

to Jean Janzen in memory of E. Louis Janzen

Mothering God, You Gave Me Birth

for SATB and piano

Jean Janzen, b. 1933
based on Julian of Norwich, c. 1342–c. 1413

MARYTON
H. Percy Smith, 1825–1898
arr. Tom Trenney

The musical score is arranged in three systems. The first system (measures 1-5) is for the piano, with a treble and bass clef. The tempo is marked *dolce, tranquillo*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a melody in the treble clef and accompaniment in the bass clef. A wavy line indicates a rolled chord in measure 4, marked with an asterisk (*). The second system (measures 6-10) continues the piano part, with a wavy line in measure 6 and a wavy line in measure 9 labeled 'l. h.'. The third system (measures 11-14) includes vocal parts for Soprano and Alto, and piano accompaniment. The vocal parts are marked *unis. mp*. The lyrics are: 'Moth - er - ing God, you gave me'. The piano part in this system has a wavy line in measure 11 marked *mp*, and a wavy line in measure 13 marked *sim.* and *ped.*

* Performance note for the method to play notes in rolled chords:
Play down-stemmed notes first in ascending order, then play up-stemmed notes in ascending order.

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14 *senza cresc.*

birth in the bright morn - ing of _____ this

18

world. _____ Cre - a - tor, source of

22 *p*

ev - 'ry breath, _____ you are my rain, my

l. h.
Ped. *

27

wind, my sun.

ecstatic *mf* *rall.* *dolce* *p*

Ped. * *Ped.* *

31

p *mp* *broaden*

* *sim.*

With gentleness and humility
a tempo

35

Tenor

Bass

Mo - th - er - ing Christ, you

f *dim. e rit.* *p* *a tempo*

unis. mp

40

took my form, of - fer - ing me your

l. h.