

I Know That My Redeemer Lives

Shout On

for SATB voices and piano with flute*

Samuel Medley, 1738–1799
Evelyn R. Larter, adapt.

SHOUT ON
North American folk tune, 19th cent.
attrib. F. C. Wood
arr. Evelyn R. Larter

Lively (♩ = 120)

The musical score is written for Flute, Piano, and SATB voices. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lively' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system shows the Flute and Piano parts. The Flute part begins with a melody in the right hand, marked *mf*, *mp*, and *mf*. The Piano part provides harmonic support with chords in both hands, marked *mf*, *mp*, and *mf*. The second system introduces the SATB voices. The Soprano and Alto parts enter with a melody marked *mf* and *unis.* (unison). The Tenor and Bass parts enter with a lower melody marked *mf*. The lyrics are: 'I know that my Re - deem - er lives, Glo - ry, hal - le -'. The piano accompaniment continues with chords in both hands.

* Instrument part available for download at www.augsburgfortress.org.
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20

lu - jah! He _

20

mf *mp* *mf*

unis. mf

He _

25

Glo - ry, hal - le - lu - jah! He _

lives to crush the _ hosts of hell.

unis.

37

dead's a - live, and the lost is found. Glo - ry, hal - le - lu - jah!

37

41

41

He_

unis. *p*

6/4 4/4

85

dead's a - live, and the lost is found... Glo - ry, hal - le - lu - jah! Oh,

85

89

ff

ff

div.

glo - ry, hal - le - lu - jah!

89

ff

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