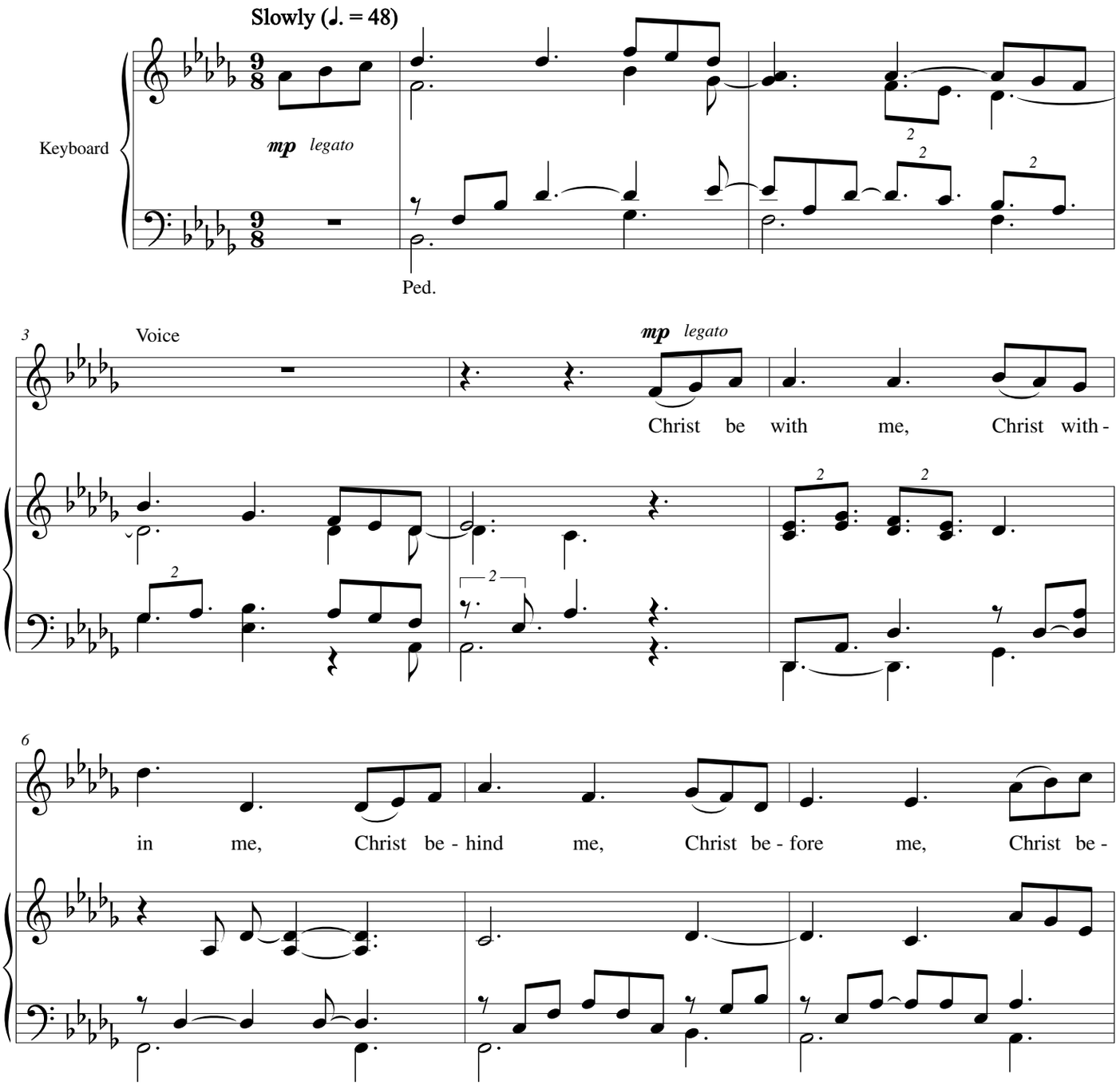
for Sandra Holton from the Chancel Choir of Camilla United Methodist Church, Camilla, Georgia

Christ Be With Me

Patrick, 372–466, attr.
Cecil Frances Alexander, 1818–1895, tr.

K. Lee Scott, ASCAP



Sing Praises (Medium High), compiled and edited by K. Lee Scott, ISBN 978-1-4514-xxxx-x
Copyright © 2014 Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without written permission.

9

mf

side me, Christ to win me, Christ to com - fort and re -

cresc.

mf

12

store me.

15

f

I

18

With vigor (♩. = 52)

bind un - to my - self the name, the strong name of the

f

Man.

21

trin - i - ty; by in - vo - ca - tion of the same, the

Ped.

24

(♪ = ♪)

three in one, the one in three;

Man.

27

of whom all na - ture hath cre - a - tion, e -

Ped.

30

ter - nal Fa - ther, Spir - it, Word: praise to the Lord of

for Gillian Ford from the Chancel Choir of Camilla United Methodist Church, Camilla, Georgia

Enrich My Heart

George Herbert, 1593–1633
K. L. S., alt.

K. Lee Scott, ASCAP

Very moderately, somewhat freely (♩ = 72)

Voice

mf

En - rich my heart, mouth, hands in me with faith, with hope, with char - i - ty; that

5

I may run, rise, rest with thee; that I may run, rise, rest with

9

thee. En - rich my heart, mouth, hands in me with faith, with hope, with

Keyboard

mf

Ped.

13

char - i - ty; that I may run, rise, rest with thee; that

Sing Praises (Medium High), compiled and edited by K. Lee Scott, ISBN 978-1-4514-xxxx-x
Copyright © 2014 Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without written permission.

16

I may run, rise, rest with___ thee.

