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Angels We Have Heard on High

Organ, opt. trumpet

Sw: *p*
Gt: *mp*
Ped: *p*

GLORIA
setting, Jacob B. Weber

Lightly (♩ = 64)

The musical score is written for three parts: Swell (Sw.), Organ (Gt.), and Pedal (Ped.). The key signature is one flat (B-flat), and the time signature is 2/2. The tempo is marked 'Lightly (♩ = 64)'. The Swell part begins with a *p* (piano) dynamic and features a series of chords in the right hand, with a *sim.* (sustained) marking. The Organ part begins with a *mp* (mezzo-piano) dynamic and features a series of chords in the right hand, with a **Gt. legato* marking. The Pedal part begins with a *p* (piano) dynamic and features a series of chords in the left hand, with a *sim.* (sustained) marking. A repeat sign is present in the Organ part, marked with a box containing the number 9 and the text '(Sw.)'. The score is divided into three systems, each with three staves (Swell, Organ, Pedal).

* Great solo may be substituted with B $\flat$ Trumpet. Trumpet part found on page 7.

Tune: French carol
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God of Grace and God of Glory

Guide Me Ever, Great Redeemer

Gt: Principal 8', 4', 2'; mixt.
 Ch: Festival trumpet 8'
 Ped: Foundations 16', 8', 4'

CWM RHONDDA
 setting, Jacob B. Weber

With joyful energy (♩ = 116)

The musical score is written for three parts: Guitar (Gt.), Choir (Ch), and Pedal (Ped). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With joyful energy (♩ = 116)'. The score is divided into three systems. The first system shows the guitar part with a 'Gt.' label and a 'lightly separated' instruction. The second and third systems continue the musical development, featuring various musical notations such as triplets, slurs, and rests. The guitar part is written in treble clef, the choir part in bass clef, and the pedal part in bass clef. The score is published by Augsburg Fortress.

Tune: John Hughes, 1873–1932

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If You But Trust in God to Guide You

Sw: Flutes 16', 8', 4'
Gt: Principal 8', Sesquialtera II
Ch: Flute 8'

WER NUR DEN LIEBEN GOTT
setting, Jacob B. Weber

Moderato

The musical score is written for three parts: Gt. (Guitar), Sw. (Swan), and Ch. (Chorus). It is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into five systems. The first system shows the Gt. and Sw. parts. The second system continues the Gt. and Sw. parts. The third system introduces the Ch. part. The fourth system continues the Ch. part. The fifth system shows the Gt. and Sw. parts again. The score includes various musical notations such as notes, rests, and accidentals.

Tune: Georg Neumark, 1621–1681

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Let All Together Praise Our God

(in F)

*Christ, When for Us You Were Baptized
Oh, Happy Day When We Shall Stand
O Christ, Our Hope*

Sw: 8', 4'
Gt: Trumpet 8'

LOBT GOTT, IHR CHRISTEN
setting, Jacob B. Weber

May be played on one manual

Spirited (♩ = 60)

The musical score is written for Swell (Sw.) and Trumpet (Gt.) in F major, 4/4 time. The tempo is marked 'Spirited' with a quarter note equal to 60 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece. The second system includes a trill (tr) marking. The third system continues the melody and accompaniment. The fourth system ends with a 'rit.' (ritardando) marking and a final cadence.

Tune: Nikolaus Herman, 1480–1561

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Lord of Glory, You Have Bought Us

Hear Us Now, Our God and Father

Love Divine, All Loves Excelling

Alleluia! Sing to Jesus

Sw: Trumpet 8', *opt.*

Gt: Plenum/Mixture

Ped: Foundations 16', 8', 4'; Reed 8' or 16' or Gt/Ped

HYFRYDOL

setting, Jacob B. Weber

Firmly (♩ = 120–128)

The musical score is written for organ and includes a piano accompaniment. It is in 3/4 time and B-flat major. The score consists of five systems of music. The first system shows the organ part with a forte (f) dynamic and a plenum/mixture stop. The piano part is in the right hand. The second system continues the organ part with a trill (tr) and a plenum/mixture stop. The piano part is in the right hand. The third system shows the organ part with a plenum/mixture stop and a swell (Sw.) dynamic. The piano part is in the right hand. The fourth system shows the organ part with a plenum/mixture stop and a swell (Sw.) dynamic. The piano part is in the right hand. The fifth system shows the organ part with a plenum/mixture stop and a swell (Sw.) dynamic. The piano part is in the right hand. The score is written for organ and includes a piano accompaniment.

