

lovingly commissioned by Judy Howe Masserang and Kevin and Ann O'Brien,
and dedicated to the Grosse Pointe Memorial Church Choir

Holy and Beloved

for SATB voices and organ

Colossians 3:12-17

James Biery

With rubato (♩ = 108)

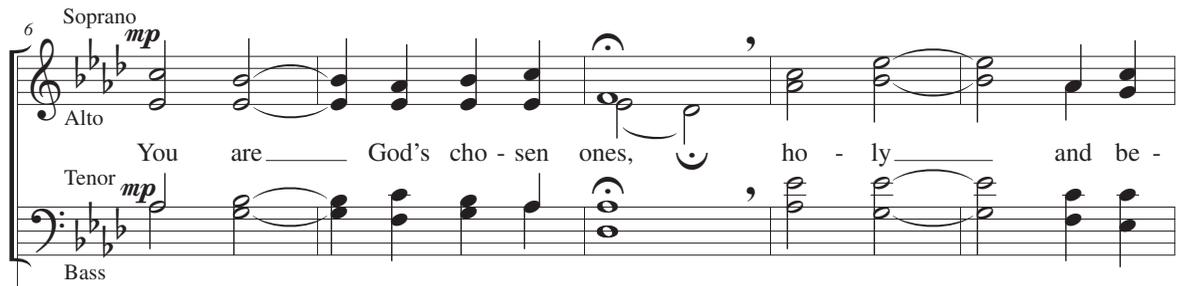


Organ

L.H. *p*

Ped.

The organ introduction is in 4/4 time with a key signature of three flats. It features a left-hand part with a piano (*p*) dynamic, playing a series of chords and moving lines. A right-hand part enters with a melodic line. A pedal point is indicated at the end of the introduction.



6 Soprano *mp*

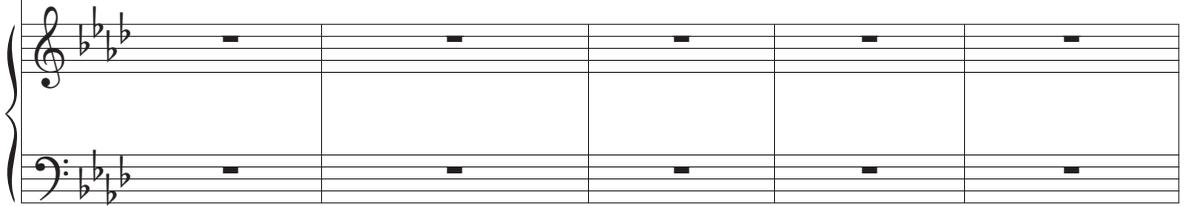
Alto

Tenor *mp*

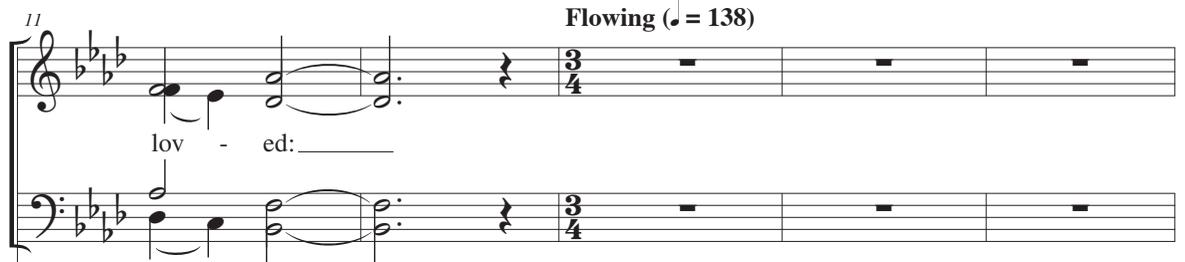
Bass

You are God's cho - sen ones, ho - ly and be -

The vocal entry begins at measure 6. The Soprano part starts with a melodic line, while the Alto, Tenor, and Bass parts provide harmonic support with chords. The lyrics are: "You are God's cho - sen ones, ho - ly and be -".



An empty organ part consisting of two staves (treble and bass clef) with a key signature of three flats. It contains no musical notation.



11

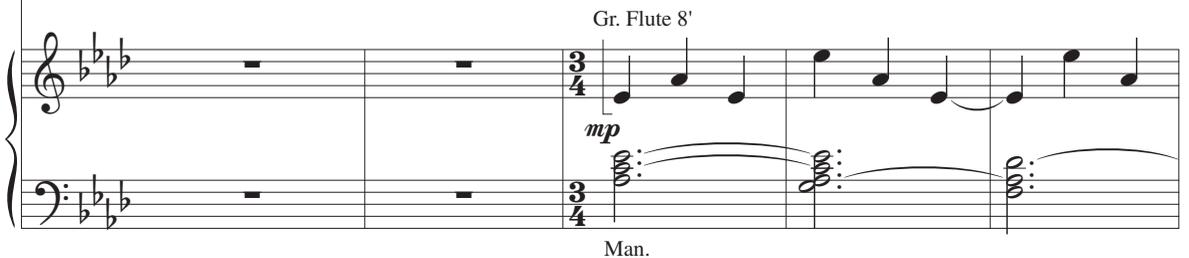
lov - ed: _____

The vocal parts continue from the previous section. The Soprano part has a melodic line, and the other parts provide harmonic support. The lyrics are: "lov - ed: _____".

Flowing (♩ = 138)



The organ accompaniment for the "Flowing" section. It features a 3/4 time signature and a key signature of three flats. The right hand has a melodic line, and the left hand provides harmonic support with chords. The dynamics are marked *mp*.



Gr. Flute 8'

mp

Man.

The Gr. Flute 8' part is in 3/4 time with a key signature of three flats. It features a melodic line with a *mp* dynamic. The Man. part is in 3/4 time with a key signature of three flats and contains no musical notation.

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16 *unis.*
 Clothe_ your - selves with com - pas - sion, _____
 _____ *unis.*
 com - pas - sion, _____

+ Ped.

21
 kind - ness, _____ low - li - ness, _____ meek - ness, _____
 _____ kind - ness, _____ low - li - ness, _____

26
 _____ and pa - tience, _____ *mf*
 meek - ness and pa - tience, _____ for - bear - ing _____ one an -

end Gr. Flute 8'

91 *cresc.*

teach and ad - mon - ish one an - oth - er in all wis - dom, -

cresc.

cresc.

95 *f*

and sing psalms and hymns, sing psalms and

f

99 *mf*

hymns, sing songs of the Spir - it

mf

dim. *mf*

with

103

f

with thank - ful - ness in your

thank - ful - ness

cresc.

107

ff *div.* **Flowing** (♩ = 138)

hearts to God.

Gr. Flute 8'

ff *mp*

Man.

112

unis. mp

And what - ev - er you do, in

unis. mp

you do,

unis. mp

+ Ped.