19

Lord, who hast formed me out of mud, and

22

hast re-deemed me through thy blood, and sanc - ti - fied_____ me to do

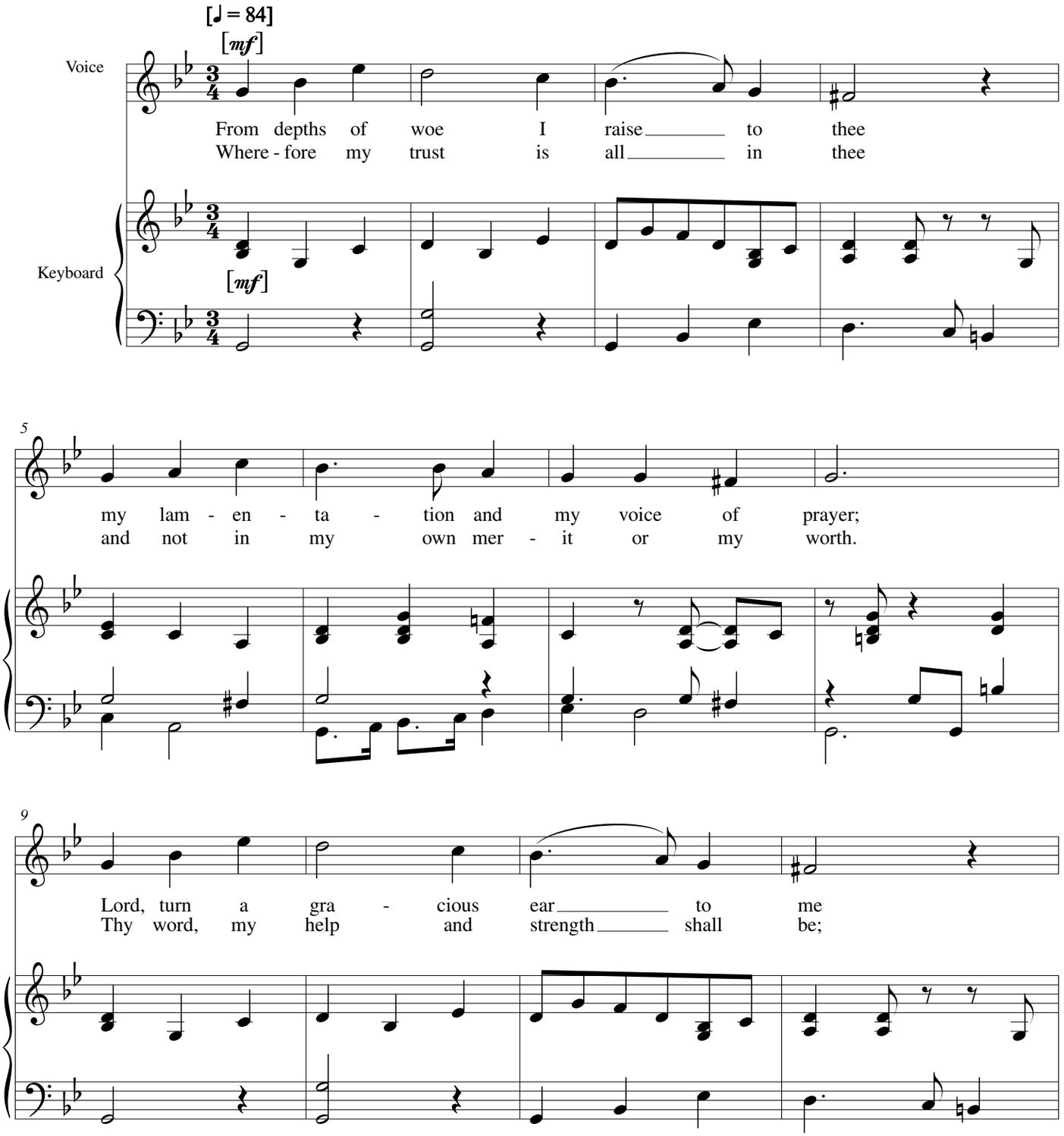
24

good; purge all my sins done here - to -

From Depths of Woe

Martin Luther, 1606–1676
K.L.S., alt.

John Dowland, 1563–1626
from *The First Book of Airs, Part 1*
ed. K. Lee Scott, ASCAP

