

to the glory of of God and in honor of my sisters Jean Kirby and Beth Stone

# What a Friend We Have in Jesus

for SAB voices and piano

Joseph Scriven, 1820–1886, alt.  
Louisa M. R. Stead, 1850–1917, alt.

BEACH SPRING, *The Sacred Harp*  
CONVERSE, Charles C. Converse, 1832–1918  
arrangement and additional music  
by Charles McCartha

Smoothly and gently (♩ = ca. 70-74)

Piano

*pp*

Pedal harmonically

The piano introduction consists of four measures in 2/2 time, featuring a key signature of two flats (B-flat and E-flat). The music is marked *pp* (pianissimo) and includes a 'Pedal harmonically' instruction. The right hand plays a series of chords and moving lines, while the left hand provides a steady harmonic accompaniment.

Tenderly (♩ = ca. 76)

4

Soprano

Alto

*unis. mp*

What a friend we have in

The vocal parts for Soprano and Alto enter at measure 4. The Soprano line begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The Alto line has a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with chords and moving lines. The dynamic is marked *mp* (mezzo-piano).

8

Baritone

Je - sus, all our sins and griefs to bear. What a priv - i - lege to

The Baritone part enters at measure 8 with the lyrics 'Je - sus, all our sins and griefs to bear.' The piano accompaniment continues with chords and moving lines. The dynamic is marked *mp* (mezzo-piano).

Arrangement and additional music © 2013 Augsburg Fortress. All rights reserved.

12

car - ry ev - 'ry - thing to God in prayer. O what

15

peace we of - ten for - feit, O what need - less pain\_ we

*dim.*

18

bear, all be - cause we do not car - ry ev - ery -

*p* *mp*

Slightly faster (♩ = ca. 80)

21 *unis.* *mf*

thing to God in prayer. 'Tis so sweet to trust in

Slightly faster (♩ = ca. 80)

*mf*

25 *mf*

Je - sus, and to take him at his word; just to

*mf*

28 *mp*

rest up - on his prom - ise, and to know, "Thus saith the

*mp*

31

Lord.”

Moderately ( $\text{♩} = \text{ca. } 70-74$ )  
*unis. mp*

35

Are we weak and heav - y

*mf*

Are we weak and heav - y la - den, bur - dened

Moderately ( $\text{♩} = \text{ca. } 70-74$ )

*mf*

38

la - den? Take it

by a load of care? Pre - cious Sav - ior, still our