

Here Is Love

for SATB voices and piano with flute*

sts. 1, 2 William Rees, 1802–1883
sts. 3, 4 William Williams, 1717–1791 (attrib.)
tr. William Edwards, 1848–1929

Robert Lowry, 1826–1899
arr. Evelyn R. Larter

The musical score is arranged in four systems. The first system includes the Flute part (marked *Lento* with a tempo of $\text{♩} = 60$ and *mp*), and the vocal parts for Soprano/Alto and Tenor/Bass. The Soprano/Alto part begins with a rest and then enters with the lyrics "Here is" on a note marked *unis. mp*. The Piano part also begins with a rest and then enters with a melody marked *mp*. The second system continues the vocal and piano parts, with the lyrics "love, _____ vast as the o - cean, _ lov - ing - kind - ness as the" appearing under the vocal line. The third system shows the continuation of the piano accompaniment, featuring a triplet of eighth notes in the right hand and a corresponding bass line.

* Instrument part available for download at www.augsburgfortress.org.
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6

flood, when the Prince _____ of life, our ran-som, _ shed for

6

This system contains the first six measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line begins with a sixteenth-note pattern and a long melodic line. The piano accompaniment consists of chords and moving lines in both hands.

9

us _____ his pre-cious blood. 11

p

mp
unis.

Who his love _____ will not re -

9

This system contains measures 9 through 11. The vocal line continues with the lyrics "us _____ his pre-cious blood." and "Oo _____". The piano accompaniment includes a section marked *p* (piano) and another marked *mp unis.* (mezzo-piano unison). Measure 11 is marked with a box containing the number 11. The piano accompaniment features chords and moving lines in both hands.

41

cresc. *rit.* *rit.* *rit.*

41

p. *cresc.* *rit.*

44

45

a tempo *f* *a tempo* *f*

Let me all your love ac - cept - ing, — love you

44

45

p. *a tempo* *f*

61

59 *poco rit.* *f* *a tempo*

f *poco rit.* *a tempo* *unis.*

self have set me free. Who his love _____

poco rit. *unis.* *f* *a tempo*

For who his love _____ will not re -

61

59 *poco rit.* *a tempo* *f*

62 _____ will not re-mem-ber? _____ Who can cease to sing his praise, sing his praise?

ff

mem-ber?_ Who can cease _____ to sing his praise? He will

62