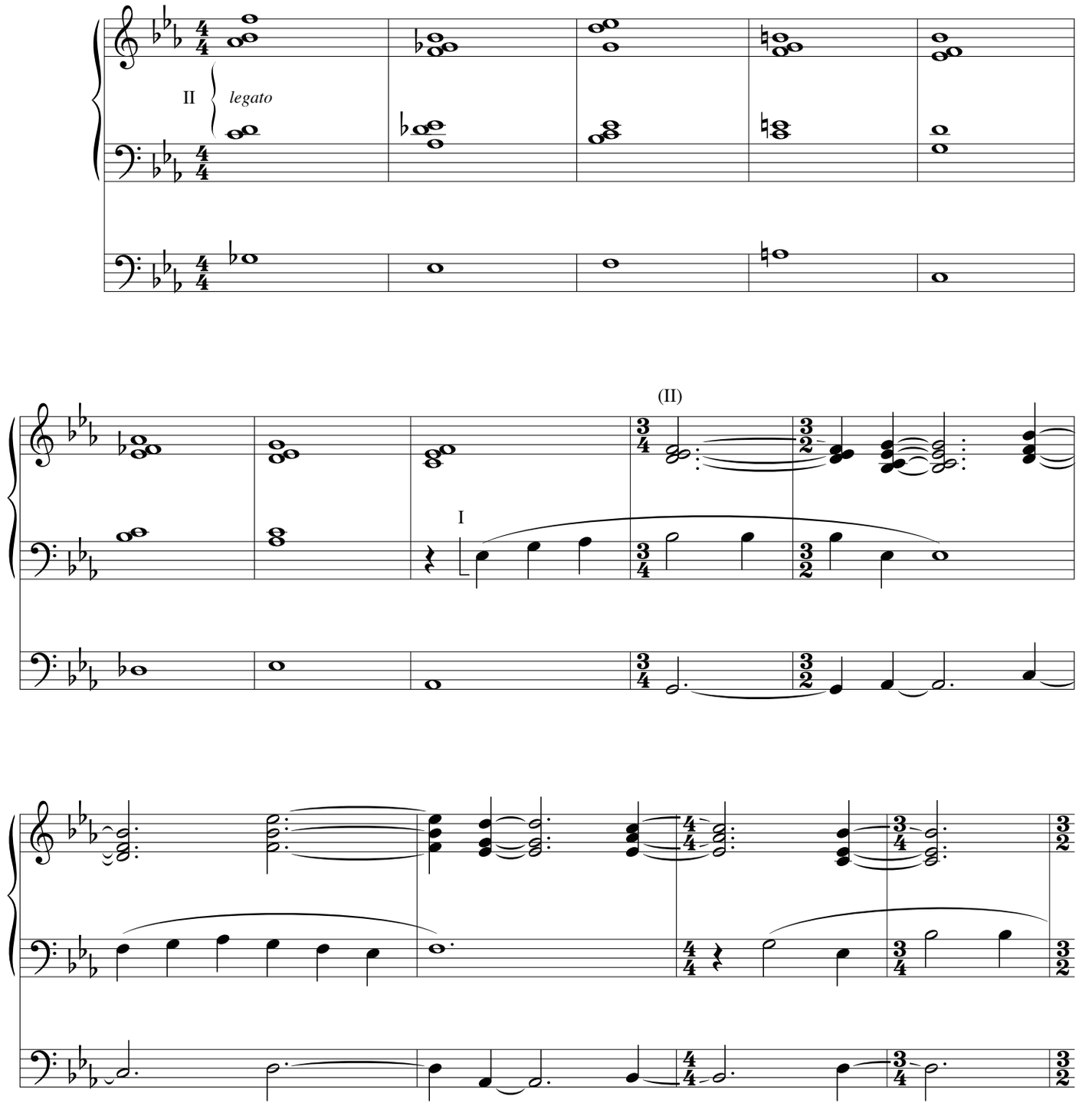
# Lift Up Your Heads

I: Clarinet or Krummhorn 8'
II: Strings 8'
Ped: Soft 16', 8'