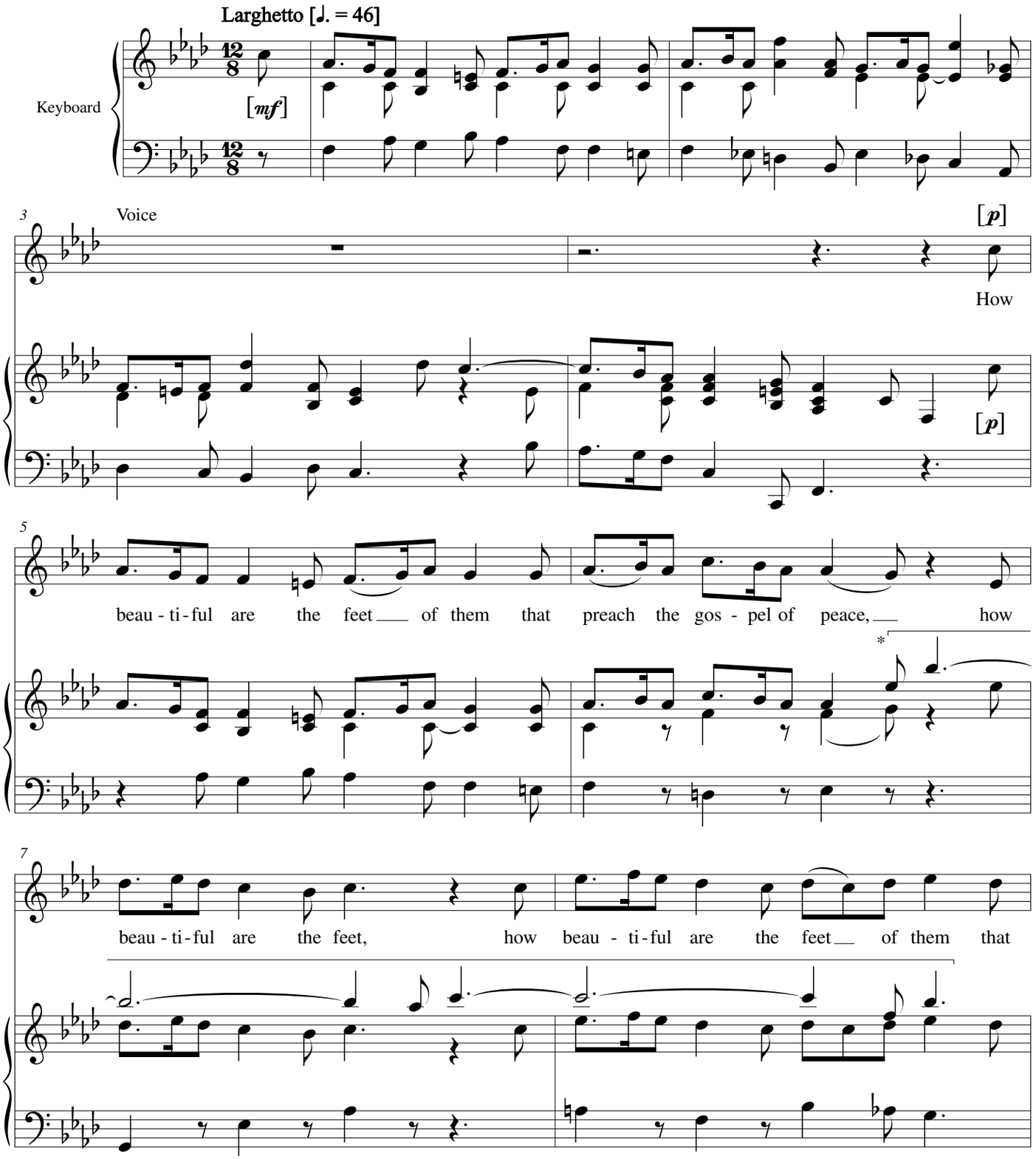


Sing Praises (Medium High), compiled and edited by K. Lee Scott, ISBN 978-1-4514-xxxx-x
Copyright © 2014 Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without written permission.

How Beautiful Are the Feet

G. F. Handel, 1685–1759
from *Messiah*
ed. K. Lee Scott, ASCAP

Romans 10:15 and Isaiah 52:7



* Passages under brackets in the right hand may be played an octave lower when sung by a male voice. See also mm. 12–18.

Sing Praises (Medium High), compiled and edited by K. Lee Scott, ISBN 978-1-4514-xxxx-x
Copyright © 2014 Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without written permission.

for Sarah Holton from the Chancel Choir of Camilla United Methodist Church, Camilla, Georgia

I Want Jesus to Walk With Me

American American spiritual

American American spiritual
arr. K. Lee Scott, ASCAP

Deliberately (♩ = 88) (♫ = ♩³♪ throughout)

Voice

Keyboard

mf

I want

f

6

Je - sus to walk with me. I want Je - sus

mf

11

to walk with me. All a - long my pil - grim

f

f

Sing Praises (Medium High), compiled and edited by K. Lee Scott, ISBN 978-1-4514-xxxx-x
Copyright © 2014 Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without written permission.

46

trou - ble, Lord, walk with me.

f *heavy*

49

When I'm in trou - ble, Lord, walk with

52

me. When my head is

55

bowed in sor - row, Lord, I want Je - sus

I Will Sing New Songs of Gladness

Antonin Dvorak, 1841–1904
Opus. 99, no. 5
ed. and adapt. K. Lee Scott, ASCAP

Psalm 145:1–7, 144:9

Risoluto maestoso [♩ = 100]

Keyboard

f *fz* *fz* *p* *pp*

4 *rit.* *p* *a tempo*

I will sing new songs of glad - ness, I will sing Je -

rit. *p* *a tempo*

8 *poco rit.*

ho - vah's prais - es up - on the ten - stringed psal - ter - y.

poco rit. *cresc.* *fz* *f*

11 *fz* *a tempo* *fz* *p* *pp* *rit.*

Sing Praises (Medium Low), compiled and edited by K. Lee Scott, ISBN 978-1-4514-xxxx-x
Copyright © 2014 Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without written permission.

15

p *a tempo*

Ev - 'ry day will I ex - tol___ thee and will bless thy

p *a tempo*

18

rit. *f* *a tempo*

name for - ev - er, I will bless thy ho - ly name.

