

for my children Theodore and Lucy

Jesus, Keep Me Near the Cross

for SA(T)B voices and piano with oboe or C instrument*

Fanny J. Crosby, 1820–1915

Jonathan Strommen Campbell

Lilting gently (♩ = 120)

Oboe
(or C Inst.)
mp sempre dolce

Piano
simply, delicately
mp
with light pedal

8

16

17

Soprano
unis. like a shadow
p

Alto

Mm mm

Tenor
unis. like a shadow
p

Bass

Mm mm

16

17

The musical score is written for Oboe (or C Instrument), Piano, and four-part voices (Soprano, Alto, Tenor, Bass). The tempo is marked 'Lilting gently' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#) and the time signature is 3/8. The score is divided into systems. The first system shows the Oboe and Piano parts. The second system shows the Soprano and Alto voices. The third system shows the Tenor and Bass voices. The fourth system shows the Piano part. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *sempre dolce*, *simply, delicately*, and *with light pedal*. Measure numbers 8, 16, and 17 are indicated at the start of their respective systems.

* Instrument parts are available for download at www.augsburgfortress.org.
Copyright © 2014 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

This musical score is for the hymn "Jesus, Keep Me Near the Cross". It is arranged for Soprano, Alto, and Piano. The score is divided into three systems, each starting at measure 23, 31, and 35 respectively. The key signature is one sharp (F#), and the time signature is common time (C). The Soprano and Alto parts feature a melodic line with a long note in measure 31, followed by a rest and then the lyrics "Je - sus, keep me near the". The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score includes various musical markings such as *rit.* (ritardando), *a tempo*, *p* (piano), *opt. solo*, *mp* (mezzo-piano), and *pp* (pianissimo). The score ends with a double bar line and a repeat sign.

23

mm

mm

23

31

35

rit. *a tempo* *p*

opt. solo
a tempo
mp

Soprano

Alto

rit. *a tempo* *pp*

rit. *a tempo* *pp*

mm

mm

mm

31

35

rit. *a tempo*

89

mp

mf *cresc.*

ev - er; till my ran - somed soul shall find rest be -

mp *cresc.*

ah ah

mf *cresc.*

ev - er; till my ran - somed soul shall find rest be -

mp *cresc.*

ah ah

89

96

99

mp sempre dolce

f

yond the ri - ver.

f

f

8 yond the ri - ver.

f

96

99

p sempre dolce

103

This musical score is for the hymn 'Jesus, Keep Me Near the Cross'. It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system covers measures 96 to 102. The vocal parts enter in measure 96 with the lyrics 'yond the ri - ver.' The piano accompaniment begins in measure 99. The second system covers measures 103 to 109. The vocal parts continue their melody, and the piano accompaniment provides harmonic support. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano), as well as the performance instruction 'sempre dolce' (always sweetly). Measure numbers 96, 99, and 103 are indicated at the beginning of their respective staves.