West Leestad
arr. Robert Buckley Farlee

**Meditative (♩ = c. 100) (♩ constant throughout)**

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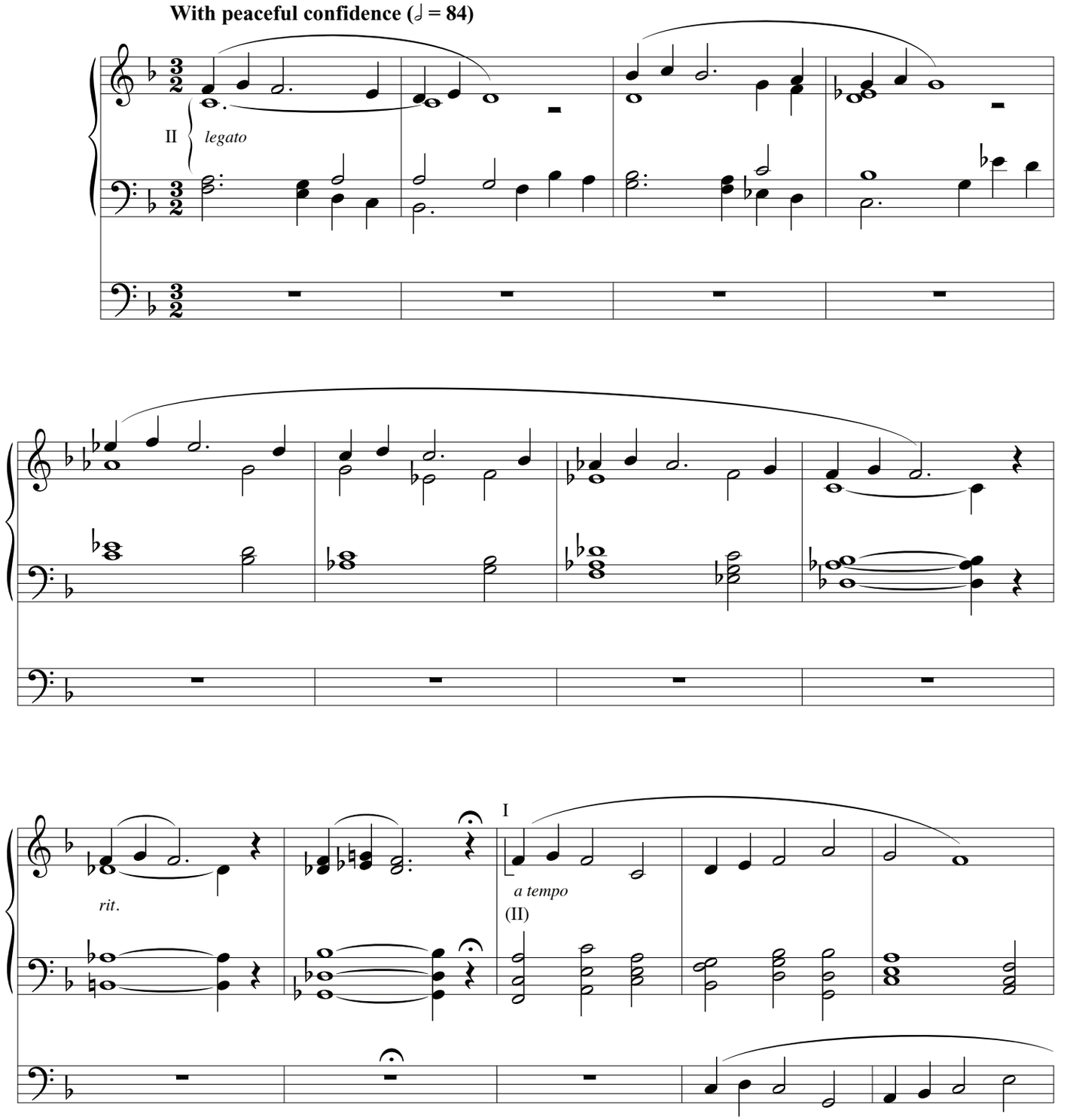
*in memory of Roald Carlson*

# Lord Our God, with Praise We Come

I: Principal 8'
II: Strings 8'
III: Krummhorn 8'
Ped: III/Ped. 4'