fz *rit.* *f* *a tempo*

21

fz *f* *fz* *p* *pp* *rit.*

25

pp *a tempo*

Great art thou and great thy mer - cy, who shall tell of thy

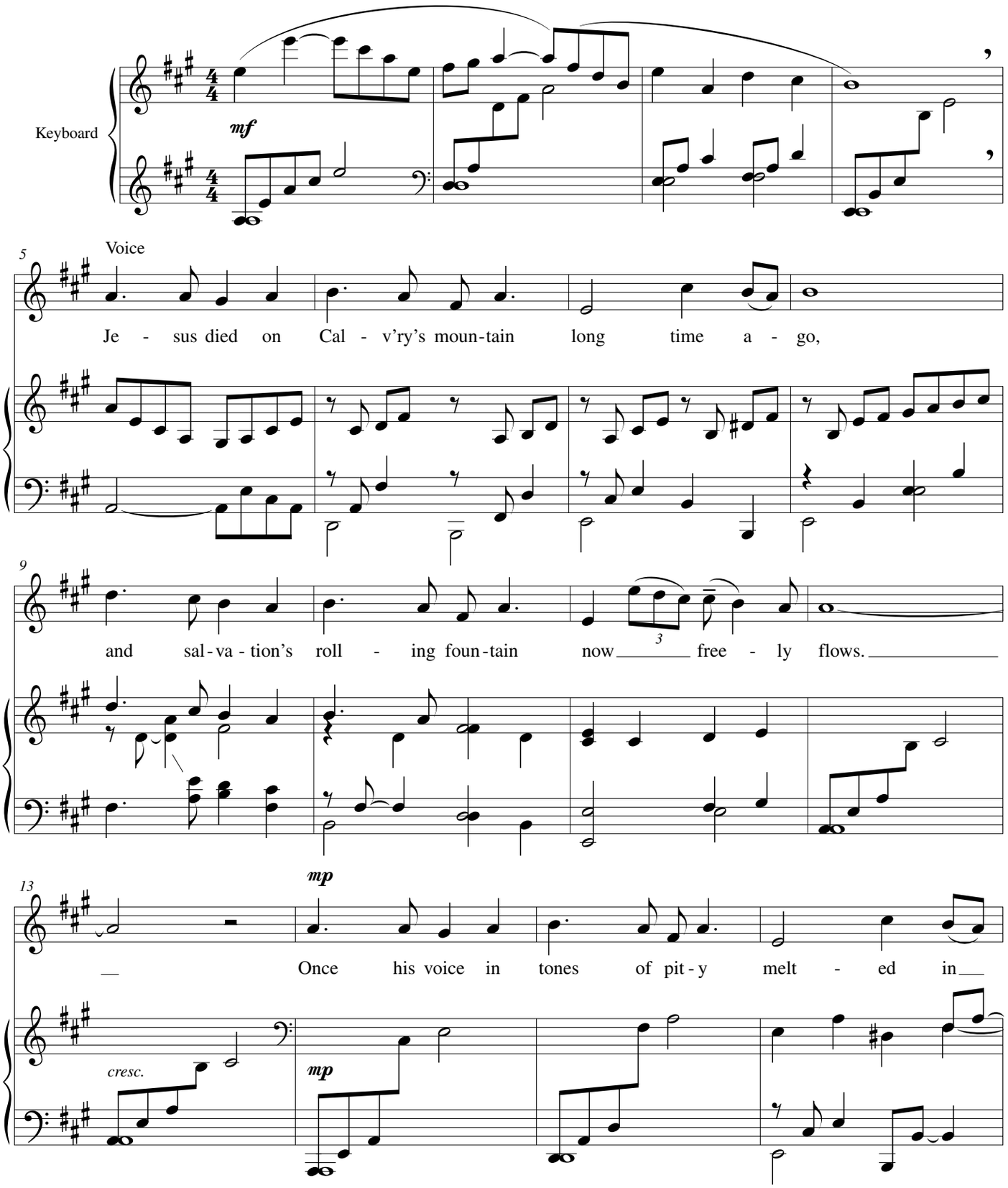
pp *a tempo*

for Ellen Collins from the Chancel Choir of Camilla United Methodist Church, Camilla, Georgia

Jesus Died On Calvary's Mountain

American folk hymn

arr. K. Lee Scott, ASCAP



Sing Praises (Medium High), compiled and edited by K. Lee Scott, ISBN 978-1-4514-xxxx-x
Copyright © 2014 Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without written permission.

17

woe and he wept o'er Ju - dah's cit - y long time a -

21

go.

25

mf

Je - sus died, yet lives for - ev - er, no more to die.

mf

29

f

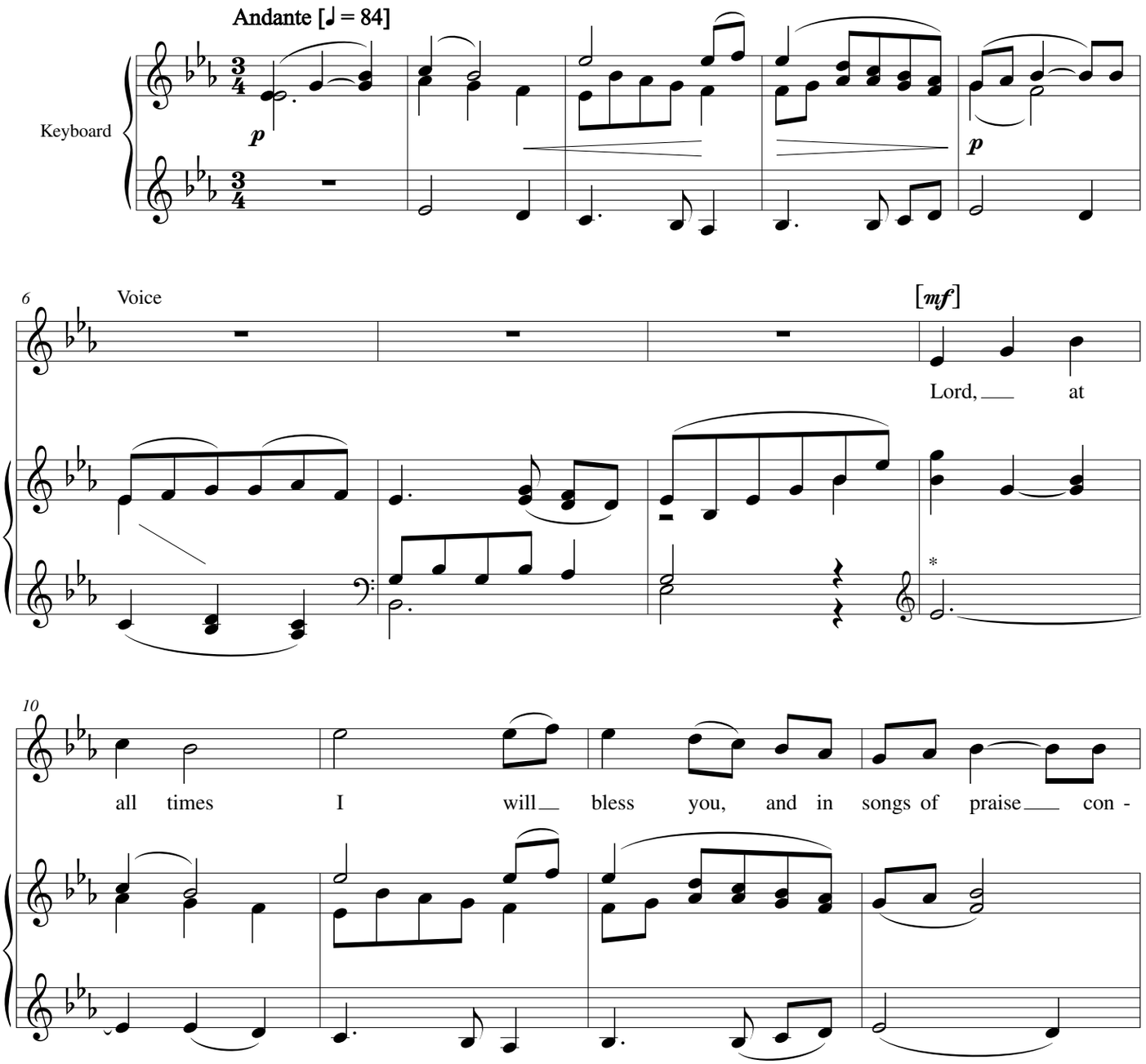
Bleed - ing Je - sus, bless - ed Sav - ior, now reigns on high.

f

Lord, At All Times I Will Bless You

William Bartholomew, 1793–1867
based on Ps. 34, alt. K. L. S.