Tune: Rowland H. Prichard, 1811–1887

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Lord, Who the Night You Were Betrayed

Sw: Flute 8', 4'; Gemshorn 8'

Gt Principal 8'

Ped: 16', 8'

SONG I

setting, Jacob B. Weber

Light fanfare in the tempo of the hymn

The musical score is written for Gt. (Guitar) and Sw. (Soprano/Wind) parts. It consists of four systems of music. The first system shows the Gt. part in 4/4 time, with a light fanfare. The second system shows the Sw. part in 6/4 time, with a light fanfare. The third system shows the Gt. part in 4/4 time, with a light fanfare. The fourth system shows the Sw. part in 4/4 time, with a light fanfare. The score includes various musical notations such as notes, rests, and dynamic markings.

* Harmonization throughout adapted from *Evangelical Lutheran Worship* #463.

Tune: Orlando Gibbons, 1583–1625

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Open Now Thy Gates of Beauty

(in C)

Sw: Trumpet 8'
Gt: Principal 8', 4'

UNSER HERRSCHER
setting, Jacob B. Weber

$\text{♩} = 76$

Sw.

Gt.

l.h. smooth and legato

non legato

Gt.

(Sw.)

Gt.

l.h. smooth and legato

non legato

Gt.

Sw.

(Gt.)

l.h. smooth and legato

Tune: Joachim Neander, 1650–1680

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Open Now Thy Gates of Beauty

(in B $\flat$)

Sw: Trumpet 8'
Gt: Principal 8', 4'

UNSER HERRSCHER
setting, Jacob B. Weber

$\text{♩} = 100$

Sw.

Gt.

l.h. smooth and legato

non legato Gt.

(Sw.)

Gt.

l.h. smooth and legato

non legato Gt.

Sw.

(Gt.)

l.h. smooth and legato

Tune: Joachim Neander, 1650–1680

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Rise Up, O Saints of God!

Arise, Your Light Has Come!

For All Your Saints, O Lord

Sw: Trumpet 8'
Gt: Plenum/Mixture
Ped: Foundations 16', 8', 4'

FESTAL SONG
setting, Jacob B. Weber

Joyfully, somewhat separated (♩ = 120)

The musical score is written for three parts: Gt. (Guitar), Sw. (Trumpet 8'), and Ped. (Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is 'Joyfully, somewhat separated (♩ = 120)'. The score is divided into three systems. The first system shows the Gt. part with a melodic line in the right hand and a bass line in the left hand. The second system continues the Gt. part. The third system introduces the Sw. part with a melodic line in the right hand and a bass line in the left hand. The Ped. part is indicated by the text 'Ped: Foundations 16', 8', 4'' at the top left of the page.

Tune: William H. Walter, 1825–1893

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We Walk by Faith and Not by Sight

Sw: Flutes 8', 4' and/or Strings 8'

Gt: Principal 8'

Ped: Soft 16', 8'

SHANTI

setting, Jacob B. Weber

Gently flowing

The musical score is written for three parts: Sw (Flutes 8', 4' and/or Strings 8'), Gt (Principal 8'), and Ped (Soft 16', 8'). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems. The first system is marked 'Gently flowing'. The Sw part begins with a half note G4, followed by a series of eighth notes. The Gt part begins with a half note G4, followed by a series of eighth notes. The Ped part begins with a half note G4, followed by a series of eighth notes. The second system continues the Sw and Gt parts, with the Gt part changing to a 4/4 time signature. The Ped part continues with a series of eighth notes. The third system continues the Sw and Gt parts, with the Gt part changing to a 3/4 time signature. The Ped part continues with a series of eighth notes.

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