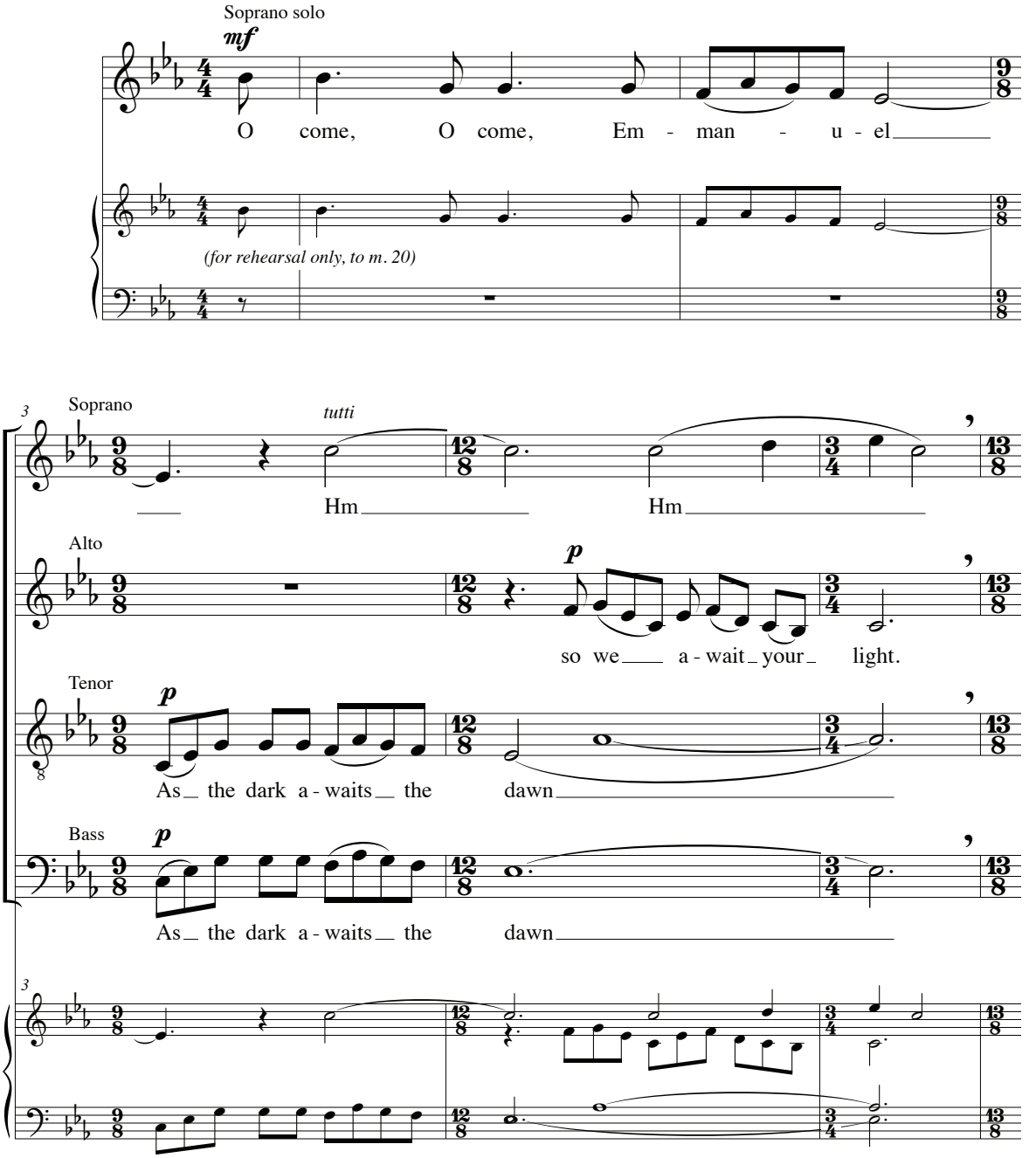As the Dark Awaits the Dawn

for SATB voices, a cappella*

Susan Palo Cherwien, b. 1953 **Graeme Morton
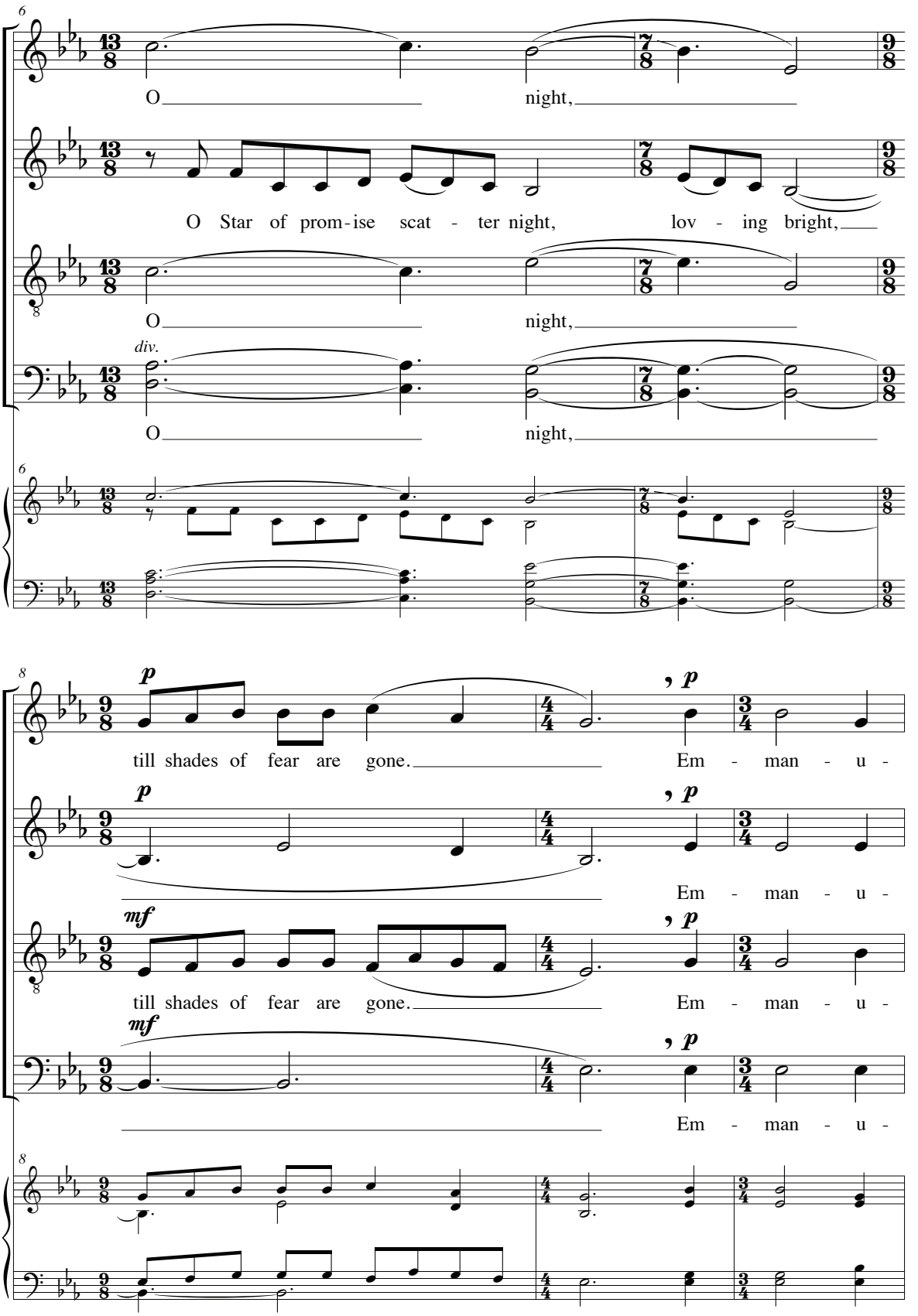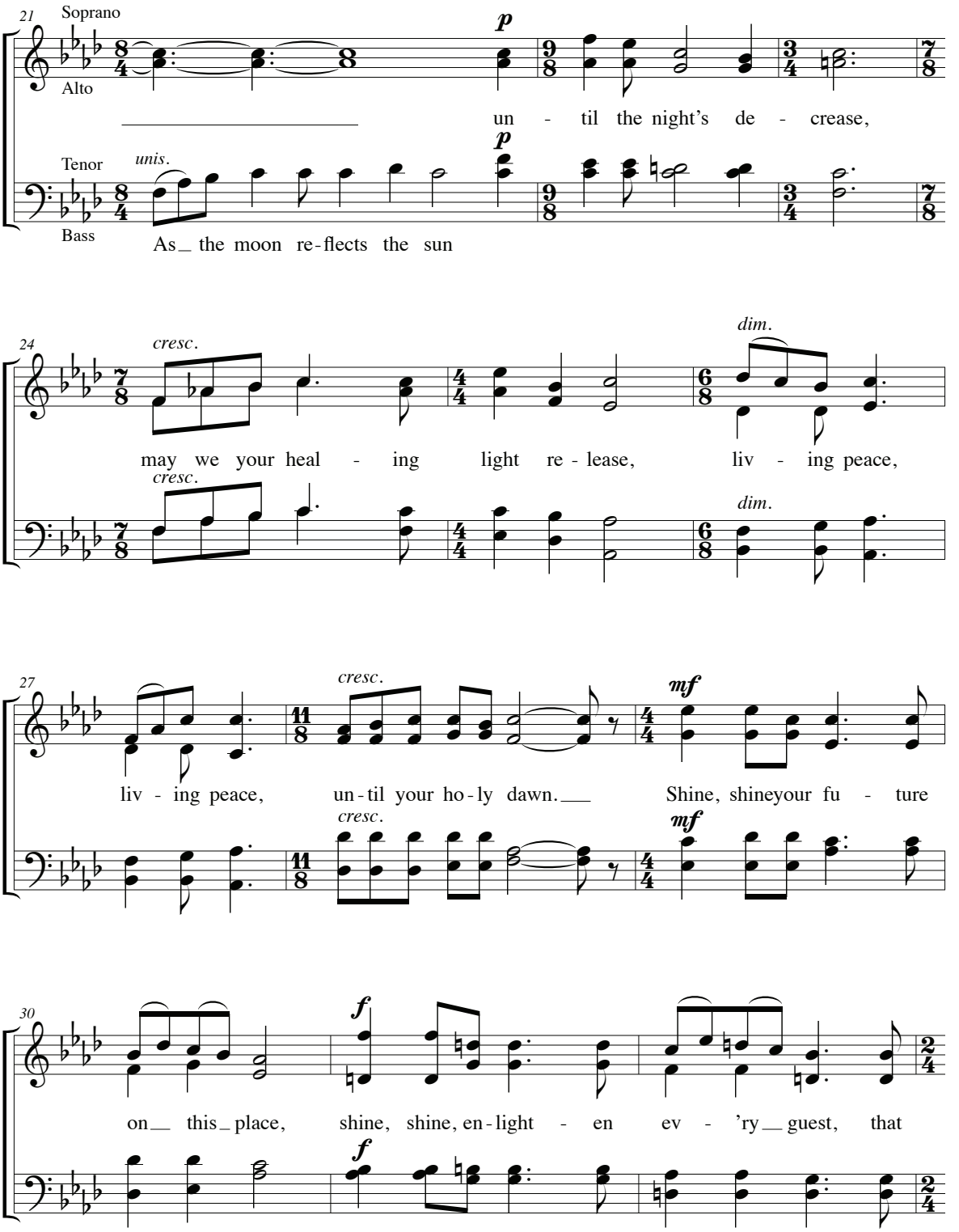


* This piece can be performed as a stand-alone motet or as a prelude to a congregational singing of the Advent hymn "O Come, O Come, Emmanuel."

** Also quoting *Veni, Emmanuel*, French processional, 15th cent.

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6
O night,
O Star of prom-ise scat - ter night, lov - ing bright,
O night,
div.
O night,
6
8
till shades of fear are gone. Em - man - u -
p
, p
Em - man - u -
mf
till shades of fear are gone. Em - man - u -
Em - man - u -
8


21
Soprano
Alto
Tenor
Bass
unis.
p
un - til the night's de - crease,
As_ the moon re-flects the sun
24
cresc.
dim.
may we your heal - ing light re - lease, liv - ing peace,
27
cresc.
mf
liv - ing peace, un-til your ho-ly dawn. Shine, shineyour fu - ture
30
f
on_ this_ place, shine, shine, en-light - en ev - 'ry_ guest, that