Felix Mendelssohn, 1809–1847
from *Lauda Sion*
ed. K. Lee Scott, ASCAP



* The leftt hand of the accompaniment may be played an octave lower in mm. 9–24 when sung by a male voice.

Sing Praises (Medium High), compiled and edited by K. Lee Scott, ISBN 978-1-4514-xxxx-x
Copyright © 2014 Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without written permission.

14

fess you; yes, my heart shall sing your grace. Let the god-ly gath - er

18

near me, let the hum-ble glad - ly hear me; come, ex - alt the Lord with

22

me; come ex - alt, ex - alt the Lord, ex - alt the Lord with

p

26

me. When the poor for help were cry - ing and in trou - ble they were

cresc.

cresc.

p

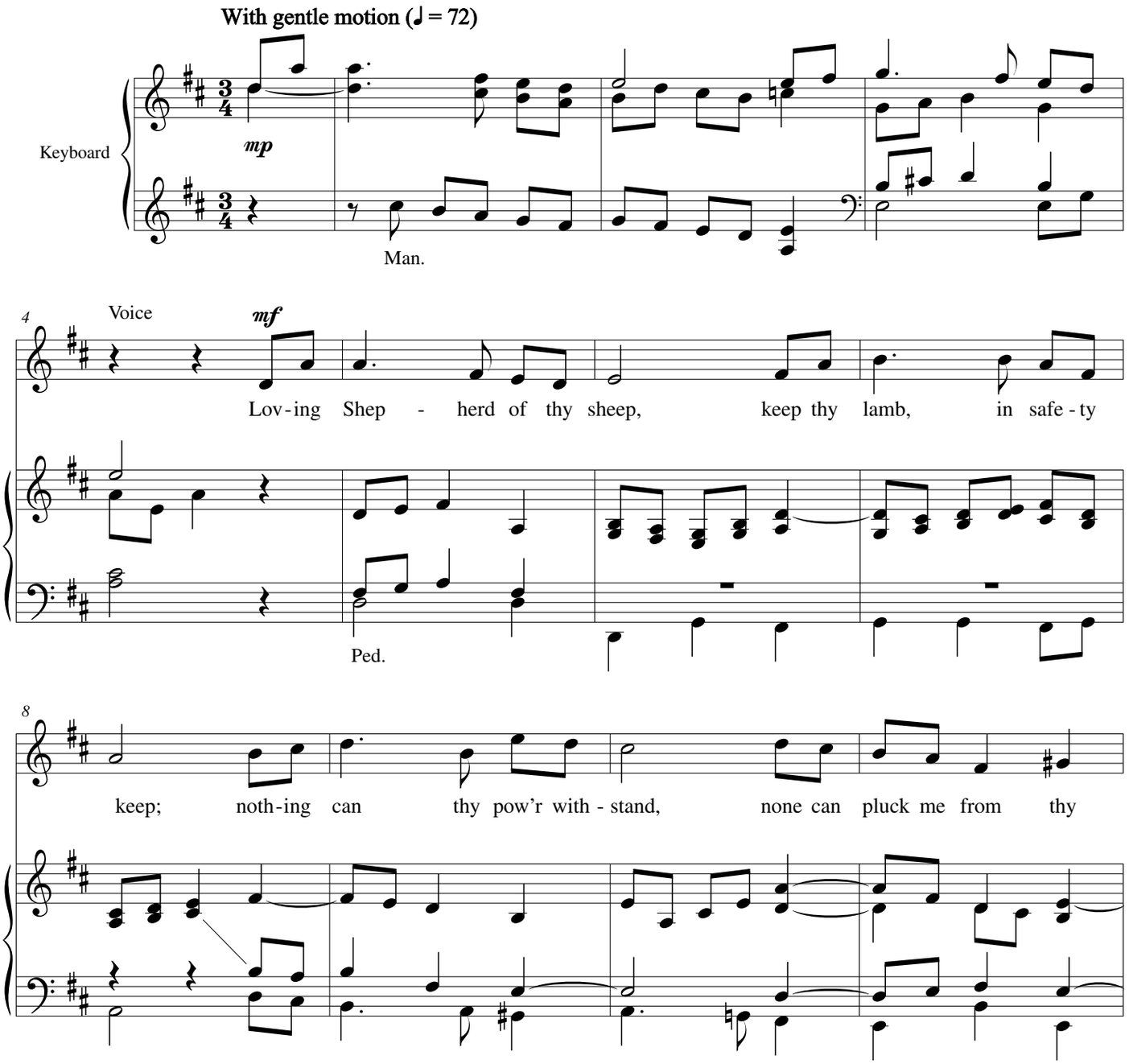
cresc.

for Robert McDonald from the Chancel Choir of Camilla United Methodist Church, Camilla, Georgia

Loving Shepherd of Thy Sheep

June E. Leeson, 1809–1881

K. Lee Scott, ASCAP



Sing Praises (Medium High), compiled and edited by K. Lee Scott, ISBN 978-1-4514-xxxx-x
Copyright © 2014 Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without written permission.

12

hand. Lov-ing Sav - ior, thou didst give thine own

16

life that we might live; and the hands out-stretched to bless,

Man.

20

bear the cruel nails' im -

mf *mp*

Ped.