ROMEDAL
arr. Robert Buckley Farlee

**With peaceful confidence (𝅗𝅥 = 84)**




Tune: Norwegian traditional

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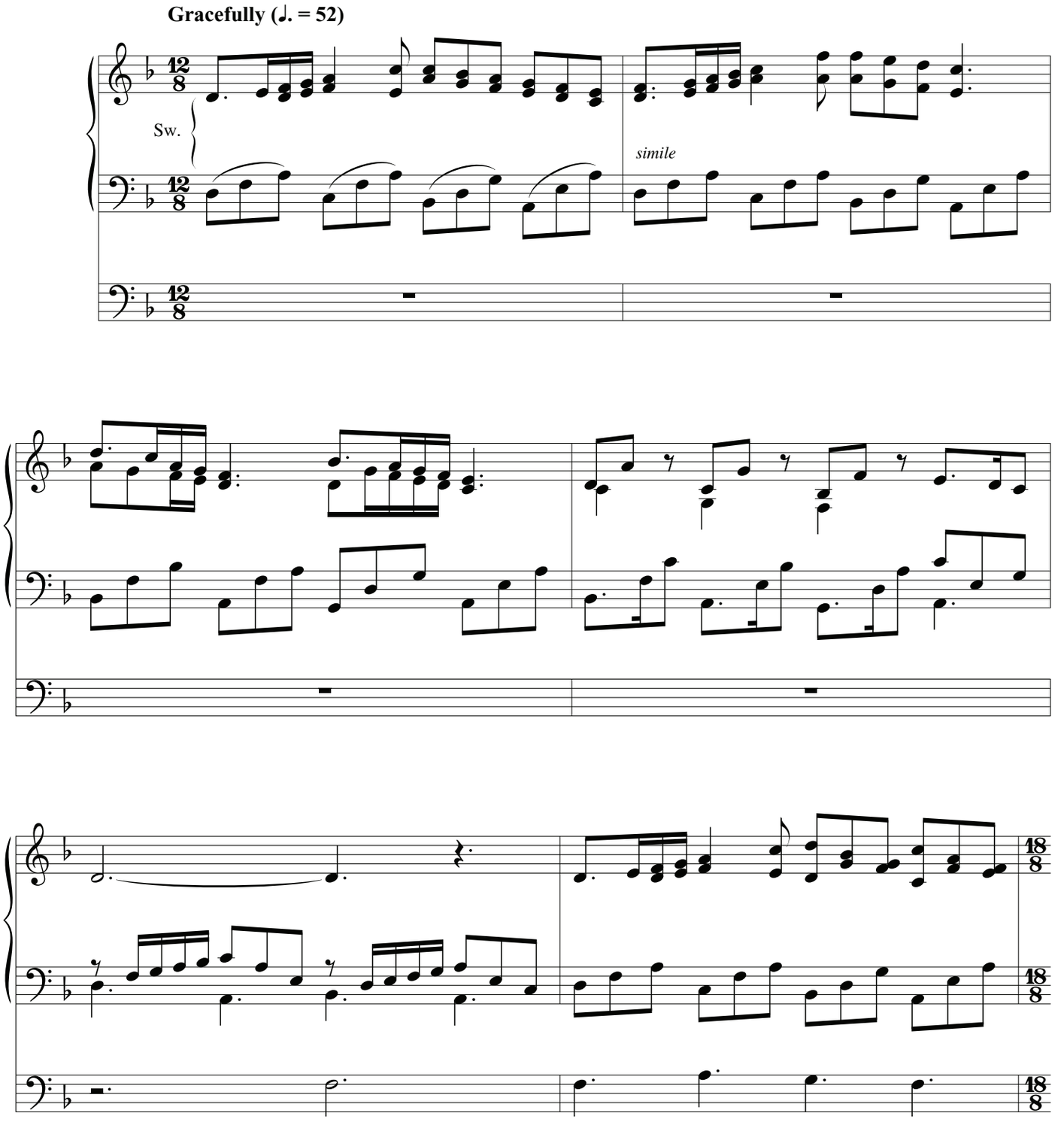
# The Only Son from Heaven

Sw: Flutes 8', 4'
Ch: Clarinet or Krummhorn 8'
Ped: Ch/Ped. 4'

