

NOT WHAT THESE HANDS HAVE DONE

Jonathan Kohrs

AUGSBURG CHORAL LIBRARY

for Schola Cantorum of Concordia University Chicago

Horatius Bonar, 1808–1889

Jonathan Kohrs

Moderato with reservation, freely and expressively (♩ = 80)

holding back *mp* *moving ahead* *sim.*

Soprano
Alto

Not what these hands have done _____ can save this

holding back *mp* *moving ahead* *sim.*

Tenor
Bass

Not what these hands have done

³ *holding back* *(short)* *holding back* *moving ahead*

guil - ty soul; _____ not what this toil - ing flesh has

holding back *(short)* *holding back* *moving ahead*

⁶ *holding back* *sim.*

borne can make my spir - it whole. _____ Not what I

holding back *sim.*

⁹

feel or do _____ can give me peace with God. _____

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12 **Slower** **Even slower**

Not all my prayers and sighs and tears can

15 *rit.* **pp** **Con moto with anticipation** ($\text{♩} = 84$) *less freely* **mf**

bear my aw - ful load. Thy work a - lone, O Christ, Thy work a - lone, O

19

can ease this weight of sin; thy blood a - Christ,

22 **f**

lone, O Lamb of God, can give me peace with - in.