24

press.

Man.

Rise Now, My Heart, with Gladness

Paul Gerhardt, 1606–1676
John Kelly, 1833–1890, tr.
K. L. S., alt.

Johann, Crüger, 1598–1662
adapt. and figured bass, J. S. Bach
from *Musicales Gesangbuch*, 1736
ed. and realization, K. Lee Scott, ASCAP

Keyboard

[*mf*]

6

Voice

12

[*mf*]

Rise now, my heart, with glad - ness; see what the Lord has
He in the grave de - scend - ed, the foe held ju - bi -
We to heav'n's shin - ing splen - dor shall rise to realms of

18

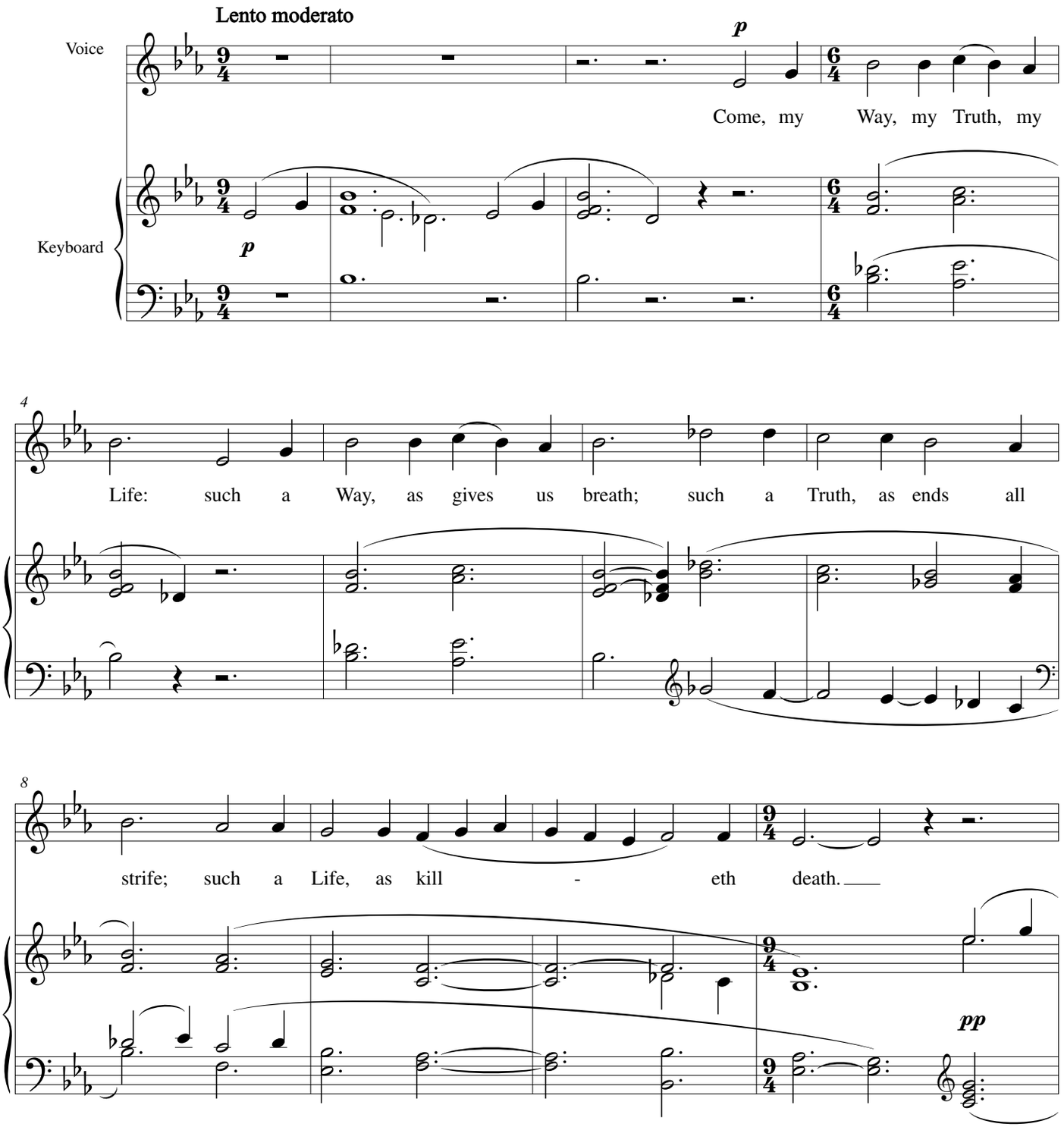
done! Gone is all gloom and sad - ness, now
lee; death's dark - est pow'rs are end - ed and
light. There we all praise shall ren - der to

Sing Praises (Medium High), compiled and edited by K. Lee Scott, ISBN 978-1-4514-xxxx-x
Copyright © 2014 Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without written permission.