HERR CHRIST, DER EINIG GOTTS SOHN
arr. Robert Buckley Farlee




Tune: *Enchiridion,* Erfurt, 1524

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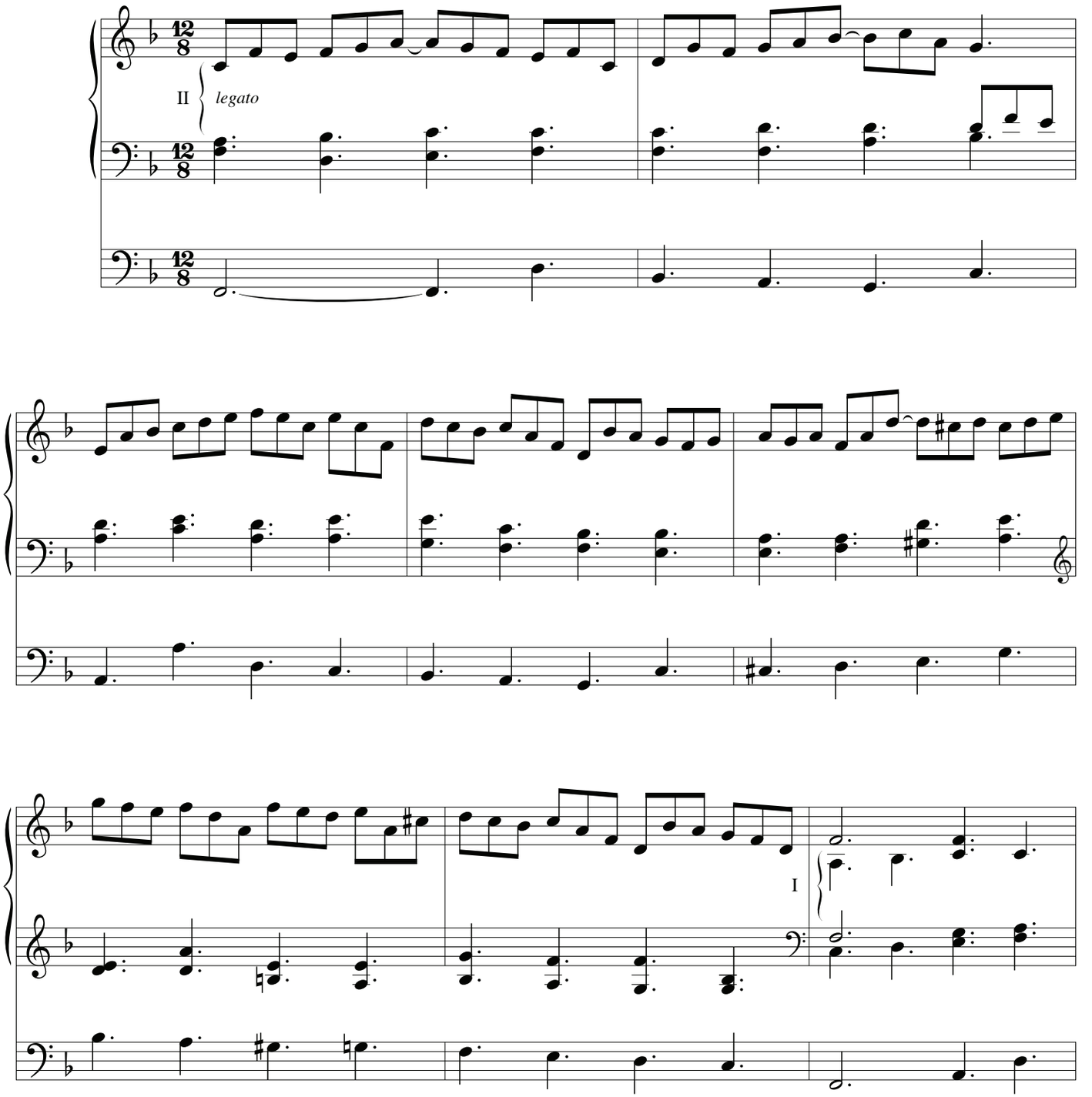
# There in God's Garden

I: Flute 8', Principal 4'
II: Flutes 8', 4'
Ped: Subbass 16', Quintadena 8'

