

to the community of Woodlawn Chapel Presbyterian Church
on the occasion of its 20th Anniversary, Pentecost Sunday, 2010

The Day of Pentecost

SATB and piano with opt. bass (string or electric)*

Rhabanus Maurus, 776–856; tr. composite
African American spiritual
Additional text, H.H.H.

VENI CREATOR SPIRITUS
Sarum plainsong, mode VIII
FEEL THE SPIRIT
African-American spiritual
setting, Hal H. Hopson, b. 1933

With mystery, slowly and freely (♩ = c. 63)

Piano

ppp

Red. _____

4

7

ff

RH 5

LH 5

RH 5

LH 5

Red. _____

* Instrument part available for download at www.augsburgfortress.org.

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9

†

dim.

rit.

ppp

14

Soprano **Unmetered chant** (♩ = c. 63)unis. *mp* freely

Alto

Tenor *freely* *mp* unis.

Bass

Ev - 'ry time I feel the Spir - it

*Ve - ni Cre - a - tor Spi - ri - tus,
 **Cre - a - tor Spir - it, heav'n - ly dove,

p

16

mov - ing in my heart, I will

men - tes tu - o - rum vi - si - ta;
 de - scend up - on us from a - bove;

* Latin text

** Optional English text

† Each note of these chords is played with a fast tremolo.

27 *f*

Ev - 'ry time I feel the Spir - it mov - ing

30

in my heart, I will pray. Yes, ev - 'ry time I feel the

33

Spir - it mov - ing in my heart, I will pray. All the dis -
mf All the dis -
mf

69

Descant

*a tempo****ff***

Ev - 'ry time I feel the Spir - it

Soprano *a tempo****ff***

Alto

*a tempo****ff***

Tenor

*a tempo****ff***

Bass

Ev - 'ry time I feel the Spir - it mov - ing

69

*a tempo****ff***

72

mov - ing, I will pray. Yes, ev - 'ry time I feel the

in my heart, I will pray. Yes, ev - 'ry time I feel the

72