The Call

R. Vaughan Williams, 1872–1958
from *Five Mystical Songs*
ed. K. Lee Scott, ASCAP

George Herbert, 1593–1633



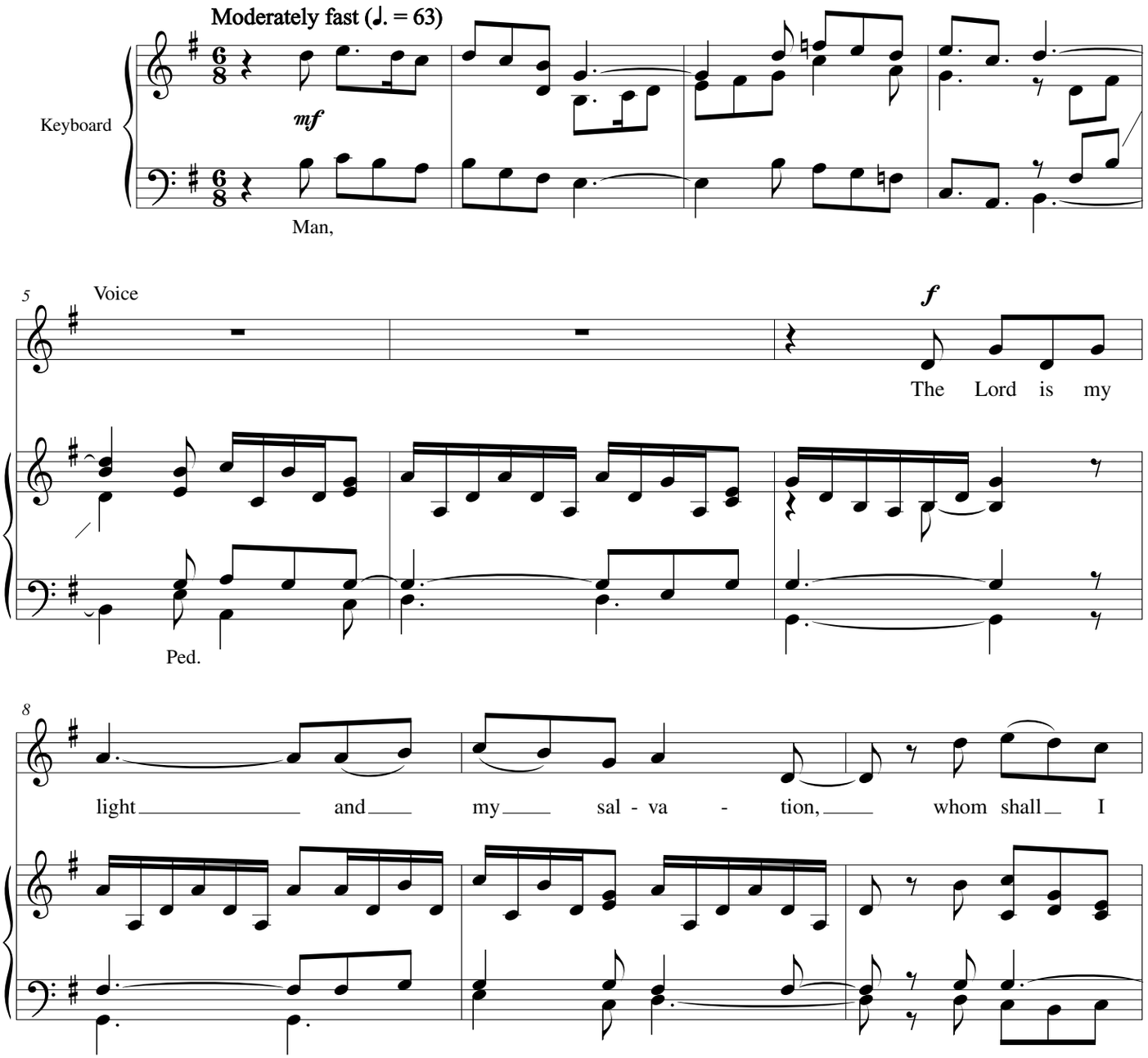
Sing Praises (Medium High), compiled and edited by K. Lee Scott, ISBN 978-1-4514-xxxx-x
Copyright © 2014 Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without written permission.

for Sue Hilliard from the Chancel Choir of Camilla United Methodist Church, Camilla, Georgia

The Lord Is My Light

Psalm 27:1–5

K. Lee Scott, ASCAP



Sing Praises (Medium Low), compiled and edited by K. Lee Scott, ISBN 978-1-4514-xxxx-x
Copyright © 2014 Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without written permission.

11

fear, whom shall I fear? The Lord is the

14

strength of my life, of whom shall I be a - fraid,

17

of whom shall I be a - fraid?