SHADES MOUNTAIN
setting, Robert Buckley Farlee

**With life (♩ = 120)**

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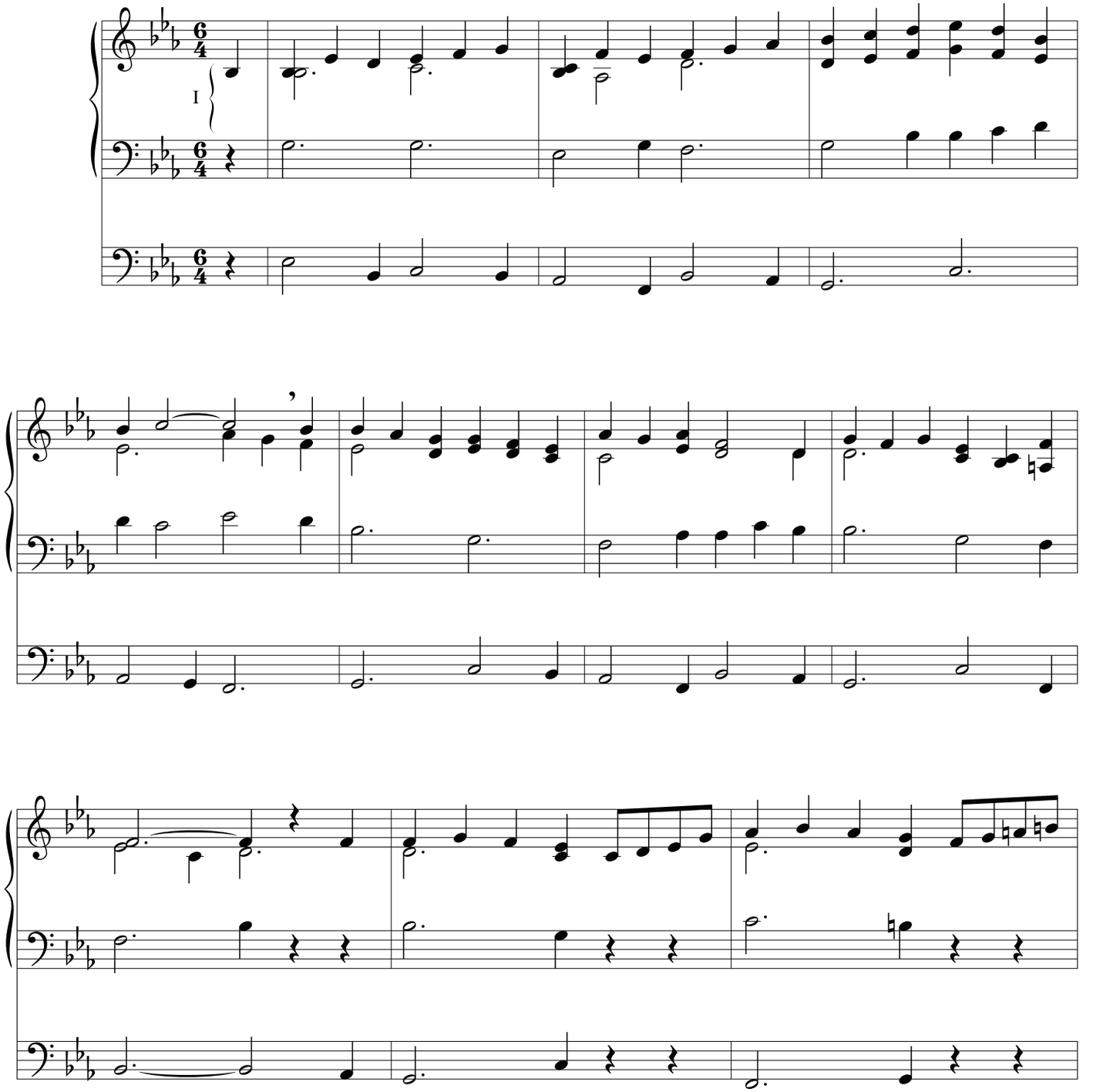
# To Christ Belong, in Christ Behold

I: Flutes 8', 4'
II: Clarinet 8'
Ped: Flutes 16', 8'

WONDERS
arr. Robert Buckley Farlee

**Flowing (♩. = 48)**

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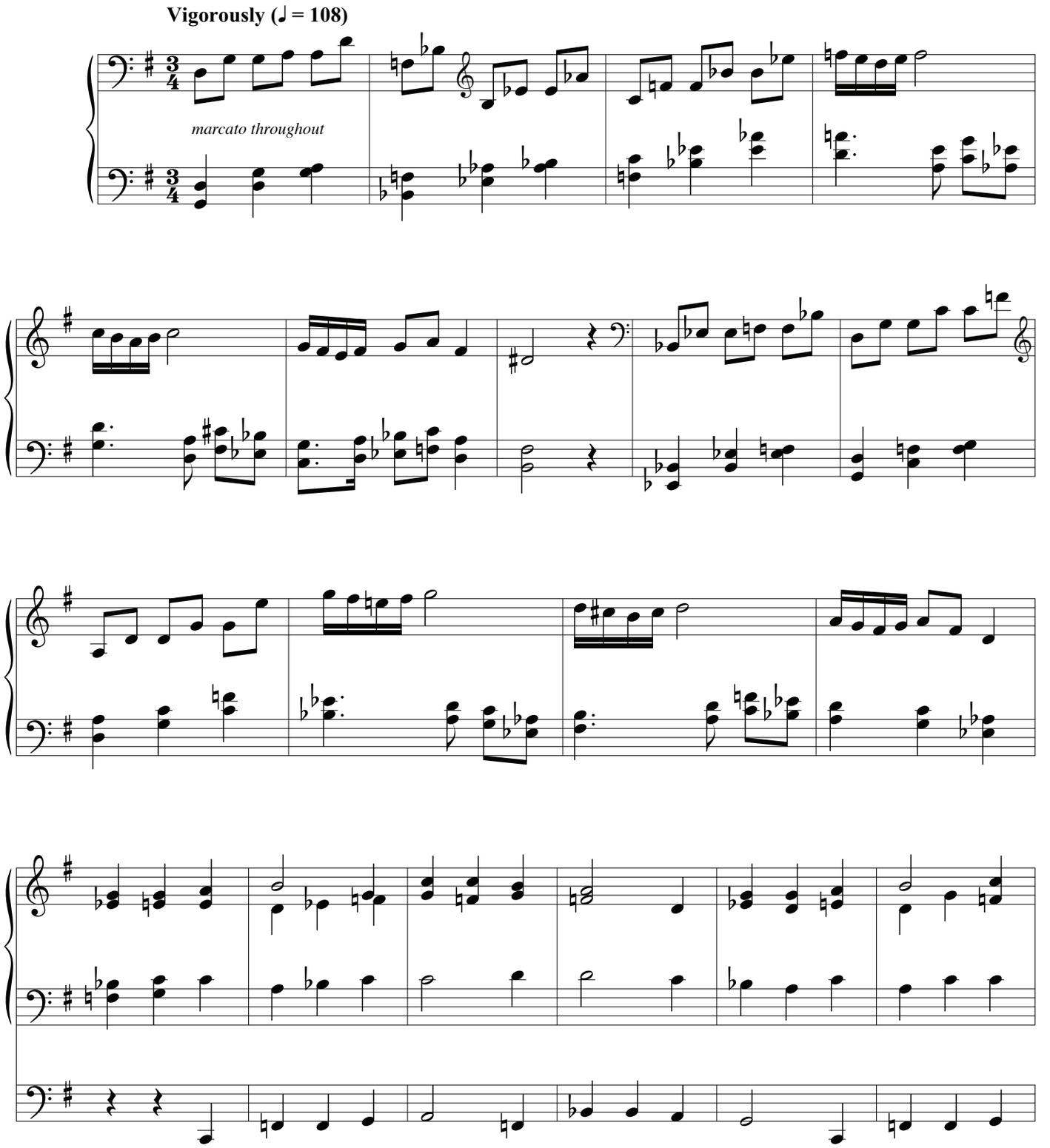
# You Servants of God

Plenum with Reeds

LYONS
arr. Robert Buckley Farlee




Tune: attr. Johann Michael Haydn, 1737–1806

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