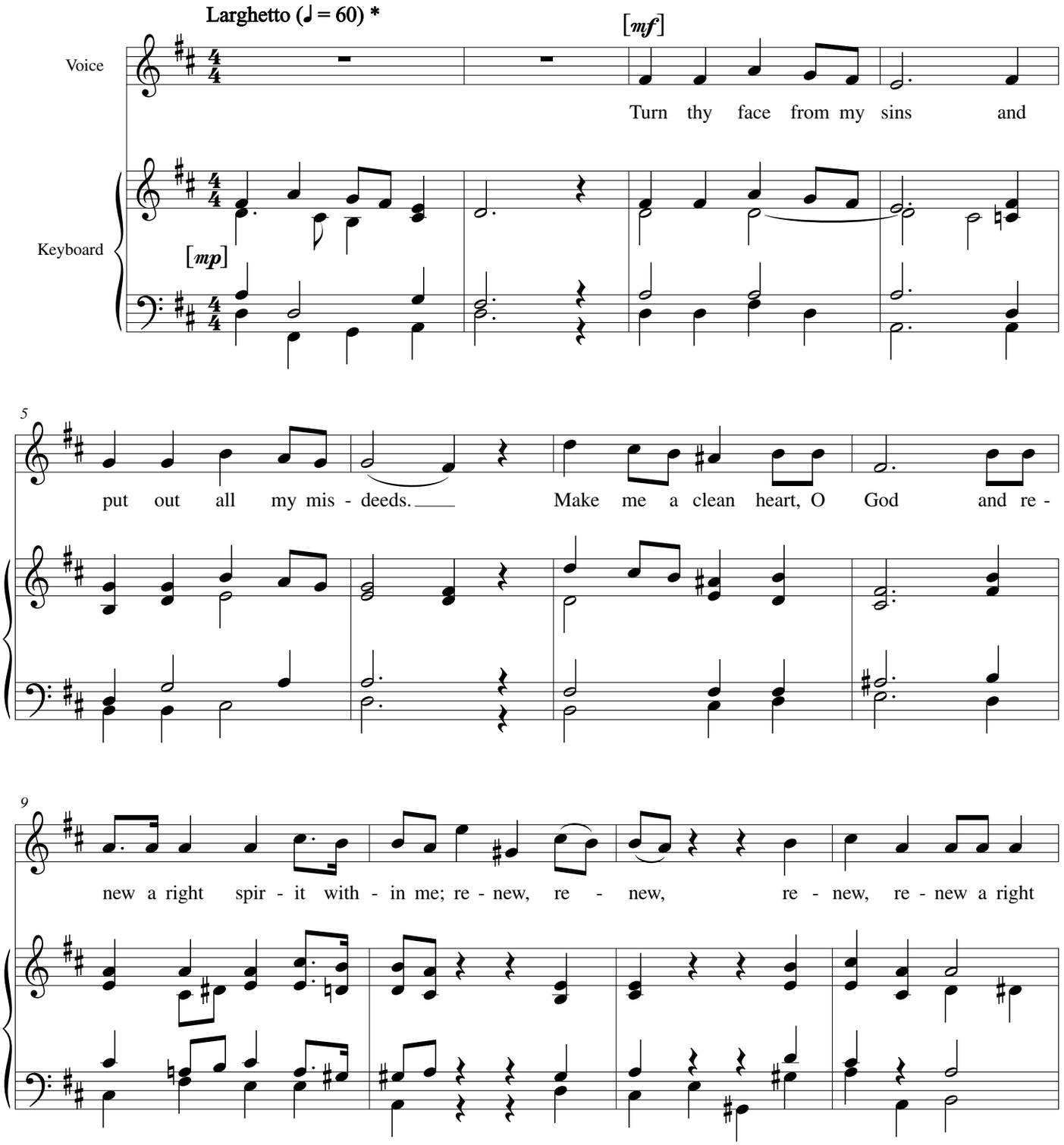
20

When e - vil - do - ers and foes came up -

Turn Thy Face from My Sins

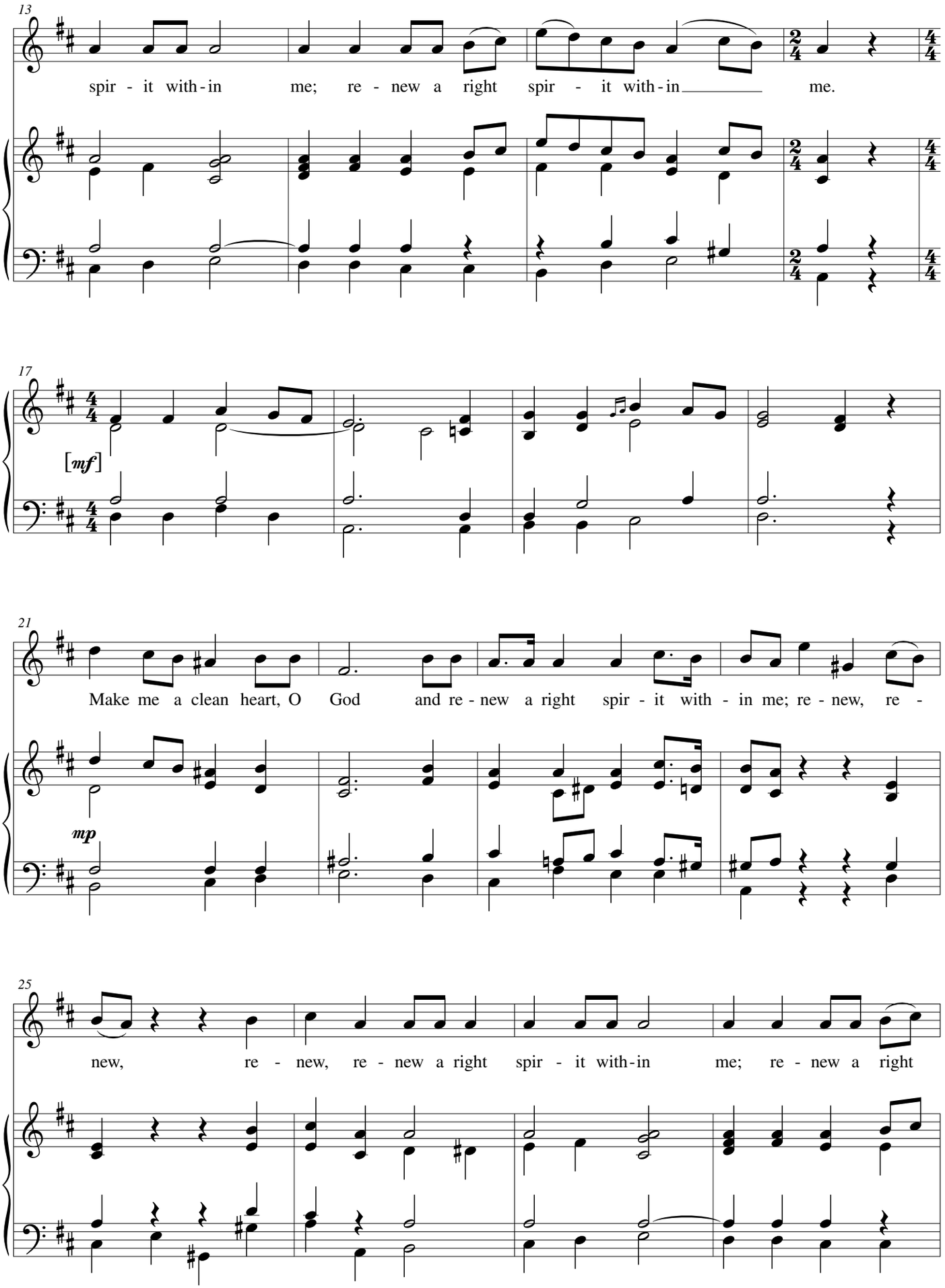
Psalm 25:9–11

Thomas Attwood, 1765–1838
ed. and arr. K. Lee Scott, ASCAP



* This tempo indication and metronome marking are given in the first edition. A tempo of up to (♩ = 84) may be possible.

Sing Praises (Medium High), compiled and edited by K. Lee Scott, ISBN 978-1-4514-xxxx-x
Copyright © 2014 Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without written permission.


13
spir - it with - in me; re - new a right spir - it with - in me.
17
[mf]
21
Make me a clean heart, O God and re - new a right spir - it with - in me; re - new, re -
mp
25
new, re - new, re - new a right spir - it with - in me; re - new a right